

Trīs jaunas māšas.

M1668

[LESINS, KNUTS] 1909-

.9

Trīs jaunas māšas; [music by Knuts

.L

Lesins] [Melody, with words] © Music

Postcard Corp., Minneapolis; 17Oct53;

EP82975.

I. Title.

Library of Congress

TRIS Speaker. C4073. SEE  
The American Way (Radio program)

TRISAGIO A LA SANTISIMA TRINIDAD; m  
Francisco Marti Estelles. 1. 2 equal  
voices & piano.- 2. 3 mixed voices &  
piano. © 4Jun26; EF18979-18980.  
R118157-118158; 29Sep53; Eulalia  
Marti Estelles (NK)

Marti Estelles

Library of Congress

Trisagio a la Sma. Trinidad.

M2079  
.S8M

MARTI ESTELLÉS, FRANCISCO, d.1940.

Trisagio a la Sma. Trinidad; a tres voces  
mixtas [by] Francisco Marti Estellés.  
[With organ acc.] 1,50 ptas. © Unión  
Musical Española, Madrid; 4Jun26;  
EF18980.

I. Title.



Trisagio a la Sma. Trinidad.

M2079  
.S8M

MARTI ESTELLÉS, FRANCISCO, d.1940.  
Trisagio a la Sma. Trinidad; [by]  
Francisco Marti Estellés. [Score: TB  
and organ] 1,50 ptas. © Unión Musical  
Española, Madrid; 4Jun26; EF18979.

I. Title.

Trisagio a la Stma. Virgen del  
Carmen.

M2079 MATEU VALLS, ESTANISLAO, 1900-  
.S975M Trisagio a la Stma. Virgen del Carmen;  
[by] Estanislao Mateu. [Score: 2 equal  
voices and organ] 3,50 ptas. © Unión  
Musical Española, Madrid; 4Nov43;  
EF18970.

I. Title.

Library of Congress  
Copyright Office

xM2074.2  
xM2073.2

TRISAGIO MARIANO; m Francisco Marti  
Estelles; 3 mixed voices. © 4Oct26,  
EF18982. R120703, 13Nov53, Eulalia  
Marti Estelles (NK)

Marti Estelles

Library of Congress  
Copyright Office

Trisagio Mariano.

M2079     MARTI ESTELLES, FRANCISCO, d.1940.  
.S8M     Trisagio Mariano; a tres voces mixtas [by]  
          Francisco Marti Estellés. [With organ  
          acc.] 1,50 ptas. © Unión Musical Española,  
          Madrid; 4Oct26; EF18982.

I. Title.

TRISAGION AND SANCTUS; by C. B.

Hawley, ed. Carl Deis; sop. 1-2,  
alto 1-2, ten. 1-2, bass 1-2.

© 12Oct20, E491391. R34102,  
22Apr48, on arrangement, G. Schir-  
mer, inc. (PWH of C. Deis)

Library of Congress  
Copyright Office

Trisagios.

M2079  
.S8M

MARTI ESTELLÉS, FRANCISCO, d.1940.  
(Trisagios) Tres trisagios; [by] Francisco  
Marti Estellés. [Score: STB and organ]  
2 ptas. © Unión Musical Española,  
Madrid; 7Jun26; EF18978.

I. Title: Trisagios.

Trisagios a la santísima Trinidad.

M2079  
.S8G

GÁLLEGO NASARRE, MANUEL, d.1932.  
(Trisagios a la santísima Trinidad) Dos  
trisagios a la santísima Trinidad; por  
Manuel Gállego. [Score: unison chorus  
and piano] 1,50 Pta. © Unión Musical  
Española, Madrid; 10Jun28; EF18672.

I. Title: Trisagios a la Santísima Trinidad.

Library of Congress  
Copyright Office

xM2101.5

THE TRI-SAVER coffee system. SEE  
Blickman (S.) inc. KK30846.



AA 15825

The Tri-saver coffee system with  
Sealweld burnout-proof construction.

see

Blickman (S.) inc.

afp 8-23-46

Trischler, Harry.

LONGING FOR YOU m James Charles  
McNeill © w Darrell Roland McCollum  
& Harry Trischler 20Dec48 EU151561

Library of Congress  
Copyright Office

TRI-Seal 17 jewel Ruff and Tuff watch.

KK78595. SEE Robbin Products.

Amazing ...

TRISECTING an angle by Euclid geometry, the  
new formula for linear equation and the new  
syncope and apheresis in English. C4783.  
SEE Hudkins, Paul W.ickinson.

JUN 26 1950

I 316

Trisecting an angle.

see

Barrett, Eli Brown

TRISECTING AN ANGLE BY GEOMETRIC CON-  
STRUCTION. .IU8168. SEE Mandell,  
Lazarus.

I 1790

Trisecting an angle by geometry.

see

Holmes, Paul Anderson

AA 10581

Tri-secting an angle by geometry.

see

Lindgren, Willard E

AFP 4-30-46



Trisecting an angle with straight  
edge and compass. SEE Johnson,  
Fred Lincoln.

The trisecting of any angle using unmarked  
straight-edge and compass.

1383 Lohrbach, Franklin L.

The trisecting of any angle using  
unmarked straight-edge and compass.

[Spokane, Printed by Hill printing co.]

1916.

cover-title, 7 p. illus. 28 cm.

Pamphlet.

Q 5-27-46; 2c 5-51-46; Franklin L.  
Lohrbach, Spokane; # 13833.

6-12-16 rs

Trisecting the angle by plane geometry.

Buck, Beaumont B

5579

Trisecting the angle by plane geometry,  
first demonstration, by Beaumont B. Buck ...  
[San Antonio, Printed by Clegg co.] cl946.  
folder. illus. 24 x 15 cm.

© 6-20-46; 2 c 7-1-46; Beaumont B. Buck,  
San Antonio; AA 5579.

mgc 8-7-46

Trisection. SEE  
Bleasdale, Benjamin George.

TRISECTION. SEE Shibuya, Sojiro  
Frank.

I 384

Trisection of an angle.

see

Kelly, George William

I 1291

Trisection of an angle.

see

Kogel, Lawrence

THE TRISECTION of an angle.  
Raiford, William Russell.

IU 2948

see



AA 13821

The trisection of an angle by geometry.

see

Galphin, George Perrin

AFP 6-13-46

TRISECTION OF AN ANGLE NOT GREATER  
THAN  $90^\circ$ . SEE Longenecker, Les-  
ter Vere.

THE TRISECTION of an angle with a  
straight edge and compass. pt. 1-  
2. IU3561, 3565. SEE Holmes,  
Paul Anderson.

THE TRISECTION of an angle with a straight  
edge and compass. IU 2655 see Holmes,  
Paul Anderson. 1943

TRISECTION [of any angle] AA208394.

SEE Bleasdale, Benjamin George.

TRISERT ULMER. KK81993. SEE Ulmer  
Pharmacal Company.

TRISGIAN MARCH; m F. H. Losey, arr.  
Julius S. Seredy, mandolin arr. L.  
Tocaben; full orch., with full man-  
dolin orch. pts. © 28Mar22, E535368.  
R48223, 25May49, Carl Fischer, inc.  
(PWH of J. S. Seredy)

Trish.

CRAIG, MARGARET (MAZE)

Trish. New York, Crowell. 242 p.

© Margaret Maze Craig; 26Feb51;  
A53661.

dac/r

APR 16 1951

Library of Congress  
Copyright Office



Tri-ship Club.

M1504

BALL, JACK.

.B17

H6

(Hook, line and sinker) I'm not the  
worryin' kind [from] Hook, line and  
sinker, a musical review. Music by  
Jack Ball, lyric by Nancy Erwin. ©  
Tri-ship Club, Winnetka, Ill;  
2Feb48; EP22606.

I. Erwin, Nancy, lyricist. II. Title.  
III. Title: Hook, line and sinker.

Trisio, Jack.

Yesterday; m J. Trizio. © Jack Trizio,  
Hollywood, Calif.; 17Mar47; EU48412.

TRISKA, GEORGE K., AND LOUISE  
TRISKA, d.b.a. Research Publishing Co.  
SEE Research Publishing Co.

OCT 15 1951



TRISKA, JOSEPH FRANK.

The juvenile laws of California, including  
Federal Statutes. 2d ed. Los Angeles,  
Research Pub. Co. 379 p. © on addi-  
tions & revisions; Louise Triska &  
George K. Triska, d.b.a. Research Pub.  
Co., Los Angeles; 2Aug50; A59383.

I. Research Publishing Co.

Library of Congress  
Copyright Office

/r

OCT 15 1951

TRISKA, LOUISE, AND GEORGE K.

TRISKA, d.b.a. Research Publishing Co.  
SEE Research Publishing Co.



OCT 15 1951

M1630.2

.T

**Triskaidekaphobia.**

Troup, Bobby.

Triskaidekaphobia; words ... by B.  
Troup. New York, Burke & Van Heusen,  
inc.

© 16Dec46; publisher; EP10503.

For voice and piano, with chord symbols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Triskaidekaphobia.

~~Glee~~ Troup, Robert William, jr.

TRISLER, E. G.

The Word & the Light. SEE Allan-  
Windsor Company.



TRISLER, EDWARD G.

Tel-a-words. SEE Saul, Ruth Virginia.

Trismen, Don.

GYPSY MOON; w & m Samuel Charles Gervaise  
vaise arr Don Trismen © on w & m  
Samuel Charles Gervaise 8Feb52  
EU264467. Appl. states prev. reg.  
8Mar48, EU123019.

Trismen, Don.

MY GYPSY GIRL; arr Don Trismen w, m &  
© Samuel Charles Gervaise 11May50  
EU203446

Library of Congress  
Copyright Office

JUL 11 1950

Trismen, Don.

SANDRA; arr Don Trismen w, m & ©  
Samuel Charles Gervaise 21Mar51  
EU233009

APR 16 1951

Library of Congress  
Copyright Office

Trismen, Donald Albert.

I'LL FALL IN LOVE AGAIN w & m Donald  
Albert Trismen © m James Wallace  
Millard 6Apr49 EU163308

Tri-sport.

800

McLean, Robert J

vf 16Jun47

LA TRISQUE SERENADE; for 3 violins &  
piano by H. S. Cuqua. © 10Apr26;  
E640073. H. S. Cuqua (A); 31Dec53;  
R133265.

art.

Library of Congress  
Copyright Office

AA 31992

Trissel-Heymann, John Jacob, claimant.  
Ten commandments for effective  
speaking.

see

Rice, Philip W

vf 1-11-47



Trissel-Heymann, John Jacob, claimant  
AA Rice, Philip W

31993

What to say and how to say it, a  
digest of the fundamentals of effective  
speech, by Philip Rice ... Mason  
City, Ia., Trissel-Heymann, c1946.

1 p.l., 12 numb. 1. 28 1/2 x  
21 1/2cm.

Reproduced from type-written copy.

Stapled sheets in paper covers.

© 12-16-46; 2 c 12-23-46; John Jacob  
Trissel-Heymann, Mason City, Ia.;  
AA 31993.

vf 1-11-47

Trissell, Lucy.

IN THAT BLESSED HOME ABOVE; w Lucy  
Trissell m James Charles McNeil ©  
Lucy Trissell 4Sep53 EU330090

**Trist, Margaret (Lucas) 1914—**

Sun on the hills, by Margaret Trist. New York, London,  
Harper & brothers [1946]

3 p. l., 242 p. 21<sup>cm</sup>.

"Published in Australia under the title of Now that we're laughing."  
"First edition."

© 3-27-46; 2 c 3-15-46; Cremorne, New  
South Wales; A 2004.

I. Title.

46-2713

Library of Congress

PZ3.T7384Su

[5]

TRIST, PHILIP JOHN OWEN.

Land reclamation. London, Faber  
and Faber. 178 p. illus.

© Philip John Owen Trist; 4Jun48;  
lc 12Jul48; AI-1689.

TRISTAN, pseud. SEE  
Marshall, Calvin, Sr.  
(1922- )

EU260291

FEB - 7 1952

Tristan, Colette, 1931-

TRISTAN, YVON, 1908-

Gitana; paso doble chante, paroles de  
Claude Tissier [pseud.] musique de  
Carlos De Lorca [pseud.] (With his  
Mujer sevillana) [Piano-conductor score  
(orchestra, with words) and parts]  
© Éditions musicales La Comète, Paris;  
20Mar51; EF0-8116.

M1356  
.T

I. Title. [II. Tristan, Colette, 1931- ]

Library of Congress  
Copyright Office

MIL 10 1951

2/2

Tristan, Colette, 1931-

M1621

CREMLER, EDDIE JEAN, 1926-

.C

Louisiane; slow melody, paroles de  
Georges Berard & Claude Tissier [pseud.],  
musique de Eddie J. Cremier.

© Éditions musicales La comete, Paris;  
28Jun50; EF0-4329.

I. Title. [II. Berard, Georges, 1912-  
III. Tristan, Colette, 1931- ]

OCT 9 - 1950

Library of Congress  
Copyright Office

Tristan, Colette, 1931-

M1508 BRUN, PHILIPPE, 1908-

(Méprise) C'est toujours demain; du film  
Méprise, paroles de Georges Pomian  
[pseud.] et Claude Tissier [pseud.]  
musique de Philippe Brun. © Editions  
la Comete, Paris; 9Sep52; EFO-16243.

I. Title. II. Title: Méprise. [III. Pomian,  
Jerzy, pseud. IV. Tristan, Colette, 1931 ]

SL

Library of Congress  
Copyright Office

xM1508.9



Tristan, Colette, 1931-

M1356

.B

BRUN, PHILIPPE, 1908-

(Méprise) C'est toujours demain. Always to morrow. Slow, du film, Méprise, paroles de G. Pomian & Claude Tissier [pseuds.] musique de Philippe Brun, arrt. Y. Tristan. [Piano-conductor score (orchestra, with French words) and parts] © Editions La Comète, Paris; 5Jan54; EF0-25436.

- I. Title. II. Title: Always to morrow.  
III. Title: Méprise.

Library of Congress

✓ (Continued on next card)

M1356

.B

BRUN, PHILIPPE, 1908-

(Méprise) C'est toujours demain.

EF0-25436. (Card 2)

[IV. Pomian, Jerzy, pseud.

V. Tristan, Colette, 1931-

VI. Tristan, Yvon Emile, 1908-

]

✓

Library of Congress



Tristan, Colette, 1931-

M1731 MOLINETTI, ARMAND, 1915-

.2

Non non jamais; boléro, paroles de Paul

.M

Perian [pseud.] & Claude Tissier [pseud.]  
musique de Armand Molinetti. © Editions  
La Comete, Paris; 11May53; EF0-20730.

I. Title. [II. Guiot, Paul, 1921-  
III. Tristan, Colette, 1931- ]

Tristan, Colette, 1931-

M1731

ROCCHI, GINO, 1905-

.2

Valse des rues; valse chantée, paroles de  
Claude Tissier [pseud.] musique de Gino  
Adanti [pseud.] & R. Desbonnet.

.R

© Editions La Comete, Paris; 18 May 53;  
EF0-21234.

I. Desbonnet, Robert, 1920-  
[III. Tristan, Colette, 1931-

II. Title.  
]


\*

TRISTAN, JACQUES, pseud, SEE  
Caganus, Camille, 1914-

EF0-5130

JAN 17 1951

Library of Congress  
Copyright Office



M1356  
.T

TRISTAN, YVON, 1908-

Gitana; paso doble chante, paroles de  
Claude Tissier [pseud.] musique de  
Carlos De Lorca [pseud.] (With his  
Mujer sevillana) [Piano-conductor score  
(orchestra, with words) and parts]  
© Éditions musicales La Comète, Paris;  
20Mar51; EF0-8116.

I. Title. [II. Tristan, Colette, 1931- ]

Library of Congress  
Copyright Office

2/2

JUL 10 1951

M1356

TRISTAN, YVON, 1908-

.T

Mujer sevillana; paso doble flamenco,  
[musique de Carlos De Lorca, pseud.]  
[Piano-conductor score (orchestra) and  
parts] © Éditions musicales La Comète,  
Paris; 20Mar51; EF0-8116.

I. Title.

1/2

Library of Congress  
Copyright Office

JUL 10 1951

M1356

TRISTAN, YVON, 1908-

.T

Un oeillet fané ... paroles de Guy Favereau, musique de Yvon Tristan, arr. by Henry Leca. © Editions du Lido, Paris; on arrangement; 15Dec46; EF3449. Piano-conductor score (orchestra, with words), and parts.

I. Favereau, Guy, 1919-

lyricist.

II. Leca, Henry, 1914-

arr. III.

Title.



M1731 TRISTAN, YVON, 1908-

.2 Un oeillet fané ... paroles de Guy  
.T Favereau, musique de Yvon Tristan.  
© Éditions du Lido, Paris;  
15Dec46; EF3477.

I. Favereau, Guy, 1919- lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1731.2

.T

Tristan, Yvon.

Plus jamais. (Never more) Paroles  
françaises et anglaises de Fred Fisher.

© 31Mar46; Editions E.M.U.L. (Société  
des éditions musicales et littéraires)  
Paris; EF2635.

For voice and piano.

I. Fisher, Fred, lyricist. II. Title.

Music Cat.

Library of Congress  
Copyright Office

M1731

TRISTAN, YVON.

.2

Venez danser, baby ... paroles

.T

de Sergelys, musique de Yvon

Tristan & Armand Fort. ©

Éditions E.M.U.L., Paris;

15Oct45; EF3614.

I. Fort, Armand, joint composer.

II. Sergelys, lyricist.

III. Title.

Tristan (Yvon) Éditions musicales.

M1731 BUA, MARIO, 1921-  
.2 Demain; rumba-boléro, paroles de Edmond  
.B Fontaine, musique de Mario Bua.  
© Éditions musicales Yvon Tristan,  
Paris; 15Mar50; EF16889.

I. Title. [II. Fontaine, Edmond, 1909- ]

Library of Congress  
Copyright Office

SEP 21 1951

Tristan, Yvon Émile.

M1356

.E

LOPEZ, BERNARD.

Hermanito; tango [by] Bernardo Lopez,  
arrrt [by] C. de Lorca [pseud.] (With  
Engel, Robert. El pianista loco) [Piano-  
conductor score (orchestra) and parts]  
© Éditions La Comète, Paris; 11Aug53;  
EF0-21920.

I. Title. [II. Tristan, Yvon Émile,  
1908- ]

Library of Congress

M1731

.2

.T

TRISTAN, YVON EMILE, 1908-

Ma Bella Rumba; paroles de Sergelys [pseud.], musique de Yvon Tristan et Armand Fort.

© Editions E.M.U.L., Paris;  
30Dec46; EF6491.

I. Fort, Armand, 1910- joint  
composer. II. Bioux, Kléber  
Félix, 1907- lyricist. III.  
Title.

M1356  
.S

TRISTAN, YVON ÉMILE, 1908-

Mar y sol; paso doble andalou, musique  
de Carlos de Lorca [pseud.] (With Sentis,  
José. Amaya) [Piano-conductor score  
(orchestra) and parts] © Éditions musi-  
cales La Comète, Paris; 15Nov51;  
EF0-11151.

I. Title.

Library of Congress  
Copyright Office

FEB - 8 1952  
2/2

Tristan, Yvon Emile, 1908-

M1356

.B

BRUN, PHILIPPE, 1908-

(Méprise) C'est toujours demain. Always to morrow. Slow, du film, Méprise, paroles de G. Pomian & Claude Tissier [pseuds.] musique de Philippe Brun, arrt. Y. Tristan. [Piano-conductor score (orchestra, with French words) and parts] © Editions La Comète, Paris; 5Jan54; EF0-25436.

- I. Title. II. Title: Always to morrow.  
III. Title: Méprise.

Library of Congress

(Continued on next card)



M1356

.B

BRUN, PHILIPPE, 1908-

(Méprise) C'est toujours demain.

EF0-25436. (Card 2)

[IV. Pomian, Jerzy, pseud.

V. Tristan, Colette, 1931-

VI. Tristan, Yvon Emile, 1908-

]

✓

Library of Congress

Tristan, Yvon Émile, 1908-

M1356

.E

ENGEL, ROBERT, 1918-

El pianista loco; tango [by] Rico Truxillo  
y Carlos de Lorca [pseuds.] [Piano-  
conductor score (orchestra) and parts]  
© Éditions musicales La Comète,  
Paris; 11Aug53; EF0-21920.

I. Tristan, Yvon Émile, 1908-

II. Title.

art.

Library of Congress

1/2

M1356

.B

TRISTAN, YVON ÉMILE, 1908-

River of love; slow, de Yvon Tristan.

(With: Brun, Philippe. Big boy) [Piano-conductor score (orchestra) and parts]

© Editions musicales La Comète;  
22Jul51; EF20000.

I. Title.

Library of Congress

2/2

**Tristan.**

Le roman de Tristan et Iseut, renouvelé par Joseph Bédier  
... Paris, L'Édition d'art, H. Piazza [1946,

4 p. l., xii, [1], 248, [1] p., 2 l. 19<sup>cm</sup>.

"Ouvrage couronné par l'Académie française."

i. \*Bédier, Joseph, 1864-1938. ii. Title.

PQ1542.A2B5 1946

398.22

47-20349

© 1Jul46; 1c 22Jan47; publisher; AF2325.

Library of Congress

[1]

md/gwh/mm

**Tristan.**

**Mary, André, 1880-**

Tristan. La merveilleuse histoire de Tristan et Iseut et de leurs folles amours, restituée en son ensemble et nouvellement écrite dans l'esprit des grands conteurs d'autrefois.  
[Paris] Gallimard [1943, °1941]

242 p. 19 cm.

I. Tristan.

PQ1542.A2M3 1943 398.22

48-30216\*

© Librairie Gallimard; 30Dec41; AF4335.

Library of Congress

[1]

Tristan.

**GOTTFRIED VON STRASSBURG, 13TH  
CENT.**

The "Tristan and Isolde" of Gottfried von Strassburg; tr. with introd., notes and connecting summaries by Edwin H. Zeydel. Princeton, Princeton Univ. Press for Univ. of Cincinnati. 209 p. © Princeton Univ. Press; 29Dec48; A29353.

I. Tristan.

II. Zeydel, Edwin Herman, tr.

III. Princeton University. Press.

Library of Congress  
Copyright Office

egm/r

# TRISTAN.

Tristan et Iseut: adaptation de Geneviève Nanteuil. 10 illustrations en couleurs de Jean Gradassi. Paris, 1952. 222 p. (Collection "Pastels") © on adaptation & illus.; Éditions du Pantheon; 10Apr52; AF0-8102.

I. Nanteuil, Geneviève.

II. Gradassi, Jean, illus.

III. Éditions du Pantheon.



TRISTAN.

Tristan et Iseut, conte du XII<sup>e</sup> siècle;  
reconstitué par Robert Bossuat. Paris  
[1951] 248 p. (Collection du cercle  
d'or) © on adaptation; Hatier; 30Sep51;  
AF0-6393.

I. Bossuat, Robert.

II. Hatier (A.) Librairie, Paris.

Library of Congress  
Copyright Office



/r



D unp. 4498

Tristan and Iseult.

See

Freeman, Florence Eleanor

TRISTAN & ISOLDE; selection,  
m Richard Wagner, selected & arr.  
Frank Winterbottom; military band.  
© 7Feb21, E499438. ' R32153,  
31Mar48, Gladys Winterbottom (C)

Tristan and Isolde.

INTRODUCTION TO ACT III; from Tristan  
and Isolde, by Richard Wagner, tran-  
scribed by Herbert A. Fricker;  
organ. © 15Aug25, E622423.  
R116056, 11Aug53, Eric Fricker (C)

Tristan and Isolde.

*See* Wagner, Richard. Introduction to 3rd act  
of Tristan and Isolde. EP6323.

Tristan and Isolde.

REDLICH, HANS.

Richard Wagner: Tristan and Isolde.  
London, New York, Boosey and  
Hawkes. 34 p. illus. (Covent  
Garden operas) © Hawkes and  
Son (London) ltd.; 27Feb48:  
1c 3Mar48; AI-1490.

I. Hawkes and Son (London) ltd.



Tristan and Isolde.

TRÄUME; from Tristan and Isolde, by  
Richard Wagner, organ transcription  
by Herbert A. Fricker. © 19Oct25,  
E621962. R111694, 4May53, Eric  
Fricker (E)

The "Tristan and Isolde"

GOTTFRIED VON STRASSBURG, 13TH  
CENT.

The "Tristan and Isolde" of Gottfried von  
Strassburg; tr. with introd., notes and  
connecting summaries by Edwin H. Zeydel.  
Princeton, Princeton Univ. Press for Univ.  
of Cincinnati. 209 p. © Princeton Univ.  
Press; 29Dec48; A29353.

I. Tristan.

II. Zeydel, Edwin Herman, tr.

III. Princeton University. Press.

Library of Congress  
Copyright Office

egm/r

Tristan and Isolde.

M1004

.W

WAGNER, RICHARD, 1813-1883.

\*(Tristan und Isolde) Tristan and Isolde, prelude; [by] Wagner, orchestra score, study and conducting format containing piano arrangement by Anis Fuleihan. Tristan und Isolde. (Edition Cranz, 2097) © on piano arrangement; Southern Music Pub. Co., inc., New York; 20Aug51; EP57753.

OCT 30 1951

I. Title. II. Title: Tristan und Isolde.  
[III. Fuleihan, Anis, 1900- ]

Library of Congress  
Copyright Office



TRISTAN AND ISOLDE. SEE Dali, Sal-  
vador.

TRISTAN ET ISEULT; m Richard Wagner,  
arr. Roger Branga [pseud. of Lucien  
Garban]; violon, violoncelle & pf.  
(contrebasse & clarinette, ad lib.)  
© 4Apr23, E557851. R69770, 1Nov50,  
Lucien Garban (A)

1951

Tristan et Iseut.

TRISTAN.

Tristan et Iseut: adaptation de Geneviève Nanteuil. 10 illustrations en couleurs de Jean Gradassi. Paris, 1952. 222 p. (Collection "Pastels") © on adaptation & illus.; Éditions du Pantheon; 10Apr52; AF0-8102.

I. Nanteuil, Geneviève.

II. Gradassi, Jean, illus.

III. Éditions du Pantheon.

Tristan et Iseut, conte du XII<sup>e</sup> siècle.

TRISTAN.

Tristan et Iseut, conte du XII<sup>e</sup> siècle;  
reconstitué par Robert Bossuat. Paris  
[1951] 248 p. (Collection du cercle  
d'or) © on adaptation; Hatier; 30Sep51;  
AF0-6393.

I. Bossuat, Robert.

II. Hatier (A.) Librairie, Paris.

Library of Congress  
Copyright Office

/r

Tristan et Yseult.

PRÉLUDE ET MORT D'YSEULT. Prelude and  
death of Isolde; from Tristan et  
Yseult, by Richard Wagner, arr.  
Francis Salabert; orchestra. ©  
10Sep26; E647190. Eugénie Micsunesco  
Salabert (W); 16Apr54; R128923.

TRISTAN et Yscult. See  
Bataille, Marie Louise. Sixième acte. D pub. 1825.

**Tristan L'Hermite, François, 1601-1655.**

... Le page disgracié; préface de Marcel Arland. Paris, Stock (Delamain et Boutelleau) 1946.

2 p. l., 7-323, [1] p., 1 l. 19<sup>cm</sup>. (A la promenade (nouvelle sér. pub. sous la direction de Marcel Arland. 7<sub>1</sub>))

At head of title: Tristan L'Hermite.

I. Arland, Marcel, 1899-

ed. II. Title.

PQ1929.P2 1946

843.49

47-24073

© 22Nov46; 1c 10Mar 47; Éditions Stock, Delamain et Boutelleau, Paris; AF6132.

br/dcd/ld

Library of Congress

[1]

M1621

.A

Tristan L' Hermite.

AGOSTI, GUIDO, 1901-

Scherzo ed Epigramma; [by] Guido  
Agosti. © Carisch, s.a., Milan;  
1Jul47; EF6211. For voice and  
piano; French words. Contents.-  
Qui Prétend que l'Amour Est Bon?  
Le Mépris du Mépris (Tristan L'  
Hermite)

I. Tristan L'Hermito, Francois, 1601-  
1655, lyricist. II. Title. III. Each  
contents title.

Library of Congress  
Copyright Office

Music Cat.



Tristan und Isold mit den weissen Händen.

MEISSBURGER, GERHARD.

Tristan und Isold mit den weissen  
Händen; die Auffassung der Minne,  
der Liebe und der Ehe bei Gott-  
fried von Strassburg und Ulrich  
von Türheim. 158 p. © Friedrich  
Reinhardt AG.; 24Sep54; AF14024.

I. Reinhardt (Friedrich) AG.

Tristan und Isolde.

M1004

.W

WAGNER, RICHARD, 1813-1883.

\*(Tristan und Isolde) Tristan and Isolde, prelude; [by] Wagner, orchestra score, study and conducting format containing piano arrangement by Anis Fuleihan. Tristan und Isolde. (Edition Cranz, 2097) © on piano arrangement; Southern Music Pub. Co., inc., New York; 20Aug51; EP57753.

I. Title. II. Title: Tristan und Isolde.

[III. Fuleihan, Anis, 1900-

007 3 0 1951

Library of Congress  
Copyright Office

Tristani, Marcel, joint author.

MATTEI, CHARLES.

Pénicilliothérapie endobronchique  
précise des abcès du poumon et  
des lésions pulmonaires en foyer,  
par Charles Mattéi, Marcel Tristani  
[et] André Barbe. Préf. de  
Sir A. Fleming. 176 p. illus.  
© Masson et cie, Paris; 9Jul48;  
AF7980.

I. Tristani, Marcel, joint author.

II. Barbe, André, joint author.

III. Masson et cie.

Tristani, Ugo, 1922-

M1749      **BENEDETTO, PASQUALE.**

.2      La signorina per bene; fox moderato,  
.B      musica di L. Benedetto, testo di Tristani  
e Puntoni. © Edizioni musicali Marletta  
di Matteo Marletta, Roma; 30Aug51;  
EF0-11206.

I. Title.    [II. Puntoni, Renzo, 1919-  
III. Tristani, Ugo, 1922-      ]

art.

Library of Congress  
Copyright Office

FEB 26 1952

TRISTANNY m Rudolph George Kopp ©  
Loew's, inc. 24Feb48 EU118183

Library of Congress  
Copyright Office

Tristano, Lennie.

CROSSCURRENT; m Lennie Tristano © Beech-  
wood Music Corp. 6Jul54 EU363280

Library of Congress  
Copyright Office

Tristano, Lennie.

DIGRESSION; m Lennie Tristano © Beech-  
wood Music Corp. 6Jul54 EU363282

Library of Congress  
Copyright Office

Tristano, Lennie.

Innovation please.

© 8-2-46; Charling music corp., New York,  
EU35492.



Tristano, Lennie.

INTUITION; m Lennie Tristano © Beechwood  
Music Corp. 6Jul54 EU363279

Library of Congress  
Copyright Office

TRI-STATE ADVERTISING COMPANY, INC. ©.

The Cisco kid. A present from  
Freihofer's sonny boy bread. Made  
with extra non fat milk. Folder.  
© 9Jan53; KK82200.

TRI-STATE ADVERTISING COMPANY, INC. ©.  
Spaceman. (Broad) Label. © 9Feb53;  
KK82281.

Tri-State Area School Study Council.

CLIMATE FOR LEARNING [by] Maurice J. Thomas [and others] [The third series of lectures under the auspices of the School of Education of the University of Pittsburgh and the Tri-State Area School Study Council, delivered February-May, 1952] [Pittsburgh] 1953. 110 p. © University of Pittsburgh Press; 15 May 53; A93526.

I. Thomas, Maurice Jacob. II. Pittsburgh. University. School of Education. III. Tri-State Area School Study Council. IV. Pittsburgh. University. Press.

Library of Congress  
Copyright Office



j/c

Tri-State Area School Study Council.

THE SCHOOL board and public education  
[by] Maurice J. Thomas, John K. Norton  
[and others] [The second series of lec-  
tures under the auspices of the School of  
Education of the University of Pittsburgh  
and the Tri-State Area School Study Coun-  
cil, delivered Jan.-May 1951] [Pitts-  
burgh] 1951. 155 p. © University of  
Pittsburgh Press; 28Dec51; A62652.

(cont. on next card)

Library of Congress  
Copyright Office

br/r

FEB - 8 1952

THE SCHOOL board and public... (Card 2)

I. Thomas, Maurice Jacob.

II. Norton, John Kelley.

III. Pittsburgh. University. School of Education.

IV. Tri-State Area School Study Council.

V. Pittsburgh. University. Press.

A62652

Library of Congress  
Copyright Office

br/r

Tri-state associated telephone corp.,  
Port Jervis, N. Y.  
Port Jervis and nearby communities  
telephone directory. Corrected to May  
17, 1946. [1946]

© 7-3-46; 2c 7-18-46; AA 20805.

zcr 5-1-47

TRI-STATE ASSOCIATED TELEPHONE CORPORA-  
TION ©.

'Port Jervis [N. Y.] and nearby  
communities telephone directory.

Jul48. © 13Jul; AA88060.

Jul49. © 1Jul; AA121471.



TRI-STATE ASSOCIATED TELEPHONE CORPORA-  
TION ©.

Port Jervis, New York and nearby  
communities telephone directory.

Jul50. © 17Jul; AA157355.

1950 JUL 17

TRI-STATE ASSOCIATED TELEPHONE  
CORPORATION ©.

Port Jervis, New York and nearby  
communities telephone directory.  
1951. 1 v. © 15Jun51; AA185849.

JUL 3 1951

TRI-STATE ASSOCIATED TELEPHONE CORPO-  
RATION.

Port Jervis, New York, and nearby  
communities telephone directory.  
1952-1953. cIssued by: Tri-State  
Associated Telephone Corp. and  
Delaware Valley Telephone Co.  
1 v. © Tri-State Associated  
Telephone Corp.; 16Oct52;  
AA224829.

**TRI-STATE ASSOCIATED TELEPHONE CORPO-  
RATION.**

**Port Jervis, New York, and nearby  
communities telephone directory.  
1953-1954. [Issued by] Tri-State  
Associated Telephone Corp. and  
Delaware Valley Telephone Co.  
[Compiled by General Telephone  
Directory Co.] © on revisions;  
Tri-State Associated Telephone  
Corp.; 26Oct53; A114620.**

TRI-STATE ASSOCIATED TELEPHONE CORPO-  
RATION.

Port Jervis, New York, and nearby  
communities telephone directory,  
1954-55. [Issued by] Tri-State  
Associated Telephone Corp. and  
Delaware Valley Telephone Co.  
[Compiled by General Telephone  
Directory Co.] © Tri-State  
Associated Telephone Corp.;  
26Oct54; A160041.

TRI-STATE BREAKDOWN; m Shelby Lee  
Sprague © Nicholas Daniel Allender  
5Dec51 EU258000

DEC 28 1951

Library of Congress  
Copyright Office

AA

22474 Tri-state building service, claimant.  
Today's small cottages. Shreveport,  
La., Tri-state building service, c1946.  
pamphlet (24 p.) illus. 27cm.

Illustrations, descriptions, and  
floor plans of small homes.

Appl. authors: Arval W. Bridges, 1903  
and Ola Bridges, 1906-

© 7-30-46; 2 c 8-25-46; Shreveport,  
La.; AA 22474.

afp 10-7-46

Tristate electrical supply company.  
Catalog no. 7.  
1 v.

"Copyright 1946."

Pub. 8 Jan 47; Jaqua co., Grand Rapids;  
A7526.



TRI-STATE EQUIPMENT COMPANY, INC.

Construction equipment and supplies.

Catalog no. 49-50. Memphis [1949]

195 p., illus. © Associated

Equipment Distributors; 15Jul49;

AA122945.

TRI-STATE EQUIPMENT COMPANY, INC.

Construction equipment and supplies.

Catalog no. 51-52. Memphis [1951]  
196 p., illus. © Associated Equip-  
ment Distributors; 26Sep51; AA195311.

OCT 24 1951

**TRI-STATE EQUIPMENT COMPANY.**

**Construction equipment & supplies.**

**General catalog 1953-54. 196 p.**

**Appl. author: George J. Boesch.**

**© Associated Equipment Distri-  
butors; 17Sep53; A109563.**

AA 21929

Tri-state equipment co., inc.; construction equipment and supplies ...  
Memphis, Tennessee ... Little Rock,  
Arkansas ...

see

Associated equipment distributors.

afp 9-27-46

TRISTATE HOUSEHOLD GOODS TARIFF  
CONFERENCE, INC.

Mileage guide no. 20, containing  
maps and tables of distances in  
miles between points within the  
Commonwealth of Pennsylvania.

Effective June 1, 1954. Samuel  
Mazess, executive secretary.

20 p. Appl. authors: Paul  
Bratten & Samuel Mazess. © Tri-  
state Household Goods Tariff  
Conference, inc.; 1May54; A141978.

**TRISTATE HOUSEHOLD GOODS TARIFF  
CONFERENCE, INC.**

Mileage map of Pennsylvania, 1954. Includes vicinity map of Scranton-Wilkes-Barre area ... chartered mileages between 115 key towns and cities in Pennsylvania. Scale of main map ca. 1:580,000. Appl. author: Samuel Mazess. © Tristate Household Goods Tariff Conference, inc.; 10May54; F17199.

**1. Pennsylvania.**

Library of Congress

G 438

Tri-state monument co. claimant  
Parks.

See

Honeycutt, Ocie

trm 5-10-46

G 75

Tri-state monument co. Anderson bros.  
joint claimant.

see

Honeycutt, Ocie  
Newberry.

trm 4-17-46



Tri-State Offset Co.

BRUHN, ELMER FRANKLIN.

Consistent profits in the stock market, by

Curtiss Dahl [pseud.] 83 p. illus.

© Tri-State Offset Co., Cincinnati;

27Apr51; A54844.

I. Tri-State Offset Co.

vp/r

Library of Congress  
Copyright Office

MAY 22 1951

TRI-STATE PAINT MANUFACTURING COM-  
PANY ©.

Master Made superior quality. Gallon  
U.S. measure. Label. © 1Sep53;  
KK89044.

TRI-STATE PAINT MANUFACTURING COMPANY ©.

Old Dutch process. Label. © Tri-

State Paint Manufacturing Co.;

10ct53; KK89695.

**TRI-STATE PHYSICIANS SUPPLY.**

Equipment and supplies for hospitals & physicians. Appl.  
title: Physicians & hospital  
supply catalog. © Bill Stover  
Catalog, inc.; 31Jan53 (in  
notice: 1951); A106140.

TRI-STATE REAL ESTATE BULLETIN.

Sept. 1954. Appl. author: Floyd  
Logue. © Logue Sales Co.;  
1Jul54; A157179.

P



TRI-STATE SUPPLY CORPORATION. ©

New methods, new products, new advantages for you. (Electrical supplies) Envelope. Appl. author: Clarence F. Bowers.

© 30Jun54; KK99334.

Tristate tax dodgers trapped for millions as  
U. S. cracks down. A5 5784. See Talley,  
Robert.

dac 6-24-47

TRISTE; m & © Jean Louise Larcom  
28May51 EU239704

JUN 29 1951

Library of Congress  
Copyright Office



M176  
.C

## Triste!

Cloërec, René.

Champs et chansons: Triste! [Excerpt]

© 31Dec45; 1c 18Jul46; Éditions  
Joubert, Paris; EF2185.

For piano solo.

I. Title: Triste!

Library of Congress  
Copyright Office

Music Cat.

Triste.

M236

.G

GINASTERA, ALBERTO, 1916-

Triste; [by] Alberto Ginastera, trans-  
cripción para violoncelo y piano de  
Pierre Fournier. [Score and part]

© Ricordi Americana s.a.e.c., Buenos  
Aires; 17May52; EF0-15758.

I. Title. [II. Fournier, Pierre, 1908- ]

M132      Triste.  
.D      DE PACE, BERNARDO, 1881-  
         Triste ... [By] Bernardo De  
         Pace. © Bernardo De Pace,  
         Brooklyn; 25Jul46; EP17219.  
         For mandolin solo.

I. Title.

Music Cat.

Triste adeus.

M1356

PAES, ROMULO T

.P

Triste adeus. Sussurrandoti addio; bolero  
lento. Testo italiano di E. L. Poletto,  
testo originale e musica di Romulo T.  
Paes. [Piano-conductor score (orchestra,  
with words) and parts] © on Italian lyrics  
Edizioni southern music (Italy), Milano;  
1Mar51; EF18950.

I. Title. II. Title: Sussurrandoti addio.  
[III. Poletto, Enzo Luigi, 1906- ]

Library of Congress  
Copyright Office

Triste amor.

~~the~~ Vitali, George.

Triste autunno.

M1356 THALER, ISACCO, 1902-

.T Triste autunno; slow, parole di Agavi  
[pseud.], musica di Isko Thaler.  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni Pignini,  
Milano; 1Jan50; EF0-3730.

I. Title. [II. Pignini, Pasquale, 1913- ]

JUL 24 1950

Library of Congress  
Copyright Office

v

1/2

LA TRISTE AVENTURE DE M. CORNIQUET,  
féerie en 2 tableaux par Rip &  
Briquet. © 8sep19, D52786. R71092,  
28Nov50, Germaine Godillon, vve  
Briquet (W)

DEC 14 1950

Triste bolero.

M35

.L

LANÀRO, LUIGI, 1911-

Triste bolero; [by] Luigi Lanàra. [For  
piano or accordion] © Accademia  
Lanàro, Roma; 29Sep51; EF0-10936.

I. Title.

xM175.A4

JAN 11 1952

Library of Congress  
Copyright Office



TRISTE CONDENA m O. Alburquerque © Rum-  
balero Music, inc. 19Sep49 EU182612

*7/10/✓*  
Library of Congress  
Copyright Office

Triste condena.

M1356 ALBURQUERQUE, OSVALDO.

.A Triste condena; bolero de O. Alburquerque.  
© Rumbalero Music, inc., Beverly Hills,  
Calif.; 1Oct49; EP41268. Piano-conductor  
score (orchestra) and parts; with words.

L. Title.

701 ✓  
Library of Congress  
Copyright Office



TRISTE CONDENADA; w & m Arturo Vasquez  
© Peer International Corp. 1Sep53  
EU329469

Library of Congress

TRISTE CONVOI; m Gaston Borch; orch.  
© 31oct23, E573204. R69470, 2Nov50,  
Elsie Borch (W)

JAN - 9 1951

TRISTE CUBANO w Marcel Eugène Henri  
Cabridens & Raymond Henri  
Ovanessian, m José Padilla ©  
Editions Salabert 13Oct47 EU99746

Library of Congress  
Copyright Office

TRISTE DESTINO © w & m Manuel Barron  
Cross & José Natividad Pacheco  
19Jul48 EU138582

Library of Congress  
Copyright Office

Triste destino; w M. Feirtag, m L. R. Chudd.  
© Max Feirtag & Lewis [R.] Chudd, Los  
Angeles; 7Mar47; EU65886.

Triste destino.

M1683

.2

.M

MARTÍNEZ DOMÍNGUEZ, MIGUEL.

Triste destino; canción ranchera. Letra  
y música de Miguel Martínez Domínguez.  
© Editorial Mexicana de Música Inter-  
nacional, s.a.. México; 22Dec48;  
EF14915.

I. Title.

Library of Congress  
Copyright Office

MAR 15 1950



Triste destino.

M1683 VALDÉS HERNÁNDEZ, PABLO.  
.2 Triste destino; canción ranchera, letra  
.V y música de Pablo Hernández. © Editorial  
Mexicana de Música Internacional, s.a.,  
México; 31Dec52; EF0-18296.

I. Title.

TRISTE ES VIVIR; w, m & © Jesus Arenas  
Gongora 6Nov50 EU220557


NOV 21 1950

Library of Congress  
Copyright Office

Triste guajira; w & m Manola Soroa.  
© Caribbean music, inc., New York;  
6Feb47; EU61903.

TRISTE JARDÍN; w, m & © Pastor  
Salvador Mandry Jr. 4Oct54 EU372684

Library of Congress  
Copyright Office



Mandry

M1683

.2

.G

Triste lejanía.

GONZÁLEZ, ANGEL.

Triste lejanía; canción-bolero, letra y  
música de: Angel González. © Editorial  
Mexicana de Música Internacional, s.a.,  
México; 19Dec51; EF18259.

I. Title.

Library of Congress  
Copyright Office



TRISTE LUNA © W. Ralph Jewell m Rob-  
ert J. Stevenson 20Feb48 EU123367

Library of Congress  
Copyright Office

**Triste mélodie.**

M1731

Solar, Jean.

.2

Triste mélodie; paroles de Ser-

.S

gelys [pseud.]

© 30Sep46; Éditions Mondia s. a.,  
Paris; EP9621.

For voice and piano.

I. Bioux Kleber, Félix, 1907-  
lyricist. II. Title.

Triste mélodie.

*de* Reinhardt, Joseph. EF2204.



Triste noche.

FRAIMA, CARLOS.

Triste noche; valzer lento, parole di O.

Furgeri, musica di Carlos Fraima.

Napoli, Edizioni musicali E. M. C. D.

M1356

.M

(With Marrone, M. Circo Togni) [Piano-  
conductor score (orchestra, with words)  
and parts] © Italian Book Co.; 15Sep50;  
EF0-5107.

I. Title. [II. Furgeri, O.]

Triste ottobre.

M1356

GORNI, FRANCESCO, 1885-

.G

Triste ottobre; tango, musica di Gallo  
[pseud.] [Piano-conductor score (orchestra) and parts] © Carisch s.a., Milano;  
3Nov52; EFO-17213.

I. Title.

TRISTE PALOMA w & m Luis M. Moreno  
© Commodore Music Corp. 15Dec47  
EU108161.

TRISTE PARTIDA; w & m Tomás Ayala ©  
Peer International Corp. 22Oct53  
EU335596

Library of Congress

TRISTE PARTIDA; w, m & © Tomás Ayala  
27Mar52 EU269245

Library of Congress  
Copyright Office



Triste pensamiento.  
*See* Rodriguez, Jesus. EF4819.

Triste por un amor.

M1681  
.C92G

GARCÍA, EFRAÍN VICENTE, 1923-  
Triste por un amor; bolero beguine.  
Lonesome for love; Spanish, English,  
lyric and music by Efraín Vicente García.  
© Efraín Vicente García; 5Oct50;  
EF17123.

I. Title. II. Title: Lonesome for love.

Library of Congress  
Copyright Office

NOV - 5 1951

Triste printemps.

*See* Freed, Fred. EF2801.



Triste recuerdo.

M1683

FONTÁNEZ, PACO.

.2 Triste recuerdo; canción ranchera de  
.F Paco Fontáñez. © Editorial Mexicana de  
Música Internacional, s.a., México;  
22Dec48; EF13201. For voice and piano.

I. Title.

Triste rêve.

\*1

M25  
.G

GUICHARD, ANDRÉ, 1886-

Triste rêve [by] Serge Guichard. ©

Éditions Auber, Paris; 15Jan48;  
EF8462. For piano solo.

Triste ritorno! w Amerigo Fasullo,  
m A. J. Matrisciani. © Ada J.  
Matrisciani, Brooklyn; 17Feb47;  
EU47114.

Library of Congress  
Copyright Office

Triste santuario.

M127

.G

GOMEZ, VICENTE.

Triste santuario; preludio, [by] Vicente  
Gomez. [For guitar] 60¢ © Mills  
Music, inc., New York; 26May50;  
EP47089.

I. Title.

Library of Congress  
Copyright Office

JUL 14 1950

Triste sera.

M1356

GILARDINI, RENZO.

.G

Triste sera ... [testo di C. Deani,  
pseud.], musica di Renzo Gilar-  
dini. Bella Ciquita ... [testo  
e] musica di Giuseppe Alù. ©  
Edizioni Leonardi, s.a.r.l.,  
Milano; 20May46; EF5061. Piano-  
conductor score (orchestra, with  
words) and parts.

I. Leonardi, Piero, lyricist. II.  
Alù, Giuseppe. Bella Ciquita. III.  
Title. IV. Title: Bella Ciquita.

Library of Congress  
Copyright Office

Music Cat.

M1749

Triste serenata.

RAVASINI, NINO.

.2

Triste serenata ... musique de

.R

Nino Ravasini, paroles de G.  
C. Testoni. © SIDEM, Société  
Intercontinentale d'Éditions  
Musicales, Vaduz - Geneva,  
Switzerland; 31Dec46; EF5159.  
Italian words.

I. Testoni, Guido Carlo, lyricist.

II. Title.

TRISTE SOLEDAD; bolero, letra y musica  
de los Hnos. Melendez Sanchez, or-  
questacion de Evaristo Tafoya.  
Instrumentacion para contralto o  
bajo. Mexico, D.F., Promotora Hispa-  
no Americana de Musica. Piano-con-  
ductor score & parts. © Promotora  
Hispano Americana de Musica, S.A.;  
18Jun51; EF30088.

1. Hermanos Melendez Sanchez.
2. Promotora Hispano Americana de Musica, S.A.

1965 reg. rl✓

Triste solitudine.

M1356

.S

SCIORILLI, EROS, 1911-

Triste solitudine; canzone slow, parole di Biri [pseud.] musica di Eros Sciorilli. [Piano-conductor score (orchestra) and parts] © S.a. Metron edizioni musicali, Milano; 12Oct52; EF20469.

I. Title. [II. Colombi Ferrari, Ornella;  
1914- ]



Triste tango.

M1356  
.G

GORNI, FRANCESCO, 1885-

Triste tango; parole di Alik [pseud.] musica  
di Gallo [pseud.] [Piano-conductor score  
(orchestra, with words) and parts]

© S. a. Melodi, Milano; 29Jan53; EF0-20649

I. Title. [II. Cavaliere, Alberto C., 1897- II]

TRISTE TRISTE © w & m Peter James  
Ramez 23Aug48 EU150663

Library of Congress  
Copyright Office

Triste verdad.

M1356

RUIZ ARMENGOL, MARIO.

.R

Triste verdad; canción de Mario Ruiz

Armengol. [Piano-conductor score  
(orchestra, with words) and parts]

© Promotora Hispano Americana de  
Música, s.a., México; 20Dec48; EF18361.

I. Title.

Library of Congress  
Copyright Office



TRISTE Y SOLO; w Carola Cuevas m Alberto Beltran © Peer International Corp. 19Nov51 EU256781

Library of Congress  
Copyright Office

DEC 10 1951

Triste y solo.

SAD AND LONELY. Triste y solo; w, m  
& © Harry Lutsky 7Apr52 EU270713

Library of Congress  
Copyright Office

Tristes jardines.

*El* Martínez, Jesus. Romance "Tristes jardines".

FP3446.

Tristes recuerdos; m J. de J. Martinez.  
© José de Jesus Martinez, Wapakoneta,  
Ohio; 20Feb47; EU63672.

TRISTESSE; entr'acte; pf. © 5Aug20;  
E484357. R24302; 21Oct47;  
A[ustin] Crayne (A)



TRISTESSE; entr'acte, m Austin  
Crayne, arr. S. V. Balfour; full  
orch. © 23Sep20; E484906. R24293;  
21Oct47; Lillian Rose (C of S. V.  
Balfour)

TRISTESSE; poésie de Gaston Van Cleef,  
& m. © 24Jun20, E477458. R26518,  
17Nov47, Edouard Van Cleeff (A of m)

Library of Congress  
Copyright Office

TRISTESSE; English w Sidney Ann  
Wilson m Minnie Morris Huggins ©  
Sidney Ann Wilson & Minnie Morris  
Huggins 1Jul52 EU279979

Library of Congress  
Copyright Office

TRISTESSE; for piano by Paul Pierne. ©  
2Nov25, E625680. R111122, 15Apr53,  
Hélène Lacarnoy Pierne (W)

Tristesse.

M1573  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

(Etude, piano, op.10, no.3) So deep is the  
night. Tristesse. Arr. for S.S.A. by  
Arthur Baynon, words by Sonny Miller,  
music by Chopin, arr. by Mario Melfi.  
[With piano acc.; English words] 6d. NM:  
arrangement. © Keith Prowse & Co. ltd.;  
London; 30Mar54; EF0-27920.

I. Title. II. Title: Tristesse. III. Title:  
Etude.

Library of Congress

(Continued on next card)

M1573  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

(Étude, piano, op.10, no.3) So deep is the  
night. EF0-27920. (Card 2)

[IV. Baynon, Arthur John, 1889-  
V. Miller, Maurice, 1900-  
Antonio Mario, 1905- ]

VI. Melfi,

Tristesse.

M129  
.C

CHOPIN, FRYDERIK FRANCISZEK,  
1810-1849.

(Etude, piano, op.10, no.3) Tristesse; de  
Chopin, para guitarra, adaptación:  
L. Sánchez Granada [pseud.] 5 ptas. © on  
arrangement; Unión Musical Española,  
Madrid; 6Jul41; EF18866.

I. Title. [II. Sánchez Garcia, Luis, 1900- ]

Tristesse.

M223  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

(Etude, piano) Troisième étude; Tristesse,  
[by] F. Chopin. Transcription par André  
Pascal. (Édition classique, no. 13399)  
© Durand & cie, Paris; 25Jul49; on tran-  
scription; EF-0877. Score (violin and  
piano) and part.

I. Pascal, André, 1894-      arr.      II. Title.  
III. Title: Tris-      tesse.

Library of Congress  
Copyright Office



Tristesse.

M1554  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

So deep is the night. Tristesse. Arr. for S.A.T.B. by Harry Dexter, words by Sonny Miller, music by Chopin, arr. by Mario Melfi. (Songs the whole world knows, 5)  
© Keith, Prowse & Co., ltd., London;  
3Aug49; on arrangement; EF14095. With piano acc.

I. Dexter,

Library of Congress  
Copyright Office



Harry, arr. II. Miller,  
Maurice, 1900- lyri-  
cist.

M1554  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

So deep is the night. EF14095. (Card 2)

III. Melfi, Mario, arr. IV. Title.  
V. Title: Tristesse.

M312

.G574T7

**Tristesse.**

Godebski, Franz.

Tristesse. Paris, Editions Salabert.

© 31Dec41; 1c 1Nov45; publisher;

EF1558.

Score: (violin, violoncello and piano) and parts.

I. Title.

Tristesse. ~~Song of life.~~  
*Lee* Houle, Glenn Amos.

Tristesse de Dulcinée.

DON QUICHOTTE; m Jules Émile Frédéric  
Massenet, transcrit Henri Heugel;  
violon seul. © 23Mar18, E420573.  
R36800, 5Mar48, Jacques Heugel (C)  
Contents.- 1. Serenade.- 2. Tris-  
tesse de Dulcinée.

TRISTESSE DE PAN, from Mirages, no.1;  
for orchestra by Florent Schmitt;  
pts. © 5Mar25, E609534. R95655,  
16May52, Florent Schmitt (A)

TRISTESSE DE PAN, from Mirages, op.70,  
no.1; for orchestra by Florent  
Schmitt; score. © 25Mar25, E609791.  
R95674, 16May52, Florent Schmitt (A)

TRISTESSE ÉTERNELLE; w & m adapted  
from Op.10 by Fryderyk Franciszek  
Chopin by Suzanne d'Astoria [i.e.  
Suzanne d'Olivera] © on m adapted &  
w, 31Dec24, E608268. R99173, 3Sep52,  
Suzanne d'Olivera (A)



TRISTEZA; w, m & © Arcadio Garza Jr.  
2Jan51 EU224846

FEB 16 1951

Library of Congress  
Copyright Office

TRISTEZA; w & m Manuel A. Santos ©  
Peer International Corp. 3Nov52  
EU294063

Library of Congress  
Copyright Office

Tristeza.

SADNESS. Tristeza © w & m Joseph  
Briceño Velázquez 4Feb49 EU155917

Library of Congress  
Copyright Office

Tristeza.

M1680

MATEO, JOSÉ MANUEL.

.2

Tristeza; letra y música de José M.

.M

Mateo. © Peer International Corp.,

New York; 20Oct48; EP68940.

I. Title.

Library of Congress  
Copyright Office

Tristeza de alondra.

M1688  
.A72G

GALLUCCI, ARTURO H

Tristeza de alondra; tango, letra de Julio  
Camilloni, música de Arturo H. Gallucci.  
\$3.- © Editorial Argentina de Música  
Internacional s.r.l., Buenos Aires;  
13Oct53; EF20353.

I. Title. [II. Camilloni, Julio]

Library of Congress

Tristeza de hilo blanco.

M1621

ROMERO BRAVO, ALFREDO, 1906-

.R

Tristeza de hilo blanco; canción andaluza,  
poésia de F. García Lorca, música de  
Alfredo Romero. 7 Pts. © Unión  
Musical Española, Madrid; 21Jan49  
(in notice: 1948); EF18085.

I. Title. [II. García Lorca, Federico,  
1899-1936]

Library of Congress  
Copyright Office

TRISTEZA DEL CARRETERO m Celia Romero  
© Rumbalero Music, inc. 8Jul49  
EU173164

Library of Congress  
Copyright Office

M1356

.M

Tristeza en la pampa.

MAIETTI, ALDO, 1907-

Tristeza en la pampa; tango tipico  
argentino, musica di A. Maietti. (With  
his Amico tango) [Piano-conductor score  
(orchestra) and parts] © Aldo Maietti;  
2May53; EF0-21051.

I. Title.



TRISTEZA RANCHERA w & m Victor  
Cordero © Commodore Music Corp.  
6Apr48 EU124093

Library of Congress  
Copyright Office

TRISTEZAS. Sadness; w, m & © Mary  
Louise Smith 14Nov52 EU294167

Library of Congress  
Copyright Office

Tristezas.

M1356

.C

CLEEFF, JEAN VAN, 1899-

Tristezas; tango típico argentino, musica  
di Giovanni Brusso [pseud.] Sadness.

[Piano-conductor score; orchestra]

© Carlo Beltramo, San Remo, Italy;

10May46; EF18122.

I. Title. II. Title: Sadness.

TRISTEZAS DE UN AMOR; w & m Luis M.  
Moreno © Esther Orozco 14Aug50  
EU212697

Library of Congress  
Copyright Office

SEP 14 1950

Tristezas del alma.

M1683

SÁNCHEZ VÁZQUEZ, PABLO.

.2

Tristezas del alma ... letra y

.S

música de Pablo Sanchez

Vazquez. © Promotora Hispano

Americana de Música, s.a.,

México; 31Dec46; EF5538.

I. Title.

Music Cat.

TRISTEZZA; m F. Paolo Tosti, orches-  
trée Emile Tavan; ptes. d'orch.  
© 21May21, E507067. R46555, 13Apr49,  
Adele G. B. Ragot (NK of E. Tavan)

Tristezza.

M31

.M

MOHR, GERHARD.

Tristezza; Tango argentino, von Gerhard  
Mohr. [For piano] © Wiener Boheme  
Verlag GmbH., Wiesbaden; 8Dec50;  
EF0-7854.

I. Title.

Library of Congress  
Copyright Office

JUL 25 1951

Tristezza azzura.

M1356

BRIGADA, ANGELO, 1912-

. B

Tristezza azzura; rumba lenta, parole  
di Pinchi [pseud. ], musica di A. Brigada.  
[Piano-conductor score (orchestra, with  
words) and parts] © S. a. Edizioni Suvini  
Zerboni, Milano; 10Oct50; EF0-4985.

I. Title. [II. Perotti, Pino]

DEC - 6 1950

Library of Congress  
Copyright Office



Tristezze d'amore

M1356 VIEZZOLI, GUIDO, 1908-

.V

Tristezze d'amore; melodia, parole e  
musica di G. Viezzoli. [Piano-conductor  
score (orchestra, with words) and parts]  
© Edizioni Italmusica; Milano; 30Jun48;  
EF17951.

I. Title.

Tristezza del lunedì.

VITONE, VITTORIO, 1890-

Tristezza del lunedì, ritmo lento,  
parole e musica di Vittorio Vitone.

ML356

.V

(With his Cuor di donna) ©

Carisch, s.a., Milano; 29Dec47;

EF8429. Piano-conductor score  
(orchestra, with words) and parts.

TRISTI RICORDI © w & m Camillo  
Napoletano 26May48 EU133214

Library of Congress  
Copyright Office

Tristis est anima mea.

\*1

M2092 CROCE, G

.4 Tristis est anima mea; by G. Croce,  
.C ed. and arr. for mixed chorus  
SATB by John Forest [pseud., Eng-  
lish translation by J. F.] ©  
Choral Press, Evanston, Ill.;  
15Mar48; on arrangement & English  
words; EP27005. Latin words with  
free English translation.

Tristis est anima mea.

M2092

KUHNAU, JOHANN, 1660-1722.

.5

Tristis est anima mea. Sorrow doth vex  
now my spirit; [by] Johann Kuhnau, text  
based on Matt.26:38ff, English version by  
W. E. B. [edited by Walter Edwin Buszin]  
(Anthology of sacred music, BA1021)  
[Score: chorus (SSATB)] 20¢ © on editing;  
Concordia Pub. House, St. Louis;  
22Oct52; EP67550.

.K

I. Title. II. Title: Sorrow doth vex now my  
spirit. [III. Buszin, Walter Edwin, 1899- ]

Library of Congress  
Copyright Office

KK 8785

... Tristop.

See

Robinson, Albert P

vm 3-11-47

TRISTOP downdraft control dampers. SEE  
Robinson, Albert P. KK26890.

TRISTOP SCORES AGAIN. SEE Robinson,  
Albert Paris.



TRISTRAM, LEONARD ELSDALE.

Creative balance for the economy.

5 p. © Leonard Elsdale

Tristram; 20Nov54; A164385.

TRISTRAM. DU27673. SEE Rogers, Merrill.

JUN - 4 1951

Tristram of Lyonesse.

**SHARPE, RUTH COLLIER.**

Tristram of Lyonesse; the story of an immortal love; with illus. from original paintings by Richard Sharpe. New York, Greenberg. 785 p. © Ruth Collier Sharpe; 8Apr49; A31780.

sma/r

Library of Congress  
Copyright Office

Tristram Shandy's world.

TRAUGOTT, JOHN.

Tristram Shandy's world; Sterne's  
philosophical rhetoric. Univer-  
sity of California Press. 166 p.  
© Regents of the University of  
California; 28Sep54; A164858.

I. California. University. Regents.

Library of Congress  
Copyright Office

b/1

TRI-SUM JINGLE. Tri-Sum potato chip  
jingle; w, m & © Sibyl C. Gridley  
16Apr51 EU235404

MAY 18 1951

Library of Congress  
Copyright Office

Tri-Sum potato chip jingle.

TRI-SUM JINGLE. Tri-Sum potato chip  
jingle; w, m & © Sibyl C. Gridley  
16Apr51 EU235404

MAY 18 1951

Library of Congress  
Copyright Office

TRI-SURE CLOSURES. A84648. SEE  
American Flange and Manufacturing  
Company, Inc.

Tri-Sure closures for light con-  
tainers. SEE American Flange  
and Manufacturing Company, inc.



**TRI-TAB COMPILATIONS.**

College basketball, Tri-Tab. Big  
Ten Conference, through Feb. 20,  
1954 cards 1954 schedule. 2 cards.  
Appl. author: Frank Patrick Lawler.  
© Tri-Tab Compilations; 26Feb54;  
A127346-127347.

TRITABS Anphetacomp. KK59984. SEE  
Eastern Research Laboratories, inc.

APR 23 1951

KK 3686

Tri-tea, the drink of the centuries.

see

Melton, Walter Fred.

cf 6-26-46

Trithoise.

M1356  
.L

LARCANGE, MAURICE, 1930-

La trithoise; valse musette de Maurice  
Larcange et F. Grare. [Parts: orchestra]  
© Editions Fernand Grare, Paris;  
20May54; EF0-28498.

I. Grare, Fernand, 1910-

II. Title.

art.

TRITON (Issued as a suppl. to Neptunia)

(TITLE)

© Association des Amis des Musées de la Marine.

(CLAIMANT)

1

1953, fasc.

No.	Issue	Pub. Date	Entry No.
	©		
26,	3 <sup>e</sup> trimestre.	© 30 Sep 53;	Bfo 877.
27,	4 <sup>e</sup> trimestre.	© 1 Jan 54;	Bfo 925
		1954, fasc.	
28,	1 <sup>er</sup> trimestre.	© 30 Mar 54;	Bfo 926
	©		
	©		
	©		

Triton, and Battle of wizards.

**HUBBARD, LA FAYETTE RONALD.**

Triton, and Battle of wizards. Los  
Angeles, Fantasy Pub. Co. 172 p.

© L. Ron Hubbard; 1Aug49; A38425.

egm/r

Library of Congress  
Copyright Office

TRITON and Nereid. SEE Briosco, Andrea.  
H1496.

FEB 16 1950

Triton AS-35. SEE Rohm and Haas  
Company.



Triton GR-5. SEE Rohm and Haas  
Company.

AA 25939

Triton hotel, Rochester, N. Y., claimant.

The story of food, its preparation and  
serving at the Triton hotel ... [Roches-  
ter, N. Y., Printed by Simonds press,  
c1946]

pamphlet (10 p.) illus. 23cm.

Appl. author: David Byron Brady.

© 9-23-46; 2 c 10-18-46; Rochester,  
N. Y.; AA 25939.

vf 11-12-46

TRITON OIL. Produced for the Union Oil Co. of California, by United Productions of America, 1948. 13 min., sd., b&w., 16mm.

Summary: An explanation of benefits to be derived from the use of Triton Oil. Animation and live action.

© Union Oil Co. of California; 1Jan48; MP2760.

TRITON PUBLICATIONS.

The blackboard. SEE Davies, Ken.

TRITON PUBLICATIONS.

The blotter. No. 5244. SEE Davies,  
Ken.

TRITON PUBLICATIONS.

Red accent. No. 339. SEE Davies, Ken.

TRITON PUBLICATIONS.

Yellow accent. No. 340. SEE Davies,  
Ken.

TRITON surface-active agents for the  
formulation of agricultural chemicals.  
AA205026. SEE Rohm and Haas Company.

Mar 12 1952



Triton W-30 conc. SEE Rohm and Haas  
Company.

Triton X-45 (and related non-ionic  
types) SEE Rohm and Haas Company.

Triton X-67. SEE Rohm and Haas  
Company.

TRITON X-102. SEE Rohm and Haas  
Company. Textile Chemicals Dept.

Triton X-138 in wool scouring.  
SEE Rohm and Haas Company.

r

The Tritonian ring, and other Pusadian tales.

DE CAMP, LYON SPRAGUE.

The Tritonian ring, and other  
Pusadian tales. Twayne Publishers.  
262 p. © L. Sprague De Camp;  
50ct53; A111490.

TRI-TOX, KNOCK OUT, KILLS 3 WAYS.

SEE Burton, Stephen H.

M1594  
.T

Tritsch, Jacques.

Belle rose. Paris, Rouart, Lerolle  
et cie.

© harmonization, 15Dec45; lc 18Jul46;  
publisher; EF1958.

Score; chorus (TTBB)

I. Title.

Music Cat.



M1731 TRITSCH, JACQUES, 1913-  
.2 Monsieur Bérenger; biguine, paroles et  
.T musique de Jacques Tritsch, d'après  
une chanson folklorique martiniquaise.  
© Les Nouvelles Editions Méridian, Paris;  
26Jul52; EFO-16284.

I. Title.

M1594  
.T

Tritsch, Jacques.

Voici le mois de mai. Paris, Rouart,  
Lerolle et cie.

© 15Dec45; lc 18Jul46; publisher;  
EF1957.

Score: chorus (TTBB)

I. Title.

Music Cat.

Library of Congress  
Copyright Office

Tritsch-tratsch.

\*1

M209 STRAUSS, JOHANN, 1825-1899.  
Tritsch-tratsch; polka, by Johann  
Strauss. Arr. by Al. Traversi.  
Piano four hands. © Frank Marx,  
New York; 29Mar48; on arrangement;  
EP24484.

## Tritsch-tratsch.

M31

STRAUSS, JOHANN, 1825-1899.

.S      Tritsch-tratsch; polka, by Johann  
Strauss. Arr. by Al. Traversi.  
Piano solo. © Frank Marx, New  
York; 29Mar48; on arrangement;  
EP24483.

Tritsch-tratsch.

\*1

M32

STRAUSS, JOHANN, 1825-1899.

.S

Tritsch-tratsch; polka [by] Johann  
Strauss. Op. 214. Arr. by Victor  
Ambroise. (With his Annen)

© Lawrence Wright Music Co., ltd.,  
London; 2Apr48; on arrangement;  
EF8890. For piano solo.

M1739

.18

.R6

Tritsch Tratsch polka.

STRAUSS, JOHANN, 1825-1899.

Tritsch Tratsch polka; [by] Johann Strauss,  
arr. by Eddie Dee. (In The Ronnie  
Ronalde album. p.12-15) [For piano]  
© on arrangement; B. Feldman & Co.,  
ltd.; 16 May 52; EF0-14496.

I. Title. [II. Dee, Edward, 1909- ]

xM31

Library of Congress  
Copyright Office

Tritsch-tratsch polka.

M215

.S

STRAUSS, JOHANN, 1825-1899.

Tritsch-tratsch polka; by Johann Strauss  
arr. for two pianos, four hands by Celius  
Dougherty. [Two scores] \$2 © on ar-  
rangement; Carl Fischer, inc., New  
York; 23Jun52; EP64153.

I. Title. [II. Dougherty, Celius, 1902- ]

Tritsch tratsch polka.

M32  
.S

STRAUSS, JOHANN, 1825-1899.

Tritsch tratsch polka; by Johann Strauss,  
edited by Alex M. Kramer. [For piano]  
35¢ © on editing; Leeds Music Corp.,  
New York; 27Oct50; EP50259.

I. Title. [II. Kramer, Alexander Milton,  
1893- ]

Library of Congress  
Copyright Office

DEC - 6 1950



Tritsch Tratsch polka.

M215

STRAUSS, JOHANN, 1825-1899.

.S      Tritsch Tratsch polka; [by] Strauss [arr.  
by] Tony Lowry. [Two scores for 2  
pianos] 4/- © on arrangement; Wm.  
Paxton & Co., ltd., London; 8Jun51;  
EF0-9304.

I. Title.    [II. Lowry, Anthony, 1884-        ]

Library of Congress  
Copyright Office

OCT - 4 1951

Tritsch Tratsch Polka.

M252

STRAUSS, JOHANN, 1825-1899.

.S

Tritsch Tratsch Polka. Chit-chat polka;  
[by] Johann Strauss, op.214, arr. by  
Art Jolliff. [Score (1-2 clarinets and  
piano) and parts] 50¢ © Rubank, inc.,  
Chicago; 14Oct52; EP66054.

I. Title. II. Title: Chit-chat polka.  
[III. Jolliff, Art, 1909- ]

Library of Congress  
Copyright Office

xM319

Tritsch Tratsch Polka.

M269

STRAUSS, JOHANN, 1825-1899.

.S

Tritsch Tratsch Polka. Chit-chat polka;  
[by] Johann Strauss, op.214, arr. by  
Art Jolliff. [Score (1-2 saxophones and  
piano) and parts] 50¢ © Rubank, inc.,  
Chicago; 14Oct52; EP66053.

I. Title. II. Title: Chit-chat polka.  
[III. Jolliff, Art, 1909- ]

Library of Congress  
Copyright Office

xM319

Tritsch tratsch polka.

M1380 STRAUSS, JOHANN, 1825-1899.

.S Tritsch tratsch polka; piano solo by Johann Strauss. Op. 214. A John W. Schaum arrangement. © Belwin, inc., New York; 3Feb49; on arrangement; EP34049.

I. Schaum, John Walter, 1905- arr.

II. Title.

Library of Congress  
Copyright Office

**Tritsch Tratsch Polka.**

**M1739 STRAUSS, JOHANN, 1825-1899.**  
.**2** (Tritsch Tratsch Polka) Song of the  
.**S** Tritsch Tratsch; adapted from Strauss'  
polka, Tritsch Tratsch, [op.214] Words  
by Denis Breeze, music arr. and adapted  
by Conrad Leonard. 2/6 © Lawrence  
Wright Music Co., ltd., London; 6Jun50;  
EF0-3708.

**I. Title. II. Title: Tritsch Tratsch Polka.**  
[**III. Breeze, Denis, 1903-** **IV. Leonard,**  
**Conrad, 1898-** ]

Library of Congress  
Copyright Office

**JUL 24 1950**

Tritsch Tratsch Polka.

M1554

STRAUSS, JOHANN, 1825-1899.

.S

(Tritsch Tratsch Polka) Song of the  
Tritsch tratsch; arr. for mixed voices,  
S. A. T. B. by Vere Harker, words by  
Denis Breeze, music arr. and adapted  
by Conrad Leonard [from Strauss' polka,  
Tritsch Tratsch] (Wright choral edition,  
no. 110) [With piano acc.] 9d. © on ar-  
rangement; Lawrence Wright Music Co.,  
ltd., London; 17Oct50; EF0-4919. Appl.  
states prev. reg. 16Jun50, EF0-3708.

Library of Congress  
Copyright Office

NOV 21 1950  
(Continued on next card)

M1554 STRAUSS, JOHANN, 1825-1899.  
.S (Tritsch Tratsch Polka) Song of the Tritsch  
tratsch. EF0-4919. (Card 2)

I. Title, II. Title: Tritsch Tratsch Polka.  
[III. Harker, Vere, 1887- IV. Breeze,  
Denis, 1903- V. Leonard, Conrad,  
1898- ] .

Tritsch tratsch polka.

M1572 STRAUSS, JOHANN, 1825-1899.

.S (Tritsch tratsch polka) Song of the tritsch tratsch; vocal duet [by Johann Strauss], words by Denis Breeze, music arr. and adapted by Conrad Leonard. [With piano acc.] 2/6 © on arrangement; Lawrence Wright Music Co., ltd., London; 2Sep50; EF0-4499. Appl. states prev. reg. 16Jun50, EF0-3708.

I. Title. II. Title: Tritsch tratsch polka.  
[III. Breeze, Denis, 1903- IV. Leonard,  
Conrad, 1898-

Library of Congress  
Copyright Office

OCT 20 1950  
xM1562



Tritschler, Alfred, illus.

SCHNITZLER, HERMANN.

Der Dom zu Aachen. Aufnahmen von Alfred  
Tritschler. 1. Aufl. [Düsseldorf, 1950]  
xlii p., 114 p. of illus. © L. Schwann  
Verlag; 15Mar50; AF0-1701.

I. Tritschler, Alfred, illus.

II. Schwann (L.) Verlag.

Unit C

Library of Congress  
Copyright Office

hb/r JUL 31 1950

TRITSCHLER, EMMA M.

Mr. and Mrs. America. [Two children  
in patriotic attire] Drawing.

© Emma M. Tritschler; 15May53;

GU21299.

TRITSCHLER, JAMES ROBERT.

An analysis of the Labor-Management Relations Act, 1947 (Taft-Hartley Law). 50 l. © McAfee, Grossman, Taplin, Hanning, Newcomer & Hazlett, Cleveland; 22Sep47; AA64484.

TRITSCHLER, RENE JOSEPH.

IBM customer engineering reference  
manual; preventive maintenance and  
adjustments. AA216126. SEE  
International Business Machines  
Corporation.

E unpub. 7964

Tritt, Julius, ~~claimant~~  
Here is my heart.

See

Woodford, Gordon R

was 6-7-46

E unpub. 7963

Tritt, Julius, ~~claimant~~  
Trying to forget.

See

Woodford, Gordon R

was 6-7-46

Tritt auf die Glaubensbahn.

M2023

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*(Tritt auf die Glaubensbahn) Kantate  
Nr.152; am Sonntage nach Weihnachten,  
Tritt auf die Glaubensbahn. Für Sopran  
und Bass Solo. [By] Joh. Seb. Bach,  
Klavierauszug von Günter Raphael.  
Cantata no.152; for the Sunday after  
Christmas, Walk in the way of faith.  
English version by F. S. Copeland.

(EF0-6017)

Library of Congress  
Copyright Office

APR 11 1951

(Continued on next card)

M2023 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B \*(Tritt auf die Glaubensbahn) Kantate  
Nr.152. (Card 2)

[Piano-vocal score] © on English version  
& arrangement; Breitkopf Publications,  
inc., New York (in notice: Breitkopf &  
Härtel, Leipzig); 2Dec50; EF0-6017.

Library of Congress  
Copyright Office



(Continued on next card)



M2023 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B \*(Tritt auf die Glaubensbahn) Kantate  
Nr.152. EF0-6017. (Card 3)

I. Title: Tritt auf die Glaubensbahn.

II. Title: Walk in the way of faith.

[III. Raphael, Günter, 1903- IV. Cope-  
land, F. S. V. Title]

Tritt auf die Glaubensbahn.

M2021  
.B25  
T7

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Tritt auf die Glaubensbahn) Kantate  
Nr. 152; Tritt auf die Glaubensbahn; für  
Sopran- und Bass- Solo, mit Flöte  
(Blockflöte Alt F) Oboe, Viola d'amore,  
Viola da Gamba und Basso continuo,  
[by] Joh. Seb. Bach. Kritische Neuauus-  
gabe von Werner Neumann. (Breitkopf  
& Härtels Partitur-Bibliothek, Nr. 3901)  
[Score] © on arrangement, editing &  
foreword; Breitkopf & Härtel, Leipzig;  
23May50; EF0-3986.

s. l.

Library of Congress  
Copyright Office



AUG 28 1950

(Continued on next card)

M2021 BACH, JOHANN SEBASTIAN, 1685-1750.  
. B25 (Tritt auf die Glaubensbahn) Kantate  
T7 Nr. 152. EF0-3986. (Card 2)

I. Title. II. Title: Tritt auf die Glaubens-  
bahn. [III. Neumann, Werner, 1905- ]

s. l.

Library of Congress  
Copyright Office



AF79

Tritten, Charles

tr.

Cooper, James Fenimore, 1789-1851.

Bas-de-cuir; adaptation nouvelle de  
Charles Tritten; illustrations de Pierre  
Noury. Paris, Flammarion, [1940]

1 p. (., 112 p., incl. col. front.,  
illus. 26cm.

At head of title: Fenimore Cooper.

© 21Nov40; 1c 16Nov45; Ernest Flamma-  
rion; AF79.

I. Tritten, Charles tr.

Library of Congress  
Copyright Office

II. Title.

MSH 13Feb46

Trittenbach, Collins, lyricist.  
~~Ella~~ Woodford, Gordon R. Charming Carole.

Trittenbach, Collins, lyricist.  
~~See~~ Richard, Leo. I love to see that  
smile.

Trittenbach, Collins, lyricist.  
*See* Woodford, Gordon R. That house by  
the way.

Trittenbach, Collins, lyricist.  
*See* Schwandt, Wilbur. This something.



M2034 MORTARI, VIRGILIO, 1902-  
.M83 Trittico; [by] Virgilio Mortari,  
T7 per soprano, mezzo soprano,  
coretto femminile e orchestra.  
Riduzione per canto e pianoforte.  
© Carisch, società anonima,  
Milan; 30Dec46; EF5485.

I. Title.

Music Cat.

Trittico.

M25

.G

GABRIEL, GAVINO, 1881-

Trittico; per pianoforte [by] Gavino  
Gabriel. © Gavino Gabriel; 28Sep52;  
EF0-16542.

I. Title.

Library of Congress  
Copyright Office

TRITZELS EXTRA THIN PRETZELS. SEE  
Perfect Foods, inc.

TRIUMBA; m & © Alfred Eisenstein  
23May50 EU204731. Appl. states  
prev. reg. as The returned chance,  
20Dec39, EU211470.

Library of Congress  
Copyright Office

JUN 1 4 1950

Triumfen.

SEE Bergman, Bo. Epiloger. AF3879.

TRIUMPH; w William Vaughn Moody, m  
Frederic Ayres; high voice.

© 1Sep21, E519077. R50102, 20May49,  
Clara V. Ayres Johnson (W)

TRIUMPH © m John Muscia 26Sep49  
EU181275

Library of Congress  
Copyright Office

TRIUMPH, by May Edginton [i. e., Helen  
Marion Edginton] (In Saturday eve-  
ning post) © May Edginton (A)  
Mar. 24, 1923 issue. © 23Mar23,  
B572927. R71203, 8Dec50.  
Mar. 31, 1923 issue. © 30Mar23,  
B573486. R71204, 8Dec50.  
Apr. 7, 1923 issue. © 7Apr23,  
B573966. R71205, 8Dec50.

JAN - 2 1951



TRIUMPH, by May Edginton [i. e., Helen  
Marion Edginton] (In Saturday eve-  
ning post) © May Edginton (A)

Apr. 14, 1923 issue. © 14Apr23,

B574504. R71206, 8Dec50.

Apr. 21, 1923 issue. © 21Apr23,

B574983. R71207, 8Dec50.

JAN - 2 1951

**TRIUMPH, a photoplay in eight reels  
by Famous Players-Lasky Corp.**

**© 14May24, L20203. R79437, 7Jun51,  
Paramount Pictures Corp. (PWH)**

JUN 29 1951

Triumph.

M221

.M

MAGAZINE, SAMUEL.

(Human adventure) Triumph; [from]  
Human adventure, in three episodes,  
by Samuel Magazine, based on the Schil-  
linger system of composition. [Score  
(violin and piano) and part; with analysis]  
75¢ © Carl Fischer, inc., New York;  
10May51; EP54760. Appl. states prev.  
reg. as Petite suite for violin, 28May48,  
EU136595.

I. Title, II. Ti-

Library of Congress  
Copyright Office

JUN 29 1951  
tle: Human adventure!

Triumph.

M2096  
.M

MARRYOTT, RALPH EDMOND, 1908-  
Triumph; an Easter anthem, S.A.T.B. [by]  
Ralph E. Marryott [words by] Charles  
Hanson Towne. (Birchard anthems,  
no.2045) [With piano reduction] 16¢  
© on arrangement; C. C. Birchard & Co.,  
Boston; 21Dec51; EP60212.

I. Title. [II. Towne, Charles Hanson,  
1877-1949]

Library of Congress  
Copyright Office

FEB 28 1952  
xM2092.5

Triumph.

M2072 MEANS, CLAUDE, 1912-  
.4 Triumph; anthem for mixed voices [by]  
.M Claude Means, [words by] Percy Dearmer.  
(Easter anthems, no. 332-40055) [With  
organ acc.] 16¢ © Oliver Ditson Co.,  
Bryn Mawr, Pa.; 24Jan50; EP43973.

I. Title. [II. Dearmer, Percy]

Library of Congress  
Copyright Office

MAR - 8 1950

Triumph.

M457 HARTMAN, C P  
.H18 Triumph; march, by C. P. Hartman,  
T7 ed. by T. L. Mesang. © Chart Music  
Publishing House, inc., Chicago;  
12May48; EP26852. Score (2 trumpets  
and 2 trombones) and parts.

I. Mesang, T.L., ed. II. Title.

Triumph. R89944. SRE  
Edginton, Helen Marion.

TRIUMPH. SEE Lyon, Albert Eddy.



THE TRIUMPH. DU31402. SEE Ragir, Julia.

AA 17549

Triumph.

see

Vernon, Dai

afp 9-9-46

E unp 6027

Triumph.

See

Vosa, Vincent Anthony.

EAG 5-3-46

Triumph an Everest. SEE Noyce,  
Wilfrid.

p

Triumph and tragedy.

CHURCHILL, SIR WINSTON LEONARD  
SPENCER.

Triumph and tragedy. [Part of the  
material prev. pub. serially]  
800 p. © on new matter; Houghton  
Mifflin Co.; 30Nov53; A115751.

I. Houghton Mifflin Company.

Library of Congress  
Copyright Office

bj/*m*

Triumph and tragedy. SEE  
Churchill, Winston Leonard  
Spencer.

Triumph and tragedy in New Testament personalities.

SMITH, BERNIE.

Triumph and tragedy in New Testament  
personalities. Kansas City, Mo. [1951]  
69 p. © Nazarene Pub. House, t. a.  
Beacon Hill Press; 19Mar51; A63565.

I. Beacon Hill Press, Kansas City, Mo.

Library of Congress  
Copyright Office

APR 3 - 1952  
/r

Triumph clear.

**Beim, Lorraine (Levey) 1909-**

... Triumph clear. New York, Harcourt, Brace and company [1946]

4 p. l., 3-200 p. 20 $\frac{1}{2}$ ".

At head of title: Lorraine Beim.

© 4-18-46; 2 c 4-10-46; New York; A 2705

I. Title.

46-3638

Library of Congress

PZ7.B3883Tr

[8]



Triumph der Demut.

**LAVATER-SLOMAN, MARY.**

Triumph der Demut, das Leben der heiligen Elisabeth; mit 10 Zeichnungen von Walter Dreesen. [2. Aufl.] 355 p.

© Morgarten Verlag, Konzett & Huber, Zürich; 30Nov47; AF10806.

I. Elizabeth, of Hungary, Saint.

II. Konzett und Huber.



# Triumph der Lebensrhythmen.

FRÜH, HANS R.

Triumph der Lebensrhythmen; das  
Zeitgesetz im Lebensablauf.

[2., erweiterte Aufl.] 128 p.

© Lebensweiser-Verlag; 26Aug54;

AFO-15130.

I. Lebensweiser-Verlag.

Library of Congress  
Copyright Office

r/b

Triumph der Liebe.

M1508

MELICHAR, ALOIS, 1896-

(Triumph der Liebe) Schaukel-

Lied, aus dem ... Film "Triumph  
der Liebe" ... Text: Kurt

Heuser [and] Hans Werner, Musik;  
Alois Melichar, [arr. by Viktor  
Hruby] © Josef Weinberger, ltd.,  
London; 1May47; EF3575.

I. Heuser, Kurt, 1903- lyricist. II.  
Werner, Hans, 1898- joint lyricist.  
III. Hruby, Viktor, arr. IV. Title:  
Schaukel-Lied. V. Title: Triumph der  
Liebe. x M1508.9

Library of Congress

Copyright Office

TRIUMPH DES LEBENS; Op.8; Vorspiel,  
Rudolf Peterka; orch. sc. © 28Dec22,  
EF15957. R58929, 27Oct50, Maria  
Peterka (W)

NOV 27 1950

Library of Congress  
Copyright Office

Triumph des Lebens.

M1004

.P

PETERKA, RUDOLF, 1894-

\*Triumph des Lebens; ein rhapsodisches  
Vorspiel von Rudolf Peterka. Op. 8.

[Score: orchestra] © N. Simrock, Musik-  
Verlag, Berlin; 28Dec22; EF15957.

I. Title.

Library of Congress  
Copyright Office

NOV - 6 1959

KK 4443

The "Triumph " desk set.

see

Sheaffer (W. A.) pen co., claimant.

mge 7-25-46

KK 8308, 8302

"Triumph" for a "round trip" Christmas.

see

Sheaffer (W. A.) pen company, claimant

ngo 2-4-47

TRIUMPH for Easter. SEE Best and Com-  
pany, inc. KK34933.



A triumph for the Cisco Kid. See  
The Cisco Kid. No. 23A.

TRIUMPH HOSIERY MILLS, INC. ©.

Extra! Triumph's sensational new heel, set with flashing, diamond-brilliant rhinestones, Diamond-lites. [From Hosiery and underwear review, June 1951, p. 23] (Women's hosiery) Sheet.

© 5Jun51; KK62882.

JUL 6 1951

Triumph-Marsch.

M35

.L

LEHÁR, FERENC, 1870-1948.

\*Triumph-Marsch; für pianoforte; von  
Franz Lehár, op.53. © Glocken Verlag,  
Wien; 1Jan42; EF16148.

I. Title.

MAR 14 1951

Library of Congress  
Copyright Office

Triumph-Marsch.

M1350

.L

LEHÁR, FERENC, 1870-1948.

\*Triumph-Marsch; von Franz Lehár.

Ausg. für grosses Orchester. [Piano-conductor score and parts] © Glocken Verlag, Wien; 1Jan42; EF16150.

I. Title.

MAR 14 1951

xM1350.5  
1951

Library of Congress  
Copyright Office

TRIUMPH MORNING; a service for Easter,  
w A. A. Payn [pseud. of C. Austin  
Miles], m Adam Geibel. © 20Feb22,  
E532177. R48850, 10Jun49, The Rode-  
heaver Co. (PWH)

# Triumph motorcycle owner's handbook.

MASTERS, A. ST. J.

Triumph motorcycles; a practical guide.  
covering all models from 1937. [On  
cover title: Triumph motorcycle owner's  
handbook] 3d ed. Los Angeles, c1951.  
216 p. illus. © Floyd Clymer; 7Dec51;  
A63157. Appl. states prev. pub. abroad  
2Jun51.

I. Clymer, Floyd, firm, Los Angeles.

II. Title.

III. Title: Triumph motorcycle owner's  
handbook.

Library of Congress  
Copyright Office

MAR 19 1952

sh/kw

# Triumph motorcycles.

MASTERS, A. ST. J.

Triumph motorcycles; a practical guide.  
covering all models from 1937. [On  
cover title: Triumph motorcycle owner's  
handbook] 3d ed. Los Angeles, c1951.  
216 p. illus. © Floyd Clymer; 7Dec51;  
A63157. Appl. states prev. pub. abroad  
2Jun51.

I. Clymer, Floyd, firm, Los Angeles.

II. Title.

III. Title: Triumph motorcycle owner's  
handbook.

Library of Congress  
Copyright Office

MAR 19 1952

sh/kw

THE TRIUMPH OF A MODERN, by Sherwood Anderson. (In the New republic, Jan. 31, 1923) © 25Jan23, B569935.  
R64026, 10Jul50, Eleanor Copenhaver Anderson (W)

JUL 24 1950



Triumph of chastity.

M1523  
.I15T7

IBERT, JACQUES, 1890-

The triumph of chastity; ballet [by] Jacques  
Ibert [choreography by Ruth Page] [Con-  
densed score: orchestra] © Jacques  
Ibert; 16Apr51; EU236884.

I. Title. [II. Fisher, Ruth Page]

s.l.

Library of Congress  
Copyright Office



1951  
Recd

TRIUMPH of creation. GUL9646. SEE  
Pushman, Hovsep T.

TRIUMPH of design for the fuller  
figure. KK16458. SEE Kops  
Bros., inc.

TRIUMPH of destiny. DU16718. SNE  
Kaputnos, Paul Pete.

The triumph of form.

BROWN, WALLACE CABLE.

The triumph of form; a study of the  
later masters of the heroic couplet.

212 p.    © The Univ. of North  
Carolina Press, Chapel Hill; 26Oct48;  
A26932.

I. North Carolina. University. Press.

Triumph of freedom, 1775-1783.  
MILLER, JOHN CHESTER.

Triumph of freedom, 1775-1783.  
With maps by Van H. English. [1st  
ed.] Boston, Little, Brown.  
718 p. (An Atlantic Monthly  
Press book) © John C. Miller;  
6May48; A22339.

no ✓  
egm/b

Library of Congress  
Copyright Office

The triumph of Gallio. R85937. SEE  
George, Walter Lionel.

FEB 18 1952

TRIUMPH OF GRACE. SEE Schneiders,  
Nicholas.



# Triumph of honor.

M1500 SCARLATTI, ALESSANDRO, 1660-1725.  
.S28 (Il trionfo dell'onore) The triumph of  
T62 honor; comedy in 3 acts by Alessandro  
(Case) Scarlatti, English libretto, edition, and  
realization by Carl Zytowski. [Score]  
© on English libretto, edition & realiza-  
tion of figured bass; Carl Byrd Zytowski;  
18Jun53; EU321610.

I. Zytowski, Carl Byrd, 1921- II. Title.  
III. Title: Il trionfo dell'onore.

(art)

SL

Library of Congress  
Copyright Office

THE TRIUMPH of Isabella. SEE Browster,  
Townsend Tyler. The reversed deception.  
DU23762.

ADD - R 1050

M1204  
.0

# Triumph of Ishtar.

Olivadoti, J

Triumph of Ishtar. Chicago, Rubank,  
inc.

© 14 May 46; publisher; EP4785.

Condensed score (band) and parts.

I. Title.

Library of Congress  
Copyright Office



Music Cat.

THE TRIUMPH of Job. DU24472. SEE Ryerson,  
Florence.

JUN - 1 1960

THE TRIUMPH of Job. SEE Ryerson, Florence.  
Star song. DP611.

MAY 14 1951

The triumph of Judas Iscariot.

YANIKIAN, GOURGEN.

The triumph of Judas Iscariot. Los  
Angeles, Research Pub. Co. 254 p.  
illus. © Gourgen Yanikian; 1Sep50;  
A47491.

Library of Congress  
Copyright Office

ma/ms OCT 16 1950

Triumph of love.

BRUCKNER, LEONA S.

Triumph of love; an unforgettable  
story of the power of goodness.

[Prev. pub. in Ladies home journal  
under title: Born without arms]

Simon and Schuster. 213 p. © on  
full-length book version; Leona  
S. Bruckner; 9Nov53; A113403.

Library of Congress  
Copyright Office

bj/l

TRIUMPH OF LOVE. B5-22791, 23327.

SEE Bruckner, Leona Sally.

rev. 15 Jul 53 afp



THE TRIUMPH OF MARY. SEE Hoffman, Phoebe.

(R)

THE TRIUMPH OF MEDICINE. SEE Romaine, Jules.  
Dr. Knock.

THE TRIUMPH OF PUNCH. SEE Mansohinger,  
Kurt Karl.

THE TRIUMPH OF RIGHT; march; orch.

© on arrangement, 3May23, E566292.

R65586, 4Aug50, H. B. Lovell (A)

OCT 5 - 1950

Library of Congress  
Copyright Office

TRIUMPH OF RIGHT; march; band. ©  
4Feb21, E499845. R37880, 16Sep48,  
H. B. Lovell (A)

Triumph of Saint Joan.

M1001

DELLO JOIO, NORMAN.

.D36

T7

The triumph of Saint Joan; a symphony in  
three movements [by] Norman Dello Joio.  
[Score] © Carl Fischer, inc., New York;  
10Jul52; EU283350.

I. Title.

SL

Library of Congress  
Copyright Office

Triumph of Saint Joan.

\*

M1003

.D

DELLO JOIO, NORMAN, 1913-

The triumph of Saint Joan; for symphony orchestra [by] Norman Dello Joio.

(Carl Fischer study score series, no.9)

[Miniature score] \$3 Appl. states

prev. reg. 10Jul52, EU283350. © Carl

Fischer, inc., New York; 8Jul54;

EP83255.

I. Title.

Library of Congress

The triumph of science and reason, 1660-1685.

NUSSBAUM, FREDERIK LOUIS.

The triumph of science and reason, 1660-1685. [1st ed.] New York [1953] 304 p. illus. (The Rise of modern Europe, edited by William L. Langer [6]) © Harper & Bros.; 13May53; A92021.

I. Langer, William Leonard, ed.

II. Harper and Brothers.



A TRIUMPH of science, beautiful, durable  
Perma-Face pressure-sealed insulating  
surface. KK67594. SEE Perma Face  
Company of America.

NOV 29 1952

Triumph of song.

M1564

IVES, BESSIE WHEATLEY.

.I

Triumph of song; four-part chorus for men's voices with introductory solos; words and music by Bessie Wheatley Ives. (Harold Flammer choral series, 82152) [With piano acc.] 20¢ © Harold Flammer, inc., New York; 19Dec50; EP52286.

I. Title.

MAR 14 1951

Library of Congress  
Copyright Office

xM1978  
.P4

THE TRIUMPH of suffering. AA222133.

SEE Russell, Ruth Irene.

The triumph of the alphabet.

MOORHOUSE, ALFRED CHARLES.

The triumph of the alphabet; a  
history of writing. [An enl.  
version of the author's Writing  
and the alphabet] 223 p. © Henry  
Schuman, inc.; 23Aug53; A112025.

I. Schuman (Henry) inc.

TRIUMPH of the cabinetmaker's art.  
SEE Devoe and Raynolds Company,  
inc. KK26651.

THE TRIUMPH of the church. GU20329.

SEE Tukes, James Louis.

THE TRIUMPH OF THE CROSS; two-part  
Easter cantata, w May M. Brewster,  
m Ira B. Wilson. © 3Jan21, A607503.  
R41957, 3Dec48, Lorenz Publishing  
Co. (PWH)

Library of Congress  
Copyright Office

THE TRIUMPH of the Cross. DU31886. SEE  
Leonard, Beulah Gerry.



The triumph of the Crucified.

SAUER, ERICH.

The triumph of the Crucified; a survey of historical revelation in the New Testament. Translated by G. H. Lang, with a foreword by A. Rendle Short. London, 1951. 207 p. © The Paternoster Press; 15Sep51; 2c 19Nov51; AI0-1825.

I. Lang, George Henry, tr.

Library of Congress  
Copyright Office

/r

TRIUMPH OF THE DINOSAURS. SEE Prehistoric  
life, no. 5.

THE TRIUMPH OF THE EGG, impressions  
from American life in tales and  
poems, by Sherwood Anderson; in clay  
by Tennessee Mitchell; photos. by  
Eugene Hutchinson. © 24Oct21,  
A630656. R39396, 29Oct48, Eleanor C.  
Anderson (W)

The triumph of the English language.

JONES, RICHARD FOSTER.

The triumph of the English language;  
a survey of opinions concerning the  
vernacular from the introduction of  
printing to the Restoration. Stanford,  
Stanford University Press [1953] 340 p.  
© The Board of Trustees of the Leland  
Stanford Junior University; 16Feb53;  
A80186.

I. Stanford University. Board of Trustees.

Library of Congress  
Copyright Office

j/e

The triumph of the Huron chieftain.

ROGAN, JAMES WATKYN.

The triumph of the Huron chieftain, adapted  
by James Rogan; illustrated by George D.  
Armstrong, Jr. 124 p. (Tales of valor  
series) © The Mission Press, Techny,  
Ill.; 18Sep51; A59549.

I. Mission Press.

OCT 24 1951

ebc/r

Library of Congress  
Copyright Office

TRIUMPH OF THE LORD with w © m Mary  
Elizabeth Levin 3Jun49 EU174569

Library of Congress  
Copyright Office

# The triumph of the N. C.'s

WESTERVELT, G. C. The triumph of  
the N. C.'s, by Commander G. C.  
Westervelt, Commander H. C.  
Richardson, and Lieut.-Commander  
A. C. Read. © 23Apr20, A566765.  
R18308, 29Apr47; Albert Cushing  
Read (A) c/o Burdine's, Miami,  
Fla.

THE TRIUMPH OF THE SCARLET PIMPERNEL,  
by Baroness [Emmuská] Orczy.

© 28Dec22, (pub. abroad 14Sep22, AI-  
4713), A692778. R56610, 4Jan50,  
John Montague Orczy-Barstow (C)

JAN 31 1950



The triumph of the tree.

COLLIS, JOHN STEWART.

The triumph of the tree. Sloane.

276 p. © John Stewart Collis;

24Feb54; A127558.

The triumph of time. R110142. SEE  
Swinburne, Algernon Charles.

M2064

.R

"The triumph of time and truth!"

, Händel, Georg Friedrich, 1685-1759.

Guardian angels; (from "The triumph of time and truth") ... translated from the Italian ... [and] arranged with descant by Hugh Ross.

(In Ross, Hugh, arr. Sacred choruses for women's or girls' voices. New York. p. 37-42)

© arrangement, 30Sep46; G. Schirmer, inc., New York; EP9783.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Triumph of time and truth.

M2007 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
.H (The triumph of time and truth) Round about  
the elfin ring; from the opera, The triumph  
of time and truth [by] George Frederick  
Handel, arr. with English words by  
Richard D. Row. 60¢ © on English words  
& piano acc.; R. D. Row Music Co.,  
Boston; 10Oct52; EP66416.

I. Title. II. Title: The triumph of time and  
truth. [III. Row, Richard D., 1899- ]

TRIUMPH of tradition. KK20714.  
SEE Glenmore Distilleries Co., inc.

The triumph of trust.

MARY ELEANOR, Mother.

The triumph of trust; the story of Mother  
Connelly. With illus. by Victoria Donohoe.  
171 p. © The Peter Reilly Co., Philadel-  
phia; 21Dec50; A51837.

I. Connelly, Cornelia Augusta (Peacock)  
II. Reilly (Peter) Co.

ma/r  
FEB 27 1951

Library of Congress  
Copyright Office

THE TRIUMPH of virtue. SEE Cole, Ruth  
Haggin. Lily of Tombstone. DU14533.

THE TRIUMPH of virtue. SEE Wallace, Jean  
Cameron. Corn on the cob. DU15426.



The triumph of youth. (R) SEE  
Wassermann, Jacob.

**R**  
Triumph, op. 123, no. 2; w Thomas Hastings, m Louis Adolphe Coerne.

© 11Feb19; E444174. R5257; 7May46;  
John Sandys Coerne (C), Belmont,  
Mass.

Triumph over ashes.

BOYD, LEONARD.

Triumph over ashes. [1st ed.] Los  
Angeles, De Vorss. 213 p. © Leonard  
Boyd; 2Jan51; A51310.

vp/r

FEB 1 6 1951

Library of Congress  
Copyright Office

Triumph song.

M11  
.R

ROWLEY, ALEC, 1892-

Triumph song; [by] Alec Rowley, for  
organ. (Original compositions (new  
series) no.210) 2s.6d. © Novello & Co.,  
ltd., London; 22Feb52; EF0-12853.

I. Title.

Library of Congress  
Copyright Office

"Triumph" tuckaway. KK13916. see  
Sheaffer (W. A.) pen co., claimant.

elg 7-16-47

TRIUMPHAL. Our army © w & m Eldred  
Bathurst Pletcher 26Nov48 EU149791

Library of Congress  
Copyright Office

THE TRIUMPHAL ENTRY. A81436. SEE

Cory, Bernice T., ed.

THE TRIUMPHAL ENTRY. SEE Oschman,  
Walter S.



Triumphal entry, and other poems.

SHAUB, PAUL ROLLIN.

Triumphal entry, and other poems.

Illus. by Raymond J. Holden.

Printing by Service-Plus Press.

93 p. © Paul Rollin Shaub; 24Jun53;  
A109047.

THE TRIUMPHAL ENTRY INTO JERUSALEM.

SEE Prout, George.

TRIUMPHAL ENTRY OF THE BOYARS; by  
Johan Halvorsen, arr. Anne Hull &  
Mary Howe; 2 pianos, 4 hands. ©  
on arr.; 11Aug27; E673046. Anne  
Hull & Mary Howe (A's); 4Oct54;  
R136575.

Triumphal march, in Ernest Newton.

© 18Feb19; E435828, © 29Jan19;  
E435703. R10657, R10655; 29Aug46;  
Dorothy Cornelius (NK), Bromley,  
Kent, Eng.

TRIUMPHAL MARCH; m J. Lilian Vande-  
vere; rhythm orch. sc. & pts.  
© 3Dec23, E577755. R74654, 16Feb51,  
Art Publication Society (PWH)

MAY 10 1951

Library of Congress  
Copyright Office

TRIUMPHAL MARCH, from Decameron nights;  
m Herman Finck; pf. © 11Oct22,  
E550116. R62189, 11May50, Mabel  
Finck (W)

Library of Congress  
Copyright Office

JUN 1 6 1950

TRIUMPHAL MARCH; m Paul Fauchey, arr.  
Francis Salabert; ptes. d'orch.  
© 31Dec21, E526896. R47570, 6May49,  
Danielesco Micsunesco Salabert (W)

M459  
.V

**Triumphal march.**

Verdi, Giuseppe, 1813-1901.

Aida: Triumphal march [excerpt] Arranged by Howard Stube ... brass quartet with full score (two Bb trumpets & two trombones) New York, Belwin inc.

© arrangement, 25Feb46; publisher; EP1721.

I. Stube, Howard, arr. II. Title:  
Triumphal march.

Library of Congress  
Copyright Office

Music Cat.



Triumphal march.

M1260

ROZSA, MIKLOS.

.R

(Quo vadis) Triumphal march; from the picture Quo vadis, by Miklos Rozsa, arr. by Erik Leidzén. New York, Robbins Music Corp. [Condensed score (band) and parts] Appl. author: Loew's, inc., employer for hire of Erik Leidzén. Appl. states prev. reg. as Hail Nero, triumphal march, 22Oct51, EU255687; 6Dec51, EP60105. NM: arrangement. © Loew's, inc., New York; 22Jan54; EP78466.

Library of Congress

(Continued on next card)

M1260

.R

ROZSA, MIKLOS.

(Quo vadis) Triumphal march. EP78466.

(Card 2)

I. Title. II. Title: Quo vadis.

[III. Leidzén, Erik William Gustaf,  
1894- ]

Library of Congress

Triumphal march.

M216  
.G75  
op. 56  
.C3

GRIEG, EDVARD HAGERUP, 1843-1907.  
(Sigurd Jorsalfar) Triumphal march;  
from Sigurd Jorsalfar [by ] Edvard Grieg.  
Op. 56. Arr. by Virginia Speiden Carper.  
([Pub. order] no. 28025) © Theodore  
Presser Co., Philadelphia; 24 May 49;  
on arrangement; EP37204. Parts: 2  
pianos, 8 hands.

I. Carper, Virginia Speiden, arr.

II. Title.

III. Title: Sigurd  
Jorsalfar.

Library of Congress  
Copyright Office

Triumphal march.

M1247  
.M

MIASKOVSKIĭ, NIKOLAI IAKOVLEVICH,  
1881-

Triumphal march; an original band work,  
by Nicolas Miaskovsky, [arr. by Edwin  
Franko Goldman] [Condensed score (band)  
and parts] \$4 © on arrangement;  
Theodore Presser Co., Bryn Mawr, Pa.;  
7Jul50; EP47816.

I. Goldman, Edwin Franko, 1878-

II. Title.

Library of Congress  
Copyright Office

APR 1 6 1950

Triumphal march.

M28

.S

SCHONHERR, ERWIN GUSTAV, 1900-  
Triumphal march; piano solo, by Erwin  
Schonherr. © Erwin Schonherr, San  
Francisco; 22May52; EP62734.

I. Title.

Library of Congress  
Copyright Office



TRIUMPHAL MARCH, op. 1228; m Arnol-  
do Sartorio. 1. 2 pfs., 8 hands.-  
2. Pf. duet. © 27Sep20; E546009-  
546010. R25039-25040; 30Oct47;  
Theodore Presser co. (PWH)

TRIUMPHAL MARCH, op. 1228; m Arnol-  
do Sartorio; pf. © 30Apr20;  
E478974. R22289; 4Sep47; Wil-  
hemine Sartorio, Josefine Wirrer  
& Armin Sartorio (C)

Triumphal march.

*See* Verdi, Giuseppe. Aida. EP1725., 1721



TRIUMPHANT m Robert L. Carleton

© w James Rainsford 7Jan48

EU111468

TRIUMPHANT; bass trombone & pf.

© 4Sep24, E598141. R83454, 10Sep51,  
Jacques Lafont (A)

OCT 24 1951

Library of Congress  
Copyright Office

Triumphant.

M1204 MESANG, THEODORE LAWRENCE, 1902-  
.M Triumphant; overture by Ted Mesang.  
(Kjos select band music, B-146) [Condensed score (band) and parts] \$4 © Neil A. Kjos Music Co., Chicago; 23Dec52; EP70510.

I. Title.

Library of Congress  
Copyright Office


Triumphant.

M1245  
.H

HERFURTH, CLARENCE PAUL, 1893-  
Triumphant; processional, by C. Paul  
Herfurth. [Condensed score (band) and  
parts] \$6 © Bourne, inc., New York;  
29Mar54 (in notice: 1953); EP79246.

I. Title.

Library of Congress



THE TRIUMPHANT. DF54. SEE Parish,  
James.

MAR 21 1951

THE TRIUMPHANT BACHELOR. SEE Davis, Owen.

(R)

Triumphant believeing.

**SHORT, JOHN.**

Triumphant believing. New York, 1952.  
177 p. © Charles Scribner's Sons;  
24Mar52; A65874.

**I. Scribner's (Charles) Sons.**

Library of Congress  
Copyright Office

/r

TRIUMPHANT BRASS; m & © Claude Thomas  
Smith 14Oct53 EU335041

Library of Congress



THE TRIUMPHANT CHRIST; w Estelle Blanton Barber m Glen Russell Johnson  
© Glen Russell Johnson 4Apr52  
EU270330

Library of Congress  
Copyright Office

Triumphant Christ.

M1508

JOHNSON, GLEN RUSSELL.

(A faith is born) The triumphant Christ;  
S.A.T.B., from the score of the musical  
drama, A faith is born [words] by Estelle  
Blanton Barber [music by] Glen R. John-  
son. (Hansen's sacred choral music li-  
brary, 537) [With piano or organ acc.] 20¢  
© Chas. H. Hansen Music Corp., New  
York; 8Mar53; EP71433.

I. Title. II. Title: A faith is born. [III.  
Barber, Estelle Blanton]

Library of Congress  
Copyright Office

xM2072.6

SL

The triumphant clay.

HUGHES, RUPERT.

The triumphant clay. Hollywood, Calif.,  
House-Warven. 252 p. © Rupert  
Hughes; 1Aug51; A58195.

md/r.

SEP 20 1951

Library of Congress  
Copyright Office

TRIUMPHANT dawn. D pub. 9967. See  
Rees-Tyrer, S.

Triumphant day.

M2076

WILLIAMS, ROBERT.

.W

Triumphant day; [for] choir 1, S.A.T.B.,  
choir 2, S.S.A., choir 3, children in unison  
or adult solo. [By] Robert Williams, arr.  
by Morten J. Luvaas, [words] based on  
14th century Latin hymn, last stanza by  
Charles Wesley. (Allegheny choral series,  
no. 2031) © Neil A. Kjos Music Co.,  
Chicago; 3Jun49; on arrangement; EP39178.  
With piano or organ acc.

I. Luvaas, Mor-

Library of Congress  
Copyright Office

ten J., 1896-

arr.

II. Title.

xM2072.6

TRIUMPHANT DAYS WITH EISENHOWER; w  
Dennis Tenney m Victor King © Dennis  
Tenney 4Oct54 EU372631

Library of Congress  
Copyright Office

TRIUMPHANT ENTRY; w V. L. Slabaugh  
m Louis Tobin © V. L. Slabaugh  
14Jan52 EU261162

Revised  
13Feb52

Library of Congress  
Copyright Office

1952

TRIUMPHANT ENTRY m Harry Hamann  
© w Virgil Linden Slobaugh 7Jun48  
EU135393

Library of Congress  
Copyright Office



TRIUMPHANT FAITH; w & m. © 23Nov20,  
E496958. R29437, 22Mar48, Bessie  
Frances Hatcher (A)

AA 345

Triumphant faith.

See

Davis, Charles Clesson

TRIUMPHANT IS THE LORD OF LORDS; w, m &  
© Ruth E. Patterson 17Jun54 EU362006

Library of Congress  
Copyright Office

The triumphant Jesus.

WILSON, LAWRENCE RAY.

The triumphant Jesus. [Bartlesville?  
Okla., 1952] 265 p. © Lawrence  
Ray Wilson; 2Aug52; A70837.

Triumphant journey.

See

Rising, Betty.

TRIUMPHANT LIFE; Easter cantata,  
w Camilla Sanderson, m J. S. Fearis.  
© 3Jan21, A607501. R41955, 3Dec48,  
Lorenz Publishing Co. (PWH)

Library of Congress  
Copyright Office

AA 11271

Triumphant life calendar. 1947.

see

Bates, Fred Martin

APP 5-7-46

Triumphant life calendar for 1948.

AA46460. see Bates, Fred Martin.



Triumphant living.

MORRISON, JOHN ARCH.

Triumphant living. With an introd. by  
Gene W. Newberry. Anderson, Ind.,  
Warner Press, 1953. 128 p. © John A.  
Morrison; 30Mar53; A88345.

Library of Congress  
Copyright Office

J/m

TRIUMPHANT MOURNING; w Gertrude  
Knevels, m Louis Victor Saar; low  
voice. © 25Jun19; E454500.  
R16668; 2Apr47; Gertrude Helmholtz  
(C of L. V. Saar), Alice Saar (C),  
Chicago & Carl L. Saar (C), Cin-  
cinnati.

Triumphant personality.

**YARBROUGH, ROBERT CLYDE.**

Triumphant personality; suggested paths to  
great and noble living. 104 p. © The  
Macmillan Co., New York; 8Mar49;  
A30680.

I. Macmillan Co.

Library of Congress  
Copyright Office

mh/rk

Triumphant praises.

M2199

.W

WOLVERTON, MARGARET HARRIETTE, 1920-  
Triumphant praises; [words by] J.  
Boyd Wolverton, [music by]  
Margaret H. Wolverton. © Mar-  
garet Harriette Wolverton, East  
Saugus, Mass.; 11Feb47; EP12512.

I. Wolverton, Joseph Boyd, 1910-  
lyricist. II. Title.

Music Cat.

M35

.P

# Triumphant procession.

Prokof'ev, Sergei Sergeevich, 1891-

Peter and the wolf: Triumphant procession [excerpt] Simplified piano solo transcribed by Ted Mossman. New York, Mills music, inc.

© arrangement, 22Oct46; publisher; EP5957.

I. Mossman, Ted, arr. II. Title:  
Triumphant procession.

TRIUMPHANT RETURN. DU33159. SEE Fox, Robert  
Ralph.

A TRIUMPHANT return! The superb French-  
inspired "Joan of Arc." SEE Inter-  
national Silver Company. KK28236.

The triumphant rider. R119542. SEE  
Harrod, Frances (Forbes-Robertson)



D unpub. 594

The triumphant road.

see

Marchand, Jean Paul.

mrh 2-21-46

Triumphant toreador.

M1356

WHITELEY, NORMAN.

.W

Triumphant toreador; [by] Norman  
Whiteley. [Piano-conductor score  
(orchestra) and parts] © Norman Richard-  
son Band Arrangements, Teddington,  
Eng.; 1Jul50; EF0-4472.

I. Title.

Library of Congress  
Copyright Office

OCT 16 1950

TRIUMPHANT ZION LIFT THY HEAD;

w Philip Doddridge, m Daniel B.  
Towner. © 1Nov19; E471887.

R14539; 2Jan47; Ada Page Towner  
(W), Chicago.

R

Triumphantly.

\*1

M2199 TOVEY, HERBERT GEORGE, 1888-

.T      Triumphantly [by] Herbert G. Tovey  
         [words by] Florence Eisele. ©  
         Herbert George Tovey; 23Mar48;  
         EP25413.    Principally close score:  
         SATB.

Triumphlied.

M2076

.B

BRAHMS, JOHANNES, 1833-1897.

(Triumphlied) Hymn of triumph; excerpts from Triumphlied, op.55, by Johannes Brahms, the text compiled and arr. by Robert Crandell. Easter anthem arr. for mixed voices by Robert Crandell.

(Church music review, no.2333) [With organ acc.] 20¢ NM: arrangement.

© H. W. Gray Co., inc., New York; 8Jan54; EP77561.

I. Title. II. Title: Triumphlied. [III.

Library of Congress



Crandell, Robert Eugene,

1910-

] xM2072.4

**Triumpho.**

[TRAVNICEK, ANDRÉ] 1898-

M1356  
.T

Triumpho, paso doble, musique de  
A. T. Cekow [pseud.] (With his  
Les mots les plus jolis) © Édi-  
tions Musicales A. T. Cekow, Paris;  
1Nov47; EF7855. Piano-conductor  
score (orchestra) and parts.

KK 2288

Triumphs by Town-talk.

see

Bird & son, inc.

AFP 4-25-46

The triumphs of archaeology in Bible lands.

COTTRELL, ROY FRANKLIN.

The triumphs of archaeology in Bible  
lands. 94 p. © Pacific Press Pub.  
Association; 10Jun53; A103378.

I. Pacific Press Publishing Associa-  
tion.

Library of Congress

bj/i



The triumphs of archaeology in Bible lands.

COTTRELL, ROY FRANKLIN.

The triumphs of archaeology in Bible  
lands. 94 p. © Pacific Press Pub.  
Association; 15Aug53; A108571.

I. Pacific Press Publishing Associa-  
tion.

Library of Congress

bjA

AA 15317

Triune circle of light, inc., claimant  
Selection of inspirational poems.

see

Patterson, E

L

AFP 7-18-46

TRIUNFO; tango, Rogelio Huguet [i.e.  
Rogelio José Huguet y Tagell], arr.  
Francis Salabert; ptes. d'orch.  
© 20Dec19, E468244. R70876, 29Nov50,  
Danielesco Micsunesco Salabert (W)

JAN 11 1951

TRIUNFO; tango, R. Huguet-Tagell [i.e.  
Rogelio José Huguet y Tagell]; pf.  
© 8Sep19, E460407. R70861, 29Nov50,  
Rogelio Huguet (A)

JAN - 9 1951

Triunfo.

M25  
.S

SAMMARTINO, LUIS RAFAEL, 1890-

El triunfo; [by] Luis R. Sammartino, para  
piano. (Colección didáctica de musica  
argentina, B. A. 10558) \$2.50 © Ricordi  
Americana, s.a.e.c., Buenos Aires;  
12Apr52; EF0-15748.

I. Title.

art.

Library of Congress  
Copyright Office

TRIUNFO DE ADOLFO RUIZ CORTINES;  
w, m & © Delfina Del C. Morales  
6Aug52 EU283403

Morales

Library of Congress  
Copyright Office

PC4117

.Q55

El triunfo de don Ricardo.

**Quinamor, Talia E**

El triunfo de don Ricardo; o, La catástrofe del señor Rojas; formidable comedia casera mexicana, escrita por la conocida autora Talia E. Quinamor. Editada por la srta. Jane C. Watson ... Nueva York, H. Holt y cía. [1946]

8 p. l., 9-216, [29] p. illus. 17<sup>cm</sup>.

"Un librito de lectura dialogado, y de estilo muy sencillo."

1. Spanish language—Chrestomathies and readers. I. Watson, Jane Coulson, 1892— ed. II. Title.

PC4117.Q55

468.6

47-16403

© 17Oct46; Henry Holt & co., inc.; A6648.

Library of Congress

[4]

El triunfo de la verdad.

**LÓPEZ CONTRERAS, ELEAZAR, Pres.**  
Venezuela.

El triunfo de la verdad; documentos para  
la historia venezolana. 389 p. illus.  
© Genio Latino, México, D.F.; 10Jul49;  
AF-028.

I. Genio Latino.

Library of Congress  
Copyright Office

mds/r



Triunfo de Tarragona.

M1350  
.W

WHITELEY, NORMAN.

Triunfo de Tarragona. Music: Norman  
Whiteley. [Piano-conductor score:  
orchestra] 2/- © Campbell Connelly  
& Co. ltd., London; 7Oct54; EF20608.

I. Title.

Library of Congress

L 409

Trivas, Victor, original story

See

THE STRANGER.

Trivers, Barry.

COME BACK; from Comeback, w & m Ben  
Oakland, George Jessel & Barry  
Trivers © Oakland Music Co. 11Jan54  
EU343722

TRIVERS, BARRY.

Heaven on earth, a love story with music,  
in two acts [Text only] © Barry Trivers;  
lc 15Jan48; DU12394.

Trivers, Barry, 1907-

M1508 GORNEY, JAY, 1896-

Heaven on earth [from] Heaven on  
earth, music by Jay Gorney, lyrics  
by Barry Trivers. New York, Chap-  
pell. © Jay Gorney & Barry Trivers;  
23Aug48; EP29874.

I. Trivers, Barry, 1907-

lyricist.

II. Title.

Trivers, Barry, 1907-

M1508 GORNEY, JAY, 1896-

(Heaven on earth) Home is where the  
heart is [from] Heaven on earth;  
words by Barry Trivers, music by  
Jay Gorney. New York, Chappell.  
© Jay Gorney & Barry Trivers;  
10Aug48; EP29410.

I. Trivers, Barry, 1907- lyricist.  
II. Title. III. Title: Heaven on  
earth.

xM1508.8

Library of Congress  
Copyright Office

Trivers, Barry, 1907-

M1508 GORNEY, JAY, 1896-

(Heaven on earth) You are so near,  
so near and yet so far [from]  
Heaven on earth; words by Barry  
Trivers, music by Jay Gorney.  
New York, Chappell. © Jay Gorney  
& Barry Trivers; 10Aug48; EP29411.

I. Trivers, Barry, 1907- lyricist.  
II. Title. III. Title: Heaven on  
earth.

Trivers, Barry, 1907-

M1508 GORNEY, JAY, 1896-

(Heaven on earth) You're the first  
cup of coffee [from] Heaven on  
earth; words by Barry Trivers,  
music by Jay Gorney. New York,  
Chappell. © Jay Gorney & Barry  
Trivers; 16Aug48; EP29409.

I. Trivers, Barry, 1907- lyricist.  
II. Title. III. Title: Heaven on  
earth.

xM1508.8

Library of Congress  
Copyright Office



TRIVERS, BARRY. SEE  
Mr. and Mrs. North.

TRIVERS, BARRY.

Off the record. SEE Norstone Productions,  
inc.

Trivers, Barry.

PENNY BY PENNY; w Barry Trivers m  
Ben Oakland © Oakland Music Co.  
25Jan54 EU345172

Library of Congress  
Copyright Office

Trivers, Barry.

THE RUSTLE OF HER BUSTLE © w Barry  
Trivers m Vi Bradley 2Feb48 EU118628.

L 34

Trivers, Barry, author of story.

See

TARS AND SPARS.

Trivers, Barry.

M1731

SCOTTO, VINCENT.

.2

.S

Two Loves Have I. (J'Ai Deux  
Amours) French lyrics by Geo.  
Koger [pseud.] and H. Varna,  
English version by J. P. Murray  
and Barry Trivers, music by  
Vincent Scotto, [arr. by Helmy  
Kresa] © Miller Music Corp.,  
New York; 15Oct47; on piano  
arrangement; EP18511.

I. Konyn, Georges, 1894- lyricist.

Library of Congress  
Copyright Office

(Continued on next  
card)

TRIVERS, Paul.

The celebrated jumping frog of  
Calaveras County. DU19194. SEE  
Your Show Time (Television program)

TRIVERS, PAUL IRVING.

The nest egg, a comedy in three acts.

© Paul Irving Trivers, Altadena,  
Calif.; lc 27Jun47; D unp. 10458.



TRIVETS. New Goodall inspiration for  
contemporary rooms. KK80660. SEE  
Goodall Fabrics, inc.

TRIVETS. SEE Zappert, Elli.

Trivett, Florence.  
Jesus is coming! w Florence Trivett,  
m W. M. Yates. © Warren M. Yates,  
Bloomfield, N. J.; 23Mar47; EU48288.

TRIVETT, GARNEY ULYSIOUS, 1917- ©.

Koonarock, Va.

Eternal security of the soul.

63 p., port. © 7Sep47;

AA 68504.

AA 10326

Trivett, Garney Ulysious

The purpose of Christ's second coming.  
Author Rev. Garney U. Trivett. Bristol, Va.,  
Gospel Baptist, c1946.

pamphlet (40 p.) illus. 15 $\frac{1}{2}$  cm.

© 4-2-46; 2 € 4-8-46; Garney Ulysious Trivett,  
Bristol, Va.; AA 10326.

AFP 4-30-46

TRIVETT, GARNEY ULYSSES ©.

Second coming of Christ. 77 p.,

illus. © 23Jan49; AA125842.

Trivial; m Samuel Benavie & James  
Higgins. © Jam Handy organization,  
inc., Detroit; 26Apr47; EU74045.

Library of Congress  
Copyright Office

M1527

.S967

A TRIVIAL MATTER from The green  
years; m Herbert Stothart © Loew's,  
inc. 11Mar46 EU10854

Library of Congress  
Copyright Office



TRI-VIEW CORPORATION ©.

Suggestions on using the Tri-  
Viewer. Milwaukee, c1948.

Sheet. © 19Jan48; AA73473.

TRIVIKRAM, TAMPI KAKKAD NARAYAN.

Zero B. C. Or, Christ-upanishad. A play  
in six acts. © Tampi Kakkad Narayan  
Trivikram, Bombay, India; 10 15Oct47;  
D unp. 11282.

TRIVIN, ANDRÉ.

Le cheminement. Paris [1952] 273-300 p.  
illus. (Navigation aérienne, II: Méthodes,  
procédés et moyens de navigation, 3)  
© Blondel la Rougery; 30Nov52;  
AF0-10214.

- I. Blondel la Rougery, Éditions.
- II. Title.
- III. Title: Navigation aérienne.

Library of Congress  
Copyright Office



*j/m*

Der Trivulzio-Kandelaber.

HÜRLIMANN, MARTIN.

Der Trivulzio-Kandelaber, ein Meisterwerk  
frühgotischer Plastik; text von Otto Hom-  
burger, 50 Aufnahmen von Martin Hürli-  
mann. [Zürich, 1949] 23 p. (Atlantis  
Museum Bd. 4) © Atlantis Verlag AG;  
5Dec49; AF0-1373.

I. Homburger, Otto Sigmund. II. Atlantis  
Verlag AG.

1950

Library of Congress  
Copyright Office



Unit C

mr<sup>m</sup>/r

M1630

.2

.H

Triway Music Co.

HOWARD, GENE.

The day isn't long enough; lyric by Bill

Carey, music by Gene Howard. 40¢

© Triway Music Co., Hollywood, Calif.;

28Aug51 (in notice: 1948); EP64222.

Appl. states prev. reg. 1948, EU111297.

I. Title. [II. Carey, Bill]

Library of Congress  
Copyright Office



Trix, Helen.

ALL I KNOW IS I LOVE HER SO; w Helen  
Trix, m Les Copeland. © 28Dec27;  
E684322. Josephine Greenfield (NK  
of H. Trix); 28Dec54; R141416.

Trix, Helen, 1892-

M1630 CIRIÑA, JOSEPH A 1892-

.2 The bridal waltz; [by] Joseph A. Cirina,  
.C [words by Joseph A. Cirina] and Helen  
Trix. © Joseph A. Cirina; 20Sep50;  
EP49168.

I. Title. [II. Trix, Helen, 1892- ]

OCT 23 1950

Library of Congress  
Copyright Office

M1630    TRIX, HELEN, 1892-

.2        The calico ball; by Helen Trix, [words by  
.T        Helen Trix] and Kay Twomey. [For  
          voice and piano, with chord symbols]  
          © Woodward Music Co., inc., New York;  
          30Mar50; EP45239.

I. Title. [II. Twomey, Kay]

MAY - 2 1950

Library of Congress  
Copyright Office





Trix, Helen.

I'M GOING HOME, from A to Z; w & m;  
in D. © 2Dec21, E523838. R41974,  
16Dec48, Helen Trix (A)

Trix, Helen.

KEEP MOVING, from A to Z; w & m; in F.  
© 2Dec21, E523837. R41973, 16Dec48,  
Helen Trix (A)

Trix, Helen.

LAUGHING TEARS; w Helen Trix, m Emil  
Coleman. © 31Mar27; E661390.  
Josephine Greenfield (NK of H. Trix);  
31Mar54; R127796.

Trix, Helen.

SOME QUIET JAZZ; w & m; in E flat.

© 22Dec21, E526610. R41612, 22Dec48,  
Helen Trix (A)

Trix, Helen.

SOMEBODY COULD IF SOMEBODY WOULD;

w & m. © 13Oct22, E554672.

R53162, 13Oct49, Helen Trix (A)

Trix, Helen.

SWEET DADDY, I LOVE YOU; w & m; in D.  
© 22Dec21, E526609. R41611, 22Dec48,  
Helen Trix (A)

Trix, Helen.

SWEETIE DO, from Tricks; w Helen  
Trix, m Les Copeland. © 10Nov25,  
E625963. R102888, 26Nov52,  
Josephine Greenfield (NK of H. Trix)

Trix, Helen.

SWEETIE DO, from Tricks; w Helen Trix,  
m Les Copeland. © 10Nov25, E625963.  
R107313, 9Feb53, Josephine Green-  
field, Alma Cirina, Henry Carlton  
Leiser (NK of H. Trix) & Hazel  
Copeland (W)



Trix.

HOPPE, J. MAREI.

Trix, Erzählung. Stuttgart [1951]

141 p. illus. (Die Blau-gelben Boje-  
Bücher) © Verlag Die Boje; 24Sep51;  
AF0-6536.

I. Verlag Die Boje, Stuttgart.

MAR 17 1952

/r

Library of Congress  
Copyright Office

Trix ain't walkin' no more; w & m C.  
Williams & S. Williams, arr. S. Wil-  
liams. © 26Jun19; E454442. R9558;  
6Feb47; Clarence Williams (A) &  
Spencer Williams (A), New York.

R

Trix ain't walkin' no more; w & m  
Spencer Williams & Clarence Wil-  
liams, arr S. Williams. © 26Jun19;  
E454442. R6746; 26Jun46; S.  
Williams (A), Sunbury-on-Thames,  
Middlx., Eng.

TRIX GEMS FROM THE LEAGUE OF NOTIONS;  
arr. Henry E. Pether; pf. © 18Apr21,  
E506506. R32749, 27Apr48, Helen  
Trix (A of m)

Library of Congress  
Copyright Office

TRIX GEMS FROM THE LEAGUE OF NOTIONS;

arr. Henry E. Pether; pf.

© 18Apr21, E506506. R33145,

26Apr48, Helen Trix (A of m) & Alice

Eleanor Hobbs & Cecilia Amy Stanley

(C of H. E. Pether)

Library of Congress

Copyright Office

TRIX or Treat Pops. KK62406. SEE  
Newberg (A.) and Company, inc.

JUN 22 1951

TRIX or treats booty bag. Walgreen's for  
fine candies. KK65670. SEE Walgreen  
Company.

OCT - 3 1951

TRIX-PIX comix. K 7319 800 Mayes,  
John B.



TRIX-PIX, Inc. see Mayes, John B. Trix-  
pix comix. K 7319.

TRIX STIX, a completely new concept  
in construction craft. AA222807.  
SEE Dearling, Harry S.

TRIX STIX, wonder-plastic sticks  
that make anything. AA222806.  
SEE Dearling, Harry S.

TRIX, THE SUGAR CEREAL WITH THE FRUIT-  
LIKE FLAVOR. SEE General Mills, inc.

TRIX TROMBONIX; for trombone by  
Mayhew Lester Lake. © 23Aug27;  
E675897. Carl Fischer, inc. (PWH);  
6Dec54; R140472.

Trixi.

KÖLBL, KONRAD.

Trixi. 2. Aufl. [unverändert]  
280 p. © Konrad Kölbl (in notice:  
Verlag Conny Cöll); 15Nov51  
(in notice: 1952); AF13565.

I. Conny Cöll Verlag.

Library of Congress

bj/l

TRIXIE; w & m Al Johns. © 28Aug20,  
E487568. R34444, 25May48, Louise  
Johns Brown (W)

Library of Congress  
Copyright Office

Trixie.

*See* Warshauer, Allan.



TRIXIE AND YOU; w Frank Edward Mauritz  
m James Charles McNeil © Frank  
Edward Mauritz 28Dec53 EU343006

Library of Congress  
Copyright Office

Trixie Belden and the gatehouse mystery.

TATHAM, JULIE.

Trixie Belden and the gatehouse mystery,  
by Julie Campbell [pseud.] Illustrated by  
Mary Stevens. 250 p. illus. © Whitman  
Pub. Co., Racine, Wis.; 13Jun51; A57438.

I. Stevens, Mary, illus.

II. Whitman Publishing Co.

vp/r

Library of Congress  
Copyright Office

AUG 23 1951

Trixie Belden and the mysterious  
visitor.

TATHAM, JULIE (CAMPBELL)

Trixie Belden and the mysterious  
visitor; illustrated by Mary  
Stevens. 282 p. Appl. author:  
Whitman Pub. Co., employer for hire  
of Julie Campbell & Mary Stevens.  
© Whitman Pub. Co.; 19May54;  
A146458.

I. Whitman Publishing Company.

Trixie Belden and the red trailer mystery.

[TATHAM, JULIE]

Trixie Belden and the red trailer mystery,  
by Julie Campbell [pseud.] Illustrated by  
Mary Stevens. 248 p. © Whitman Pub.  
Co., Racine, Wis.; 5 May 50; A44365.

- I. Stevens, Mary, illus.
- II. Whitman Publishing Co.

sh/r

Library of Congress  
Copyright Office

JUN 22 1950

Trixie Belden and the secret of the  
mansion.

[TATHAM, JULIE]

Trixie Belden and the secret of the  
mansion, by Julie Campbell [pseud.]  
Illus. by Mary Stevens. [Author-  
ized ed.] 248 p. © Whitman Pub.  
Co., Racine, Wis.; 10ct48; A28439.

I. Stevens, Mary, illus.

II. Whitman Publishing Co.

mds/r

TRIXIE BLUES; w & m, arr. H. Quall  
Clark. © 3Feb22, E530862.  
R53530, 24Oct49, Trixie Smith (A of  
w & m)

TRIXIE FROM DIXIE © w & m Mary  
Gray 26Apr48 EU127189

Library of Congress  
Copyright Office

Trixie polka.

M175  
.A4C

CORRADO, CHARLES, 1908-

Trixie polka; by Charles Corrado [for]  
accordion. 40¢ © Central Music Pub.  
Co., Bronx, N. Y.; 11Feb52; EP60605.

I. Title.

MAR 17 1952

Library of Congress  
Copyright Office



TRIXIE, THE PIANO PLAYING PIXIE;  
w Alan W. Livingston m William May  
© Ardmores Music, a division of Capi-  
tol Publications, inc. 5Jan51  
EU226481

MAR 26 1951

Library of Congress  
Copyright Office

Trixie, the piano-playing pixie.

M1630 MAY, WILLIAM, 1916-

.2 Trixie, the piano-playing pixie; lyric by  
.M Alan Livingston, music by Billy May. 40¢  
© Ardmores Music, Division of Capitol  
Publications, inc., New York; 27Feb51;  
EP53052. Appl. states prev. reg. as  
EU226481.

I. Title. [II. Livingston, Alan W.]

MAY - 1 1951

Library of Congress  
Copyright Office

TRIXIE, THE TOMBOY TUMBLING BUG; w  
Ernest A. Rork m Clarke Tate © Ernest  
A. Rork 10Apr52 EU271162

Library of Congress  
Copyright Office

TRIXIE VALSE; for cornet and piano,  
by Herbert L. Clarke © Carl Fischer,  
inc. 10Oct36 E58001. Notice 17Feb54  
v23 p548

Library of Congress  
Copyright Office



TRIXTER-A-B-G-ANDREWS models. I 3060.

see Andrews, Louis J.

TRIXY CORPORATION.

District sales representatives'  
guide. 105 l. © The Trixy  
Corp., New Haven; 1Jun48;  
AA87367.

TRIXY CORPORATION.

For a lovelier you. (Lingerie)

14 p. Appl. author: Eleanor Jen-  
son. © The Trixy Corp.; 8Apr53;  
KK90089.

Trixy corporation.

Trixy supports for comfort, style  
and health. [New Haven, 1946]

cover-title, 22 p. illus. 25cm.

© Trixy corp., New Haven; 7Dec46;  
2c 10Feb47; A10957.

vf 9Apr47



Trixy supports for comfort, style and  
health. A10957. See Trixy corp.

hyb 21Aug47

TRIXY, THE WHITE MOUSE PUPPET. SEE  
Pied Piper Pets.

AA41877

Tri-Y company.

Instruction sheet Tri-Y, the new  
game that's fun for everyone! Denver,  
01946.

folder. illus. 22cm.

Appl. cl.: William B. Markham, d.b.a.  
Tri-Y company.

© Tri-Y co., Denver; 26Dec46; 2c  
13Jan47; AA41877.

afp 18Mar47

Tri-Y company, claimant.

... What's your tri-y I. Q.? [Denver,  
Printed by W. B. Markham] c1946.

2 stapled sheets. illus. 35 1/2 x 21 1/2cm.  
fold. to 21 1/2 x 18cm.

Appl. title: Tri-Y I.Q.? Instructions.  
Mimeographed.

At head of title: Instructions.

Appl. author: William B. Markham, 1913- .

Appl. cl.: William B. Markham, d.b.a. Tri-Y  
company.

© 11-1-46; 2 c 11-29-46; Denver; AA 29004.

AA 29004

Tri-Y I. Q.? Instructions.

see

Tri-Y company.

What's your tri-y I. Q.?

afp 1-6-47

Trizio, Jack.

A. E. I. O. and U.; words by Irene Ruderman.

© 8-23-46; J. Trizio, Hollywood, Calif.; EU40899.

Trizio, Jack.

A E I O and U; words by Irene  
Ruderman.

© 9-8-46; J. Trizio, Hollywood,  
Calif.; EU41630.

Trizio, Jack.

If I were a song; m J. Trizio. © Jack  
Trizio, Hollywood, Calif.; 17Mar47;  
EU48413.



E unpub. 1009

Trizio, Jack

If you were mine. Lyrics by  
Charles W. Bennett. Music by Jack Trizio.  
[1 1.] 32 cm.

Melody unaccompanied.  
© 1 c 1-6-46; Jack Trizio, Hollywood,  
Calif.; E unpub. 1009.

*First line: If you were mine*

mgc 3-6-46

Trisio, Jack.

*Charles W.*

If you were mine; words by Chuck Bennett.

© 9-25-46; J. Trisio, Hollywood, Calif.;  
EU42481.

E unpub. 2041

Trizio, Jack.

My South American rose, lyrics and  
music by Jack Trizio.

1 l. 29 x 24cm.

Melody unaccompanied.

First line: I found a South American  
rose.

© 1 c 1-12-46; Jack Trizio, Hollywood,  
Calif.; E unpub. 2041.

ge 3-4-46

Trizio, Jack.

Our summer romance; lyrics by  
Chuck Bennett, music by Jack Trizio.

Melody unaccompanied.

First line: Our summer romance began  
in June.

© 1 c 2-1-46; Jack Trizio, Holly-  
wood, Calif.; E unpub. 4948.

MSH 4-24-46

**Trizio, Jack.**

Stealing a kiss from you; w Irene  
Ruderman, m J. Trizio. © Jack  
Trizio, Hollywood, Calif.; 31Jan47;  
EU46756.

Library of Congress  
Copyright Office

Trizio, Jack.

This heart I own; w Irene Ruderman,  
m J. Trizio. © Jack Trizio, Holly-  
wood, Calif.; 4Apr47; EU48643.

Library of Congress  
Copyright Office

Trizio, Jack.

UNEXPECTEDLY; w Chuck Bennett m &  
© Jack Trizio 12Jan47 EU45977

Library of Congress  
Copyright Office

Trizio, Jack.

Waiting for you tonight; m J. Trizio.

© Jack Trizio, Hollywood, Calif.;

17Mar47; EU48414.



Trizio, Jack.

Wanting you in my arms; words by Chuck Bennett.

© 10-9-46; J. Trizio, Hollywood, Calif.;

EU42916.

Trizio, Jack.

WHAT GOOD IS A DREAM © w & m Jack  
Trizio 10Sep47 EU93304

Trizio, Jack

Your love; words by Irene Ruderman.

Melody.

© 3-29-46; J. Trizio, Hollywood,  
Calif.; EU 14331.

E unpub. 1183

Trizio, Jack

*Jack Trizio*

You're in my mind, music by ---, lyrics  
by Irene Ruderman.

1 l. 32cm.

Melody unaccompanied.

First line: You found me living quite  
aimlessly.

c 1 c 1-7-46; Jack Trizio, Hollywood,  
Calif.; E unpub. 1183.

6  
mrm 3-8-46

M1630.2

.T

Trnian, Mrs. Willian.

Whispering moon; words ... by  
Mrs. W. Trnian. Hollywood, Calif.,  
Nordyke music publications.

© 7Jul45; 2c 18Mar46; Nordyke pub-  
lishing company, Los Angeles; EP2469.

For voice and piano.

I. Title.

TRO bowl. SEE Schuch, William.  
KK33076.

Tro och vetande.

**HEDENIUS, INGEMAR.**

Tro och vetande. 381 p. © Albert Bon-  
niers förlag a.-b., Stockholm; 20May49;  
AF11013.

**L. Bonniers (Albert) förlag a.-b.**

Library of Congress  
Copyright Office

ep/ r

Tro om jeg kommer ...

TOLLEFSEN, TURID.

Tro om jeg kommer til å høre skuddet?

125 p. © Gyldendal norsk forlag,  
Oslo; 10Dec47; AF6718.

I. Gyldendal norsk forlag. (1)

ml/b



TROAB shorthand. AIO-1772. SEE  
Tabor, Roy Burls.

MAR 17 1952

Trobaugh, Mrs. Adam.

MOTHER'S MEMORY LINGERS ON; w, m & ©  
Mrs. Adam Trobaugh 20Jul53 EU324138

Library of Congress  
Copyright Office

TROBEL EN WURY BAG. SEE Print-A-  
Product. Trobels?

TROBELS? SEE Print-A-Product.

I 1713

Troberg, George S  
34-24 cu. ft. "Homade freezer" 00F.  
freon 12 - top opening type.  
sheet. 19 1/2" x 25 3/4". (Dwg.  
3509-12)

Print reproduced from drawing.  
Inset photographic print of completed  
work.

"Bill of material."

© 11-26-46; 2c 12-1-46; Homade  
engineering co.; Seattle; I 1713.

trm 12-19-46

TROBERG, GEORGE S. (C)

Water flow chart. (C) 8 Jul 48; IP5093.

TROBERG, GEORGE SIGURD.

Chimney size chart using fuel oil.

Drawing. 15 x 25 in. "Use of  
chart - example." © George S.

Troberg, Seattle; 7Mar51; IP525.

4 - 1951

TROBERG, GEORGE SIGURD ©, Seattle.

Percent pressure drop steam flow .  
chart. Chart (graphic) ©

24 Jul 47; IP3238.



TROBERG, GEORGE SIGURD ©, Seattle.

Percent pressure drop steam flow  
chart, 100 to 2,000 lbs. per  
square inch. Chart (graphic)

© 8Aug47; IP3324.

TROBERG, GEORGE SIGURD.

Rain-water leaders and drains-dia.

[Chart] Drawing on sheet 11 x 14  
in. © George Sigurd Troberg, Seat-  
tle; 21 Jun 51; IP678.

JUL 13 1951

TROBERG, GEORGE SIGURD ©.

Rain-water leaders and drains for the  
Seattle area. [Computation tables]

Chart. 4 sheets. © 28Jun49; IP5791.

TROBERG, GEORGE SIGURD.

Water flow chart taken from A.S.H. &  
V.E. tables. Drawing. 15 x 14 in.

© George S. Troberg, Seattle;  
7Mar51; IP526.

MAY 4 - 1951

TROBRIAND, PHILIPPE RÉGIS DENIS DE  
KEREDERN, comte de.

Military life in Dakota; the journal of  
Philippe Régis de Trobriand, translated  
and edited from the French original by  
Lucile M. Kane. St. Paul, Alvord Memo-  
rial Commission. 395 p. illus.  
(Mississippi Valley Historical Association.  
Clarence Walworth Alvord Memorial Com-  
mission. Publications, v. 2) © on trans-  
lation; The Clarence Walworth Alvord

(cont. on next card)

Library of Congress  
Copyright Office

A55007

mds-r

TROBRIAND, PHILIPPE RÉGIS DENIS DE  
KEREDERN, comte de.  
Military life in Dakota... (Card 2)

Memorial Commission of the Mississippi  
Valley Historical Association; 23Apr51;  
A55007.

I. Kane, Lucile Marie, ed. and tr.  
II. Mississippi Valley Historical Association.  
Clarence Walworth Alvord Memorial Com-  
mission.

Library of Congress  
Copyright Office



mds-r

Trocadero.

M1350  
.R

REY, LOUIS, 1906-

Trocadero; [by] Louis Rey. [London]  
Boosey & Hawkes. [Piano-conductor  
score (orchestra) and parts] © Hawkes &  
Son (London) ltd.; 18Jun54; EF0-28009.

I. Title.

Library of Congress

The Trocadero.

~~See~~ Stewart, James Elliott.



TROCAVERA; m & © Robert Lewis Smith  
4Feb54 EU346474

Library of Congress  
Copyright Office

Troccia, Catherine M.  
TRUE TO YOU; w, m & © on w & arr Cathe-  
rine M. Troccia 31Mar52 EU269715

Library of Congress  
Copyright Office

Troccoli, Federico..

Moon rise; m F. Troccoli. © Federico  
Troccoli, d.b.a. Dario-Genovese  
music pub. co., inc., Milton, Mass.;  
29Jan47; EU46579.

TRÒCCOLI, GIUSEPPE.

Lauròpoli. [1. ed.] [Roma, 1951] 214 p.  
[Collezione "La Fontana," 14] © Casa  
editrice Macchia; 10Jul51; AF0-5819.

I. Casa editrice Macchia.

OCT 31 1951

cg/r

Library of Congress  
Copyright Office

TROCCOLI, GIUSEPPE.

La madre e l'altare; trilogia drammatica.

© Luciano Landi Editore; 10Jun54;

DFO-375.

TRÒCCOLI, GIUSEPPE.

La madre e l'altáre, trilogia drammatica. 279 p. © Luciano Landi editore; 10Jun54; DFO-375.

I. Landi (Luciano) editore.

TROCHE, ALFRED.

Grundlagen des Stahlbetonbaues. 2.,  
neubearb. und erweiterte Aufl.

[First pub. in 1933 under title:  
Grundlagen des Eisenbetonbaues]

208 p. © on revisions & additions;  
Walter de Gruyter & Co.; 27Apr53;  
AFO-11660.

I. Gruyter (Walter de) und Companie.

Library of Congress

bj/i

E unpub. 859

Troche, José Angel

127. 7 Mi destino; bolero. Letra y  
música por ~~arr.~~ Arr. de Efrain Ronda.

[3 p.] 30 1/2 cm. José Angel Troche.

For Piano solo.

Words at bottom of p. 3.

© 1 c 1-7-46; José Angel Troche,  
New York; E unpub. 859.

mgc 2-27-46



Trochon, Robert, joint author.

ROULLEAU, JEAN.

Météorologie générale, t. 1. [Par] J.

Roulleau et R. Trochon. Paris, 1952.

149 p. illus. (Monographies de météorologie) © Gauthier-Villars; 15Oct52;  
AF0-9972.

I. Trochon, Robert, joint author.

II. Gauthier-Villars.

TROCHU, FRANCIS.

Le Bienheureux Pierre Julien Eymard,  
fondateur de la congrégation des Prêtres  
et de celle des Servantes du T. S.  
Sacrement (1811-1868) d'après ses écrits,  
son procès de béatification, et de nombreux  
documents inédits. 501 p. illus.  
© Emmanuel Vitte, Paris; 15Apr49;  
AF10245.

I. Eymard, Pierre Julien.

II. Vitte, Emmanuel.

Library of Congress  
Copyright Office



mds/mn

TROCHU, FRANCIS.

Sainte Bernadette Soubirous, Soeur  
Marie-Bernard de la Congrégation  
des soeurs de la charité et de  
l'instruction chrétienne de Nevers  
(1844-1879) [Cover title: Sainte  
Bernadette, la voyante de Lourdes]  
585 p. © Éditions Emmanuel Vitte;  
8Dec53; AF13996.

I. Vitte (Emmanuel) Éditions.

Library of Congress  
Copyright Office

r/l

**Trochu, Francis, 1877-**

Saint François de Sales, évêque et prince de Genève, fondateur de la Visitation Sainte-Marie, docteur de l'Église (1567-1622) D'après ses écrits, ses premiers historiens et les deux procès inédits de sa canonisation. Lyon, E. Vitte, 1941-42 [i. e. 1946]

2 v. ports., fold. maps. 23 cm.

CONTENTS.—t. 1. La vocation. Le sacerdoce.—t. 2. L'épiscopat.

1. François de Sales, Saint, Bp. of Geneva, 1567-1622.

BX4700.F85T7

47-7776\*

Pub. 30Dec46 [in notice: 1942]; 1c ea. 3Jun47; © Emmanuel Vitte, Lyon; AF3322.

Library of Congress

[1]

on 2/c

**Trochu, Francis, 1877-**

La servante de Dieu, Jeanne Jugan, Sœur Marie de la Croix, fondatrice de l'Institut des Petites Sœurs des pauvres (1792-1879) Lyon, E. Vitte, 1947.

376 p. illus., ports. 20 cm.

Bibliographical footnotes.

1. \*Jugan, Jeanne, 1792?-1879. 2. Little Sisters of the Poor.  
r. Title.

BX4705.J79T7

47-29573\*

© 3Jan47; Emmanuel Vitte, Paris; AF3231.

Das Trockengleichrichter-Vielfach-  
messgerät.

WALCHER, THEODOR.

Das Trockengleichrichter-Vielfach-  
messgerät. 144 p. illus. © Springer-  
Verlag OHG., Wien; 23Jun50; AF0-3202.

I. Springer Verlag OHG.

JAN 18 1951

Library of Congress  
Copyright Office

jb/ms

TROCMÉ, ANDRÉ.

The politics of repentance; translated by John Clark. Fellowship Publications. 111 p. © André Trocmé; 15Oct53; A126645.

I. Clark, John, tr.

Trocopio, Virginia Rose.

MAY I REPEAT; w Virginia Rose Trocopio  
m Oreste Romeo Tomasso © Virginia  
Rose Trocopio & Erna Alma Tomasso  
10Mar52 EU267250

MAR 27 1952

Library of Congress  
Copyright Office



The Trod.

Blackwood, Algernon, 1869-

The doll, and one other, by Algernon Blackwood. Sauk City, Wis., Arkham house, 1946.

4 p. l., [3]-138 p., 1 l. 19<sup>cm</sup>.

CONTENTS.—The doll.—The Trod.

© 4-2-46; 2c 6-10-46; Algernon Blackwood, London; A 3287.

I. Title. II. Title: The Trod.

46-17840

Library of Congress

PZ3.B5683Do

[3]

TRODDEN dust. R103765. SEE  
Kahler, Hugh MacNair.

Trodden glory.

**ROGERS, CAMERON.**

Trodden glory; the story of the California poppy, with a description of some Russians. With a foreword by Stanley Walker. 129 p. illus. © Wallace Hebbard, Santa Barbara, Calif.; 21Sep49; A36445.

**I. Hebbard, Wallace.**

Library of Congress  
Copyright Office

ebc/r

Der Trödler mit den Drahtfiguren.

SCHROERS, ROLF.

Der Trödler mit den Drahtfiguren, Roman.

Stuttgart [1952] 281 p. © Deutsche  
Verlags-Anstalt GmbH.; 20Sep52;  
AF0-9315.

I. Deutsche Verlags-Anstalt GmbH.

Library of Congress  
Copyright Office

j/e

AA 9226

Troeger, , illus.  
Catherine herself.

see

Hilton, James.

vf 4-18-46

Troeger, Betty Jean.

I'M CRYIN', I'M BLUE © w & m Betty  
Jean Troeger 7Sep48 EU142738

Library of Congress  
Copyright Office

**TRÖGER, WALTER EHRENREICH.**

**Tabellen zur optischen Bestimmung der  
gesteinsbildenden Minerale. Erweiterte  
Fortführung von O. Mügge's Hilfstabellen  
zur mikroskopischen Mineralbestimmung,  
aus der Physiographie der petrographisch  
wichtigen Mineralien von H. Rosenbusch,  
5. Aufl., 1927. Stuttgart, 1952. 147 p.  
illus. © E. Schweizerbart'sche Verlags-  
buchhandlung (Erwin Nägele); 29Jul52;  
AF0-8633.**

Library of Congress  
Copyright Office



**I. Schweizerbart'sche  
(E.) Verlagsbuchhand-  
lung.**

TROEGER, WALTER FREDERICK.

Pictures of heaven; daily devotions,

April 17 to June 7, 1950. 64 p.

(Portals of prayer, no. 97) © Con-  
cordia Pub. House, St. Louis;  
17Apr50; AA171239.

JAN 29 1951



AA 9223

Troeger-Phillips,  
Orchids to murder.

, illus.

see

Footner, Hulbert.

vf 4-16-46

Troeger-Phillips, A.,<sup>✓</sup> illus.

BODENHEIM, MAXWELL.

Replenishing Jessica. [Cover art work by  
A. Troeger-Phillips] 187 p. ([New]  
Avon [library] 191) © Avon Pub.  
Co., inc., New York; 5Apr49; on cover  
art work; A31744.

I. Troeger-Phillips, A.,<sup>✓</sup> illus.  
II. Avon Publishing Co.

*appl.✓*

Library of Congress  
Copyright Office



mh/rk

✓  
Troeger- Phillips, D., illus.

CAIN, JAMES MALLAHAN.

Sinful woman. 120 p. ([New Avon library]  
174) © Avon Pub. Co., inc., New York;  
20Sep48; on cover art work by D. Troeger-  
Phillips; A30040.

I. Troeger-Phillips, D., illus.

II. Avon Publishing Co., inc.

*appl. ✓*

Library of Congress  
Copyright Office



sh/rk

Troelltsch, Ernest, 1920-

INTERFILED

Troelltsch, Ernst, 1920-

Ernst est. in Mus. Sec.

Library of Congress



M1735

TROELLSCH, ERNEST, 1920-

.2

After all; words and music [by] Walt P.

.T

King [pseud., and] Ernest Troelltsch.

© Ernest Troelltsch; 1May54; EF0-28117.

I. Title.

Library of Congress

Revised  
25Oct54

Troelltsch, Ernst, 1920-

M1735  
.G

GROSSMANN, HANS JOACHIM, 1920-

Heimat, deine Lieder! Lied im Volkston,

Text: Franz Baumann, Musik: Hans

Joachim Grossmann, Bearbeitung:

Ernst Troelltsch. © Musikverlag

Curt Bock, Berlin; 20Jun53; EF0-22472.

I. Title. [II. Baumann, Franz, 1890-  
III. Troelltsch, Ernst, 1920- ]

M1356

.T

TROELLSCH, ERNST, 1920-

Oh, Veronika! Wenn der Dschungel ruft.

Text u. Musik: Ernst Troelltsch,  
Klavier-Arr.: Hartwig von Platen,  
Orchester-Arr.: Hugo Rausch. [Parts:  
orchestra, with words] © Musik-Verlag  
Curt Bock, Berlin-Charlottenburg;  
30May52; EF0-15407.

I. Title. II. Title: Wenn der Dschungel  
ruft. [III. Platen, Hartwig von, 1904-  
IV. Rausch, Hugo, 1900- ]

Library of Congress  
Copyright Office

xM1735.2

M1735

.2

.T

TROELLSCH, ERNEST, 1920-

Please don't go; words: Walt P. King

[pseud.] music: Ernest Troelltsch.

© Ernest Troelltsch; 1Jan54; EF0-28118.

I. Title.

Library of Congress



M1353

.S

TROELLSCH, ERNST, 1920-

Eine Sommernacht; Lied und langsamer  
Foxtrot, Text: Bruno Balz, Musik: Ernst  
Troeltsch, Bearbeitung: Hugo Rausch.  
(With Salz, Willi. Marion) © Musik-  
verlag Curt Bock; 8Sep53; EF0-25591.

I. Title. [II. Balz, Bruno, 1902-  
III. Rausch, Hugo, 1900- ]

art.

Library of Congress

xM1735.2

TROELSTON, EMIL SAMUEL.

The principles of farm finance. Saint  
Louis [1951] 397 p. illus. © Educa-  
tional Publishers, inc.; 22Oct51; A63504.

I. Educational Publishers, inc., St. Louis.

APR - 4 1952

Library of Congress  
Copyright Office

/r

TROELSTRUP, ARCHIE WILLIAM.  
Consumer problems. 1st ed. New York,  
1952. 458 p. illus. © McGraw-Hill  
Book Co., inc.; 29Jul52; A69015.

I. McGraw-Hill Book Company, inc.

TROELSTRUP, ARCHIE WILLIAM.

Housing in the United States, prepared by Arch W. Troelstrup for the Committee on Experimental Units of the North Central Association of Colleges and Secondary Schools.

32 p. illus. (Text units in the social studies) © Charles E.

Merrill Co., inc., Columbus, Ohio;  
8Nov48; A27407.

Library of Congress  
Copyright Office

cont. on next card)

TROELSTRUP, ARCHIE WILLIAM. Housing  
in the United States ... (Card 2)

I. North Central Association of  
Colleges and Secondary Schools.  
Committee on Experimental Units.

II. Merrill (Charles E.) Co., inc.

Library of Congress  
Copyright Office

md/p  
A27407.

Troéme,

CRIOLLITA! Tango, paroles de Progneaux  
& Troémé, & m; chant & pf., avec  
violon. © 31Dec22, E556248.  
R67568, 21Sep50, José Sentis (A of m)

OCT 16 1950

Library of Congress  
Copyright Office

Troemel, Alfred.

M223

.M

MOREY, FLORENCE, 1872-

The boatman's song; [From Two pieces for  
violin with piano accompaniment, by]  
Florence Morey [arr. by Charles Haubiel]  
violin part edited by Alfred Troemel.  
[Score and part] 60¢ © on arrangement;  
The Composers Press, inc., Brooklyn;  
19Mar53; EP70666.

I. Title. [II. Haubiel, Charles, 1892-  
III. Troemel, Alfred]

Troemel, Alfred.

M223

.M

MOREY, FLORENCE, 1872-

Tanglefoot's mad chase; [From Two pieces  
for violin with piano accompaniment]  
[by] Florence Morey [arr. by Charles  
Haubiel] violin part edited by Alfred  
Troemel. [Score and part] 60¢ © on  
arrangement; The Composers Press,  
inc., Brooklyn; 19Mar53; EP70667.

I. Title. [II. Haubiel, Charles, 1892-  
III. Troemel, Alfred]



TROESCH, Joseph Mathias.

Quiz-O. DU25133. SEE Laux, John  
Joseph.

Tröstare visa.

M1775

MATSON, CARL ERIC.

.2

Tröstare visa; [musik:] Carl Eric Matson,

.M

[text:] John Grandell. © A.b. Nordiska

musikförlaget, Stockholm; 17Jun49;

EF-0626.

I. Grandell, John, lyricist.    II. Title.

Library of Congress  
Copyright Office



TROESTER, CARL A. SEE  
Personal hygiene for boys. MP3163.

TROESTER, CARL AUGUSTUS, Jr.

Everyday games for children. 322 p.

illus. (The Child development and guidance series) © F. A. Owen Pub. Co., Dansville, N. Y.; 3Jan50; A40081.

I. Owen (F. A.) Publishing Co.

vp/r

Library of Congress  
Copyright Office

MAR - 8 1950

Troester, Carl Augustus, Jr.

SHAW, JOHN HOWARD.

Individual sports for men, by John H.  
Shaw, Carl A. Troester, Jr. [and]  
Milton A. Gabrielsen; illustrated by Hugh  
Cecil Reid. 399 p. © W. B. Saunders  
Co., Philadelphia; 17May50; A44120.

- I. Troester, Carl A. <sup>Augustus</sup> Jr., joint author.  
II. Gabrielsen, Milton A., joint author.  
III. Saunders (W. B.) Co.

Library of Congress  
Copyright Office

AUG 23 1950

jb/r

Tröstliche Einkehr.

M1585

THIEME, KARL, 1906-

.T

\*Tröstliche Einkehr; 5 Motetten [by] Karl  
Thieme. [Score: chorus (SSATB)]  
© Willy Müller, Süddeutscher Musikver-  
lag, Heidelberg; 30Nov49; EF0-2929.

I. Title.

Library of Congress  
Copyright Office

JUN - 8 1950

## Trötte Teodor.

Ander sen, Kai Normann.

Trötte Teodor: Man skall ha en melodi.  
John Blund med sitt paraply. Marianne.  
[excerpts] Text: Gösta Rybrandt. Stock-  
holm, Nordiska musikförlaget. Kr. 3:-

© 9Jan46; Wilhelm Hansen, Copenhagen;  
EF1351.

For voice and piano, with chord  
symbols.

I. Rybrandt, Gösta, lyricist. II. Title:  
Man skall ha en melodi. II. Title: John  
Blund med sitt paraply. III. Marianne.

Library of Congress

Copyright Office

Music Cat.

M1508.9

**Trofimoff, André, 1888-**

**Au jardin des muses françaises. Paris, Éditions des Quatre vents, 1947.**

**354 p. 23 cm.**

**1. Title.**

**PQ2639.R58A9**

**47-27626\***

**© 1Feb47; Éditions des Quatre vents, Paris; AF3316.**

**Library of Congress**

**[1]**



Trognée, Georges.

M1356

.B

BARDUGONI, PINO, 1919-

Aussi loin que je sois; rumba-boléro,  
paroles de André Montval [pseud.] et  
Roger de Molière, musique de P. Bar-  
dugoni et Jonato [pseud.] [Piano-conductor  
score (orchestra, with words) and parts.  
© Publications André Montval, Paris;  
15Oct49; EF0-1398.

I. Title. II. Trognée, Georges. [III.  
Dezabre, André, 1920- IV. Molière,  
Roger de]

Library of Congress  
Copyright Office

MAR 17 1950

*over*

21 TROGNEE Georges 1906-

po. JONATO

4, rue Trétaigne Paris

cit France

Trognée, Georges

M1731

CHABRIER, ROBERT HENRI, 1923-

.2

Bon dimanche; valse, paroles de Robert

.C

Chabrier, musique de Robert Chabrier

& Pierre Duclos, arrt. de Jonato [pseud.]

© Julio Garzon, Paris; 12Jun51; EF0-9459.

I. Duclos, Pierre, 1929-  
[III. Trognée, Georges]

II. Title.

OCT - 9 1951

Library of Congress  
Copyright Office



over

Ann TROGNEE Georges 1906 - Cit France

po. SONATO

7 rue de Trévise Paris

Trognée, Georges, 1906-

M1356

.P

PLUCHART, AIMABLE, 1922-

C'est agréable; valse [by] Aimable & Jonato  
[pseuds., paroles de Christian Tison &  
Robert Calmels] [Piano-conductor score  
(orchestra) and parts] © Julio Garzon,  
Paris; 22May54; EF0-27963.

I. Trognée, Georges, 1906-  
[III. Tison, Christian, 1921-  
mels, Robert, 1926- ]

II. Title.  
IV. Cal-

Library of Congress

Trognée, Georges, 1906-

M1731

.2

.G

GASTÉ, LOUIS FÉLIX, 1908-

C'est bien mon droit; rumba-bolero,  
paroles de G. Bérard [and] F. Bonnifay,  
musique de L. Gaste [and] Jonato  
[pseud.] © Éditions Louis Gaste, Paris;  
7Jul53; EF0-23299.

I. Trognée, Georges, 1906-  
[III. Bérard, Georges, 1912-  
Fernand, 1920- ]

II. Title.  
IV. Bonnifay,

Library of Congress  
Copyright Office

M1356

.T

TROGNÉE, GEORGES, 1906-

C'est un bal populaire; valse, paroles de  
Roger Vaysse et Tison, musique de  
Jonato [pseud.] et Emile Decotty [pseud.]  
[Piano-conductor score (orchestra, with  
words) and parts] © Julio Garzon, Paris;  
28Jul52; EF0-16167.

I. Decotygnies, Emile, 1919-

II. Title. [III. Vaysse, Roger, 1910-

IV. Tison, Christian, 1921- ]

Trognée, Georges.

M1731 SARBEKOFF, BORIS, 1897-  
.2 Demain; tango, paroles de Marcel Daljan  
.S [pseud.] musique de B. Sarbek [pseud.]  
& Jonato [pseud.] © Éditions R. Salvet,  
Paris; 31May51; EF0-9357.

I. Trognée, Georges. II. Title. [III. Fourgon,  
Marcel, 1911- ]

OCT - 9 1951

Library of Congress  
Copyright Office



M TROGNEE Georges 1906 - Cit France  
ps. JONATO  
7 rue de Trétaigne Paris

Trognee, Georges, 1906-

M1731

CHABRIER, ROBERT HENRI, 1923-

.2 Il est marrant; marche, paroles de Géo  
.C Koger [pseud.] musique de Robert  
Chabrier et Jonato [pseud.] © Julio  
Garzon, Paris; 12Jun51; EF0-9415.

I. Trognee, Georges, 1906-  
[III. Konyn, Georges, 1894-

II. Title.  
]

OCT - 4 1951

Library of Congress  
Copyright Office



over

M TROGNEE Georges 1906 - ... at France  
po. JONATO

7, rue Trétaigne Paris

Trognée, Georges, 1906-

M1731

FORT, ARMAND, 1910-

.2

F

Un instant près de toi; paroles de André  
Grassi, musique de José Cana [pseud.]  
& Jonato [pseud.] © Editions Feldman s.a.,  
Paris; 25Jan53; EF0-19864.

I. Trognée, Georges, 1906-	II. Title.
[III. Grassi, André Joseph, 1911-	]

art.  
Library of Congress  
Copyright Office



Trognée, Georges.

M1356

. M

[MOLIÈRE, ROGER DE]

Lunar; boléro, paroles de André Montval  
[pseud.] et J. Chantal [pseud.], musique  
de Oswaldo Valiente [pseud.] et Jonato  
[pseud.] [Piano-conductor score (orches-  
tra) and parts; with words] © Publica-  
tions André Montval, Paris; 15Oct49;  
EF0-1399.

MAR 17 1950

I. Title. II. Trognée, Georges. [III. De-  
zabre, André, 1920- IV. Bardugoni,  
Pino, 1919-

Library of Congress  
Copyright Office

*over*

M TROGNEE Georges 1906-  
7 Rue Trétaigne Paris

et France

Trognée, Georges.

M1731 SARBEKOFF, BORIS, 1897-  
.2 Mon coeur attendra; rumba, paroles de  
.S Christian Jollet, musique de Boris Sarbek  
[pseud.] & Jonato [pseud.] © Éditions P.  
Noel & Éditions R. Salvat, Paris;  
15Dec50; EF0-6452.

I. Trognée, Georges. II. Title. [III. Jollet,  
Christian, 1922- ]

APR 11 1951

Library of Congress  
Copyright Office

*over*

M TROGNEE Georges 1906 - cdt France  
po. JONATO  
7, rue de Trétaigne Paris



Trognée, Georges, 1906-

M1731 PRUD'HOMME, ÉMILE, 1913-

.2 Un p'tit baiser; paroles de Sergelys [pseud.]  
.P et Tison, musique de Emile Prud'homme  
et Jonato [pseud.] © Chantaline, Paris;  
10Jul52; EFO-16079.

I. Trognée, Georges, 1906-      II. Title.  
[III. Bioux, Kléber Félix, 1907-  
IV. Tison, Christian, 1921-      ]

art.

Library of Congress  
Copyright Office

M1356

TROGNÉE, GEORGES, 1906-

.T

Rose; slow, paroles de Tison, musique de  
Jonato [pseud.] [Piano-conductor score  
(orchestra, with words) and parts]  
© Julio Garzon, Paris; 28Jul52;  
EFO-16160.

I. Title. [II. Tison, Christian, 1921- ]

Trognée, Georges, 1905-

M1356

.B

[BASILE, ENRICO]

Santa Rosa; rumba, musique de Pedro  
Spica [pseud.] et Jonato [pseud.] Paris,  
Vianelly, en vente aux Éditions R. Breton.  
© France Music Co.; 25Oct49; EF14409.  
Piano-conductor score (orchestra) and  
parts.

I. Trognée, Georges, 1905-

joint composer.

II. Title.

Library of Congress  
Copyright Office



*Basile*

mTROGNÉE Georges (said JONATO) cit France  
1, Rue de Trétaigne Paris

Trognée, Georges.

M32

.B

BESSON, GEORGES, 1925-

Songe d'été; valse [by] G. Besson et

Jonato [pseud.] [For piano]

© Julio Garzon, Paris; 12Jun51;

EF0-9452.

I. Trognée, Georges. II. Title.

Library of Congress  
Copyright Office

OCT - 9 1951

over

M TROGNEE Georges 1906- Cit France

po. JONATO

7, rue de Trétaigne Paris

M1731

.2

.T

TROGNÉE, GEORGES, 1906-

Toujours fidèle; paroles de Christian Jollet,  
musique de Jonato [pseud.] © Société  
anonyme française Chappell, Paris;  
6Jul54; EF0-28948.

I. Title. [II. Jollet, Christian, 1922-

]

Library of Congress



Trognée, Georges, 1906-

M1731 SARBEKOFF, BORIS, 1897-

.2 Tu diras non; rumba, paroles de André  
.S Viaud, musique de Boris Sarbek [pseud.,  
et Jonato [pseud.] © Éditions Feldman  
s.a., Paris; 10Apr51; EF17395.

I. Trognée, Georges, 1906-  
[III. Viaud, André, 1895-

II. Title.

MAR 17 1952

Library of Congress  
Copyright Office



Trognée, Georges, 1905-

M1731 MOLIERE, ROGER DE, 1907-

.2 La vie s'éveille, paroles de Marc  
.M Camus & Jacques Dalès, musique  
de Roger de Molière & Jonato  
[pseud.] Paris, R. Breton. ©  
France-Music Co.; 10Jul48;  
EF10703.

I. Trognée, Georges, 1905- joint  
composer. II. Camus, Marc, lyricist.  
III. Dales, Jacques, joint lyricist.  
IV. Title.

Library of Congress  
Copyright Office

over

mTROGNEE Georges (said JONATO) 1905-  
7, Rue de Tretaigne Paris

cit France

M1356

TROGNÉE, ROBERT, 1907-

.T

Fleurs d'Andalousie; paso-doble [by] R.

Trognée & F. Gabutti. [Parts: orchestra]

© Éditions Paul Beuscher, s.a.r.l., Paris;  
20Nov50; EF0-6698.

I. Gabutti, Francesco, 1883-

II. Title.

APR 13 1951

Library of Congress  
Copyright Office

over

M TROGNEE Robert 1907- cit France  
44 rue Myrrha Paris

\*

TROGNIER, GEORGES. SEE  
Trognée, Georges, 1906-

EF17395

Library of Congress  
Copyright Office



**Trogoff, Jean.**

... La course au ruban bleu, cent ans de lutte dans l'Atlantique 1838-1939. Préface du commandant P. Thoreux ... Paris, Société d'éditions géographiques, maritimes et coloniales, 1945.

175, [1] p. xvi pl. on 8 l. 25<sup>cm</sup>.

© 15Nov45; 1c 1Mar46; publisher; AF701.

1. Steamboat lines. 2. Steamboats. 1. Title.

HE945.A2T7

387.5221

A F 46-1450

Princeton univ. Library  
for Library of Congress

(4)†

Troianello, Concetta.

M1630

EIKLAND, EDDIE.

.2

Baby, you're the one; words by Concetta

.E

Troianello, music by Eddie Eikland.

[Melody and chord symbols, with words]

© Star Music & Recording Studios,

Pittsburgh; 1Oct53; EP74754.

I. Title. [II. Troianello, Concetta]

Library of Congress



Troiani, Gaetano.

DOUZE MÉLODIES; poésie de Victor Hugo  
& others, & m. © 16Aug23, E567528.  
R81589, 26Jul51, Gaetano Troiani  
(A of m)

SEP - 6 1951

Library of Congress  
Copyright Office



**Troiano, Dan.**

Are you looking for a new name baby;  
w & m D. Troiano. © Dan Troiano,  
Columbus, Ohio; 16Feb47; EU47135.

Library of Congress  
Copyright Office

Troiano, Dan.

But there I was alone; w & m D. Troiano.

© Dan Troiano, Columbus, Ohio; 16Feb47;  
EU47132.

Troiano, Dan

Dan Troiano's melody.

Melody and chord symbols.

© 4-15-46; D. Troiano, Columbus,  
O.; EU 17895.

Troiano, Dan

Dan Troiano melody no. 2; m D. Troiano.

© Dan Troiano, Columbus, Ohio;

21Mar47; EU67923.

Library of Congress  
Copyright Office

**Troiano, Dan**

Dan Troiano's melody no. 3; m D.

Troiano. © Dan Troiano, Columbus,  
Ohio; 21Mar47; EU67924.

Troiano, Dan.

DAN TROIANO'S MELODY #4 © m Dan

Troiano 31Aug47 EU90966

Troiano, Dan.

DON'T CARE WHAT YOU SAY; w Arlin Stacy  
m Dan Troiano © Arlin Stacy & Dan  
Troiano 10Jul50 EU209097

AUG - 8 1950

Library of Congress  
Copyright Office

Troiano, Dan.

Dreamer's serenade; w James Clayton,  
m D. Troiano. © Dan Troiano,  
Columbus, Ohio; 21Mar47; EU67922.



Troiano, Dan.

EDYTHE w William Gordon Copfer, ©  
m Dan Troiano 10Nov47 EU102364

Library of Congress  
Copyright Office

Troiano, Dan

Everything; words by D. Troiano.

For voice and piano.

© 4-15-46; D. Troiano, Columbus,  
O.; EU 17896.

Troiano, Dan.

HEAVEN KNOWS © w & m Dan Troiano

1Mar48 on w EU119266.

Troiano, Dan.

Hello there; words by D. Troiano.

© 12-2-46; D. Troiano, Columbus, Ohio;  
EU44803.

Troiano, Dan.

HELLO THERE w James Clayton © m  
Dan Troiano 1Mar48 on w EU119265.

Troiano, Dan.  
I CAN'T STOP © w & m Dan Troiano  
19Jan48 EU112684

Troiano, Dan

I don't live till nite; lyric and  
music by Dan Troiano.

Melody and chord indications.

First line: same as title.

© 1c 3-6-46; Dan Troiano, Columbus,  
Ohio; E unp 10272.

eag 6-27-46

Troiano, Dan.

I WANT ONLY YOU w & m Phil Ninni  
© w & m Dan Troiano 31Jan49  
EU155475



Troiano, Dan.

If I keep haunting your heart; w J.  
Clayton, m D. Troiano. © Dan  
Troiano, Columbus, Ohio; 13Jun47;  
EU80688.

Troiano, Dan.

IF WE WERE TWO ALONE © w & m Dan  
Troiano 1Mar48 on w EU119267.

Troiano, Dan.

I'll remember, will you? w & m D.  
Troiano. © Dan Troiano, Columbus,  
Ohio; 21Mar47; EU67921.

Troiano, Dan.

In every way; words by D. Troiano.

© 12-2-46; D. Troiano, Columbus, Ohio;  
EU44804.

Troiano, Dan.

I'VE LEARNED TO SMILE w & m Dan  
Troiano (c)w & m William Gordon  
Copfer 19Jan48 EU112621

Troiano, Dan.

I've waited a life time: w & m D.  
Troiano, © Dan Troiano, Columbus,  
Ohio; 16Feb47; EU47134.

Troiano, Dan

The last time I saw you; words by  
Phil Terri.

Melody and chord symbols.

© 6-14-46; D. Troiano, Columbus, O.;  
EU 26095.

Troiano, Dan.  
LAZY LULLABIES w James Clayton © m  
Dan Troiano 15Jan48 on w & .  
changed m EU112343



Troiano, Dan.

LIKE THE SUN FROM ABOVE © w & m

Dan Troiano 1Mar48 EU119263.

Troiano, Dan.

MABLE, ARE YOU ABLE w & m Phil Ninni

© w & m Dan Troiano 31Jan49 EU155474

Library of Congress  
Copyright Office

Troiano, Dan

Moonlight melody; lyric and music by  
Dan Troiano.

Melody and chord indications.

First line: same as title.

© 1c 3-6-46; Dan Troiano, Columbus,  
Ohio; E unp 10273.

eag 6-27-46

Troiano, Dan.  
MOTHER MINE © w & m Dan Troiano.  
1Mar48 EU119262.

Troiano, Dan.

NITA © w & m Dan Troiano 1Mar48

EU119264.

Troiano, Dan.

NOT FOR A MINUTE OR TWO © w & m

Dan Troiano 31Aug47 EU90965

Troiano, Dan.

Stepping stones; words by D. Troiano.

© 12-2-46; D. Troiano, Columbus, Ohio;  
EU44805.

Troiano, Dan.  
STEPPING STONES © w & m Dan  
Troiano 19Jan48 on changed w  
EU112683

Library of Congress  
Copyright Office



**Troiano, Dan.**

Stop dreaming; w & m D. Troiano.

© Dan Troiano, Columbus, Ohio; 16Feb47;  
EU47133.

Library of Congress  
Copyright Office

Troiano, Dan

What a fool I've been; words by D.  
Troiano.

Melody and chord symbols.

© 6-14-46; D. Troiano, Columbus, O.;  
EU 26096.

Troiano, 'Dan.

WHY AM I DREAMING ALL OVER AGAIN;  
w Arlin Stacy m Dan Troiano © Arlin  
Stacy & Dan Troiano 10Jul50 EU209096

210 - 8 1968

Troiano, Dan.

WHY DO YOU © w & m Dan Troiano

15Jan48 on w & changed m

EU112342

Troiano, Dan

Will this do? Words by D. Troiano.

Melody and chord symbols.

© 6-14-46; D. Troiano, Columbus, O.;  
EU 26097.

Troiano, Dan.

Ybor city (E-Bo); w J. Clayton, m  
D. Troiano. © Dan Troiano, Columbus,  
Ohio; 13Jun47; EU80689.

Troiano, Leonard Patrick.

LIGHTNING DIVISION; w, m & © Leonard  
Patrick Troiano 29Sep54 EU363711

Library of Congress  
Copyright Office

Troiano, Marguerite Dianne.  
GET READY FOR EASTER; w, m & ©  
Marguerite Dianne Troiano 17Mar53  
EU308051

Library of Congress  
Copyright Office



Troiano, Nick.

I'm still in love with you; w B.  
Sorkin, T. Brennan, N. Troiano  
& L. Dunn, m E. Sorkin & B.  
Sorkin. © Ella Sorkin, Bernard  
Sorkin, Tom Brennan & Lorene  
Dunn, Brooklyn, & Nick Troiano,  
Ozone Park, L. I., N. Y.;  
11Mar47; EU66631.

TROIES, CHRESTIEN DE    SEE  
Chrestien de Troyes.

TROIKA; m Petr Il'ich Chaikovskii, arr.  
for violin & piano by Arthur Hart-  
mann. © 10Aug24, E593940. R95824,  
2Jun52, Universal-Edition (PWH of  
A. Hartmann)

Library of Congress  
Copyright Office

Troika; m William Gale [pseud. of William  
Gula] © William Gula, Woodside, N. Y.;  
on arrangement; 14 May 47; EU75392.

Library of Congress  
Copyright Office

Treika bells are jingling.  
~~Lee~~ Neveloff, Al.

TROIKA EN TRAINÉAUX; by Petr Il'ich  
Chaikovskii, transcribed by T.  
Seidel; violin & pf. © 7Oct21,  
E522483. R38880, 11Oct48, Toscha  
Seidel (A )

Troïka en traineaux.

\*1

CHAÏKOVSKIÏ, PETR IL'ICH, 1840-1893.

Troïka en traineaux. Sleigh-ride.

November, from The seasons [by]  
Peter I. Tchaikovsky. Op. 37a, no.  
11. (In Mirovitch, Alfred, ed.  
Introduction to piano classics.  
p. 79-83) © G. Schirmer, inc.,  
New York; 25 Jun 47; on selecting &  
editing; EP26806.

MT245  
.M55

Troika ride.

M212  
.C

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.  
(Les saisons) Troika ride. [November;  
from Les saisons, by] Tschaikowsky,  
[arr. by Leo] Kraft. ([Pub. order] no.  
3926) © Century Music Pub. Co., New  
York; 15Jul49; on arrangement; EP38459.  
For piano 4 hands.

I. Kraft, Leo, 1922- arr. II. Title.  
III. Title: November. IV. Title: Les saisons.



Troila, Joseph J.

ARE YOU MY LOVE; w, m & © Joseph J.

Troila 15Jul52 EU283249

Library of Congress  
Copyright Office

Troila, Joseph J.

BEFORE THE LIGHT; w, m & © Joseph  
J. Troila 16Sep52 EU288106

Library of Congress  
Copyright Office

Troila, Joseph J.

CASTANETS; w, m & © Joseph J. Troila  
15Jul52 EU283248

Library of Congress  
Copyright Office

Troila, Joseph J.

THE FLYING SAUCER; m & © Joseph J.  
Troila 20Mar53 EU309852

Library of Congress  
Copyright Office

Troila, Joseph J.

HOW I'LL LOVE YOU; w, m & © Joseph J.  
Troila 20Mar53 EU309851

Troila, Joseph J.  
I'M CRYING THE BLUES TONIGHT; w, m &  
© Joseph J. Troila 28Jul52 EU282507

Troila, Joseph J.

O LOVELY GIRLS. Oh lovely girls; w, m  
& © Joseph J. Troila 20Mar53  
EU309850

Troila, Joseph J.

O OPEN PLAINS. Oh open plains; w, m &  
© Joseph J. Troila 20Mar53 EU309853



Troila, Joseph J.

RUEB BOOM BOOM POLKA; w, m & © Joseph  
J. Troila 20Mar53 EU346505

Library of Congress  
Copyright Office

Troila, Joseph J.

THE TWILIGHT WALTZ; w, m & © Joseph  
J. Troila 20Mar53 EU346504

Library of Congress  
Copyright Office

Troila, Joseph J.

YOURS FOR A LIFETIME; w, m & © Joseph  
J. Troila 20Mar53 EU309849

Library of Congress  
Copyright Office

M1356

TROILO, ANIBAL.

.T

Garras. Le bonheur sur ma route; tango, paroles françaises de R. Chamfleury [pseud.] et R. Marbot [pseud.] paroles espagnoles de J. M. Contursi, musique de Anibal Troilo [arr. Y. Thomson] [Piano-conductor score (orchestra, with words) and parts] © on French lyrics; Société d'éditions musicales internationales, Paris; 17Oct47; EF16530.

JUN 28 1951

Library of Congress  
Copyright Office

(Continued on next card)

M1356

TROILO, ANIBAL.

.T

Garras. Le bonheur sur ma route.

EF16530. (Card 2)

I. Title. II. Title: Le bonheur sur ma route. [III. Gohin, Eugène Joseph, 1900- IV. Marcuse, Albrecht, 1906- V. Con- tursi, José María. VI. Thomson, Y.]

M1688

.A72

.T

Troilo, Aníbal

Maria ... letra de Cátulo Castillo.  
Buenos Aires, J. Korn. \$0.60

© 13Oct45; 1c 2Apr46; Editorial Julio  
Korn; EF2381.

For voice and piano.

I. Castillo, Cátulo, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1688  
.A72T

TROILO, ANIBAL.

Me extraña, Servando; tango, letra [by]  
Rodolfo Martincho, música [by] Anibal  
Troilo. \$3.- © Editorial Argentina de  
Música Internacional, s.r.l., Buenos Aires;  
1Jul53; EF0-22261.

I. Title. [II. Martincho, Rodolfo]

Library of Congress

M1356

TROILO, ANIBAL.

.T

Milonga del mayoral; milonga, letra de  
Cátulo Castillo, música de Anibal Troilo.  
[Parts: orchestra; with words]  
© Editorial Argentina de Música  
Internacional, s.r.l., Buenos Aires;  
22Sep53; EF0-22765.

I. Title. [II. Castillo, Cátulo]

Library of Congress  
Copyright Office



M1688

TROILO, ANIBAL.

.A72T

Tango triste ... letra de José

Maria Contursi, música de

Anibal Troilo. © Editorial

Argentina de Música Inter-

nacional, s. de r., ltd.,

Buenos Aires; 24Mar47; EF5599.

I. Contursi, José Maria, lyricist.

II. Title.

KK 4970

Troilo, Nicholas, claimant.

Troilo's formula ... (Hair tonic)  
[Harrison, N. Y., Printed by Harrison  
print shop] cl946.

sheet. 10 x 7 1/2cm.

Label.

© 6-14-46; 2 c 7-19-46; Harrison, N. Y.;  
KK 4970.

cf 8-6-46

KK 4970

Troilo's formula.

see

Troilo, Nicholas, claimant

mgc 8-2-46

Troilus and Cressida.

SHAKESPEARE, WILLIAM.

A new variorum edition of Shakespeare.

[26] Troilus and Cressida. Edited by  
Harold N. Hillebrand; supplemental editor,  
T. W. Baldwin. Philadelphia, Lippincott,  
1953. 613 p. © Modern Language  
Association of America; 11Feb53; A80699.

I. Hillebrand, Harold N., ed. II. Baldwin,  
Thomas W., ed. III. Modern Language  
Association of America. IV. Title.  
V. Title: Troilus and Cressida.

Library of Congress  
Copyright Office

j/lr

**Troilus & Cressida.**

M1503  
.W238T7  
1954

WALTON, WILLIAM TURNER, 1902-  
Troilus & Cressida; [by] William Walton,  
libretto by Christopher Hassall. [Piano-  
vocal score of Act 1 and 2, and Act 3  
scene 1] © Oxford University Press;  
14Oct54; DU38153.

- I. Hassall, Christopher Vernon, 1912-
- II. Title.

Library of Congress

TROILUS AND CRESSIDA. SEE  
Walton, Sir William Turner.

Troilus and Criseyde.

CHAUCER, GEOFFREY.

Troilus and Criseyde; rendered into  
modern English prose by R. M. Lumian-  
sky. Illustrated by H. Lawrence Hoffman.  
With a portion of the original Middle  
English text. Columbia, University of  
South Carolina Press, 1952. 217 p.  
© on translation; University of South  
Carolina Press; 22Oct52; A87071.

I. Lumiansky, Robert Mayer, tr.

II. South Carolina. University. Press.

Library of Congress  
Copyright Office



j/m

J 651

Troilus, USS.

see

USS Troilus.



Troina, Anthony R.

Stay out of my dreams.

© 7-25-46; A. R. Troina, Laurelton,  
N. Y.; EU43950.

Trois amours.

M1508

<sup>1907</sup>  
SAMSON, HARALD, 1906-

(Gatan) Trois amours. Love, amour och  
liebe; samba chantée, [from the film  
Gatan], paroles de Framique [pseud. ],  
musique de Sam Samson. © Éditions  
Salabert, Paris; 14Mar50; EF0-2799.

I. Title. II. Title: Love, amour och liebe.  
III. Title: Gatan. [IV. Salabert, Eugénie,  
1896- ]

JUN - 8 1950

s. l.

Library of Congress  
Copyright Office

xM1508.9

Trois Antiennes à la Sainte Vierge Marie.

M2099

.L1B

BUSSER, HENRI, 1872-

Trois Antiennes à la Sainte Vierge

Marie; · [by] Henri Busser. Op.

115 ... Pour quatre voix égales

(a capella) © Durand & Cie,

Paris; 30Jun47; EF6527. Latin  
words.

I. Title.

xM2094.4

xM2093.4

# Trois bagnes.

**Richet, Charles Robert, *fls.***

... Trois bagnes. Paris, J. Ferenczi & fils [1945]

3 p. l., [9]-211 p., 2 l. plates. 18 $\frac{1}{2}$ ".

At head of title: Professeur Charles Richet ... Jacqueline Richet et Olivier Richet.

© 25Sep45; 1c 24Apr46; publisher; AF973.

1. World war, 1939-1945—Prisoners and prisons, German. 2. World war, 1939-1945 — Atrocities. 3. Concentration camps — Germany. 4. World war, 1939-1945—Personal narratives, French. I. Richet, Jacqueline. II. Richet, Olivier. III. Title.

D805.G3R48

A F 47-101

Illinois. Univ. Library  
for Library of Congress

TROIS BALLADES; m Louis Delune;  
violoncelle & pf. © 28Aug22,  
E544895. R60857, 6Apr50, Jeanne  
Fromont Delune (W)

Library of Congress  
Copyright Office

MAY 5 1950

Trois bandits de Napoli, pi pom pi pom.

M1731

FREIDLINE, GUY, 1927-

.2

.F

Les trois bandits de Napoli, pi pom pi pom;  
paroles de Fernand Bonifay, musique de  
Guy Magenta [pseud.] [Includes voice  
part] © Editions Impéria, Paris; 15Dec52;  
EF0-19304.

I. Title. [II. Bonifay, Fernand, 1920- ]

art.

Library of Congress  
Copyright Office

M1731.2

.S

Les trois bateaux du rêve.

Siniavine, Alec.

Les trois bateaux du rêve ... paroles  
de France Mortagne.

© 31Dec43; 1c 5Mar46; Editions  
Joubert, Paris; EF939.

For voice and piano.

"Copyright 1942"

I. Mortagne, France, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

TROIS BEAUX OISEAUX DU PARADIS; pa-  
roles et m Maurice Ravel, traduc-  
tion anglaise Mme. Swayne Saint  
René Taillandier; chant et pf.

© 14Nov16, E394134. R31112,  
5Mar46, Edouard Joseph Ravel (NK)

Library of Congress  
Copyright Office



Trois belles demoiselles.

\*1

VIARDOT, PAULINE.

The three fair maids. Les trois  
belles demoiselles. [By] Pauline  
Viardot. Poem of the 16th century  
adapted by Louis Pomey, English  
version by Henry G. Chapman. (In  
Mueller, Carl F., arr. Schirmer's  
favorite a cappella selections for  
women's voices. p. 87-94) © G.  
Schirmer, inc., New York; 13Jun45;  
on arrangement; EP25501.

M1581  
.M86  
S3

TROIS BERCEUSES, OP.48; w Jaroslaw  
Iwaszkiewicz, German w Rudolf  
Stephan Hoffmann, m Karol  
Szymanowski. © 20Nov26; EF20535.  
Krystyna Dabrowska & Anna Szymanow-  
ska (NK of K. Szymanowski); 60ct54;  
R137137.

Library of Congress  
Copyright Office

Revised  
10Jan55

TROIS BLUES CHANTES; by Jean Wiener.  
© 28Oct24, E599130. R98169,  
29Jul52, Jean Wiener (A)

Trois bonds dans la jungle.

**GUILLOT, RENÉ.**

Trois bonds dans la jungle. Illustrations  
de P. Lagosse. Paris [1952] 191 p.

(Collection "Fauves et jungles")

© Éditions Magnard; 30Sep52; AF0-10185.

I. Magnard, Éditions.

Library of Congress  
Copyright Office

j/b

TROIS BONS AMIS, comédie en 3 actes, de  
Eugène Brieux. © 31Jan22, D60280.  
R44431, 1Feb49, Mme vve. Eugène  
Brieux, née Jeanne-Marie Courtois  
(W)

Trois boutons de rose.

© Editions Internationales Arlequin S.A.R.L.,  
Paris; 16Mar52; EF21284. SEE

1955 file.

M1533

.R825T7

**Trois burlesques.**

Rosenthal, Manuel.

Trois burlesques. Paris, J. Jobert.

No. 1 10F No. 2 12.50F No. 3 20F

© 15Jun46; Jean Jobert; EF2724.

Score: chorus (SATB) and piano reduction.

Contents.- No. 1. Stances à une demoiselle qui avait les manches retroussées et sales [words by] Vincent Voiture. - No. 2. Sonnet sur la laideur de la bouche [words by] I. de Benserade. - No. 3. Tableau de Paris à cinq heures du matin [words by] M. A. Désangiers.

Library of Congress  
Copyright Office

Music Cat.

Trois caballeros.

M1683    ESPERÓN, MANUEL.

.2        Les trois caballeros; paroles françaises  
.E        de Maurice Vandair [pseud.] et Cham-  
          fleury [pseud.] paroles anglaises de Ray  
          Gilbert, paroles espagnoles de Ernesto  
          M. Cortazar, musique de Manuel Esperón.  
          The three caballeros. © on French lyrics;  
          Société d'éditions musicales interna-  
          tionales, Paris; 29Jan46; EF16524. Appl.  
          states prev. version The three caballeros.

JUN 11 1951

art.  
Library of Congress  
Copyright Office

(Continued on next card)



M1683    ESPERÓN, MANUEL.  
.2        Les trois caballeros. EF16524. (Card 2)  
.E

I. Title.    II. Title: The three caballeros.  
[III. Vanderhaeghen, Maurice Antoine,  
1905-        IV. Gohin, Eugène Joseph, 1900-  
V. Gilbert, Ray, 1912-        VI. Cortazar,  
Ernesto M.]

art.  
Library of Congress  
Copyright Office

TROIS Cairns (Three Cairns) K 8188  
see Danchin, Léon.

LES TROIS CAPITAINES; French folk-song,  
English version Th. Baker, arr.  
© 2May21, E509459. R40324, 8Nov48,  
Frank Bibb (A of arr.) & G. Schirmer,  
inc. (employer for hire of T. Baker)

TROIS CAPRICES DE PAGANINI, OP.40;  
violin & piano arr. Karol Szymanow-  
ski, violin pt. rev. & ed. Paul Ko-  
chanski. © on arr., rev. & ed.;  
22Jan26; EF19759. Krystyna Dabrow-  
ska, Anna Szymanowska (NK of K. Szy-  
manowski) & Universal Edition, A.G.  
(PWH of P. Kochanski); 8Jan54;  
R123446.

Trois caprices poétiques.

MT247

.L

LISZT, FRANZ, 1811-1886.

\*Trois caprices poétiques; [by] Liszt,  
édition de travail [par] Alfred Cortot.  
(Édition nationale de musique classique,  
no. 5427) [For piano] © on arrangement;  
Éditions Salabert, Paris; 3Jan50;  
EF0-1635.

I. Cortot, Alfred, 1877-

II. Title.

Library of Congress  
Copyright Office

APR 12 1950

xM25

Trois chambres à Manhattan.

SIMENON, GEORGES.

Trois chambres à Manhattan; roman.

Paris, Presses de la Cité. 247 p.

© Georges Simenon; 30Dec46; AF8169.

TROIS CHANSONS; paroles de Charles  
d'Orléans; English w Nita Cox, m  
Claude Debussy, arr. © 7Aug23,  
E567861. R69865, 1Nov50, Lucien  
Garban (A of arrangement)

DEC 26 1950

Library of Congress  
Copyright Office

TROIS CHANSONS; paroles et m Mauride  
Ravel, traduction anglaise Mme.  
Swayne Saint René Taillandier;  
choeur mixte, sans acc. © 7Dec16,  
E394243. R31116, 5Mar46, Edouard  
Joseph Ravel (NK)



TROIS CHANSONS ANCIENNES; English  
version by Alice Mattullath,  
recueillies & harmonisées A. Pochon;  
sop. © 26Jun22, E543661. R62800,  
2Jun50, Alfred Pochon (A) Contents.-  
Qu'ils sont heureux (w Duni)- Le  
bûcheron (w Philidor)- Petit maître  
en province (Alexandre)

JUL 13 1950

Library of Congress  
Copyright Office

Trois chansons champenoises.

M1584

.M

MOINEAU, GEORGES, 1914-

(Chansons champenoises) Trois chansons  
champenoises, harmonisées à 3 et 4  
voix mixtes par Georges Moineau.

40 frs. © on harmonization; Henry  
Lemoine & cie, Paris; 10Fen51; EF0-8071.

I. Title: Chansons champenoises. [II. Title.]

Library of Congress  
Copyright Office

xM1733

JUL 19 1951

Trois chansons dansantes.

M1621 BARON, MAURICE, 1889-

.B Trois chansons dansantes. Three dancing  
tunes, [by] Maurice Baron, English  
versions by Irwin Rowan. Paroles de  
Edouard Dujardin, Paul G  raldy [and]  
Paul Verlaine. \$2    M. Baron Co.,  
New York; 1Apr50; EP45366.

I. Title. II. Title: Three dancing tunes.  
[III. Rowan, Irwin. IV. Dujardin, Edouard.  
V. G  raldy, Paul, 1885- VI. Verlaine,  
Paul Marie, 1844-1896]

Library of Congress  
Copyright Office

MAY 1 2 1950

TROIS chansons de Bilitis. KK66216.  
SEE Columbia Records, inc. Jennie  
Tourel, mezzo-soprano.

OCT 18 1959

Trois chansons de Joseph Kosma.

© Enoch & Cie; 2Jan50; EF23878.

1958 reg.

Trois chansons de Marie Noël.

M1621 BERTHIER, PAUL, 1884-

.B      ^ (Chansons de Marie Noël) Trois  
chansons de Marie Noël [pseud.]  
pour chant et piano, avec chœurs  
[by] Paul et Jacques Berthier.  
© Georges Delrieu & cie, Nice;  
1Jun48; EF10285.

I. Berthier, Jacques, 1923-      joint  
composer.    II. Rouget, Marie Mélanie,  
1883-      lyricist.    III. Title.

Trois chansons de ménestrels.

M1621

.J

JOLIVET, ANDRÉ, 1905-

Trois chansons de ménestrels; [by] André  
Jolivet, paroles de Jean de Beer.

© Heugel & cie, Paris; 24Jan49; EF13631.

I. Beer, Jean de, 1911-      lyricist.

II. Title.

TROIS CHANSONS ESPAGNOLES, op.42bis;  
paroles allemandes de Heine &  
Geibel, traduction française & m  
Swan Hennessy; voix moyenne & pf.  
© 26Apr23, E557825. R74940,  
20Feb51, Claire Prybyszenska  
Hennessy (W)

Library of Congress  
Copyright Office

MAY 15 1951



ML621

.A

Trois chansons francaises.

Aubert, Louis.

Trois chansons françaises; pour chant  
et piano. [Voix moyennes] Paris,  
Durand & cie.

© 30Sep44; 1c each 1Nov45; publisher;  
EF85, 88, 89.

For voice and piano.

Contents. - I. Les charpentiers du  
roi. - II. Le nez de Martin. - III. Les  
souliers de l'avocat.

-- -- [Voix élevées] Paris Durand et cie

© 30Sep44; 1c each 1Nov45; publisher;  
EF86, 87, 90.

Library of Congress

Copyright Office

I. Title. Music Cat.

TROIS CHANSONS POPULAIRES JUIVES; w  
Edmond Fleg, m L. Algazi. © 31Dec25,  
E638622. R113843, 25Jun53, L. Algazi  
(A)

Trois chansons spirituelles.

M2113

GAGNEBIN, HENRI, 1886-

.G

(Chansons spirituelles) Trois chansons spirituelles; pour chant et orgue, harmonium ad libitum [by] Henri Gagnebin. © Editions Henn (Lina Bertha Henn), Genève; 15Aug52; EF0-15437.

I. Title: Chansons spirituelles. [II. Title:]

Library of Congress  
Copyright Office

TROIS CHANTS. © 30Jan24, E582544.  
R84323, 80ct51, Henri Forterre (A  
of m)

1.0. 15 1954

Library of Congress  
Copyright Office

Trois chants bearnais.

M1586

Vuillermoz, Jean

.V Trois chants béarnais. Paris, H.  
Lemoine & cie.

© arrangement of 3 songs 31Dec39;  
1c 5Mar46; Henry Lemoine & cie.

Principally for chorus (SATB)

Contents.- [v.] 1. Noël, poème de  
H. d'Andichon (© EF2479)-[v.] 2. Nos-  
talgie, texte de Jean-Vuillermoz  
(© EF2480)- [v.] 3. Chanson de route  
(© EF2481)

I. Andichon, H. d', lyricist. II.  
Title.

Library of Congress  
Copyright Office

xM2095

xM1733

Revised

Trois chants byzantins.

M2013  
.P8C5

PONIRIDY, GEORGES, 1892-

Trois chants byzantins; Missa brevis  
Byzantine; pour soprano solo, chœurs  
à 3 voix à capella et orgue, [by] G.  
Poniridy. Texte grec et latin. [Organ,  
vocal score] 11.00 © Editions Maurice  
Senart, Paris; 29Nov29; EF15193.

I. Title. II. Title: Missa brevis Byzantine.

Library of Congress  
Copyright Office

S. l.

APR 13 1950

TROIS CHANTS D'AMOUR. © 26Apr23,  
E557823. R74139, 6Feb51, Vincenzo  
Davico (A of m) Contents.- L'heure  
exquise (poésie de Paul Verlaine)-  
L'esclave (poésie de Jean Lahor)-  
Green (poésie de Paul Verlaine)

APR 2 - 1951

Library of Congress  
Copyright Office

TROIS CHANTS d'EGLISE A CAPELLA;  
par André Caplet; trois voix.  
© 12Apr20, E476373. R26491,  
17Nov47, Geneviève Marie Elisa  
Perruchon (W)

Library of Congress  
Copyright Office



TROIS CHANTS DE L'URUGUAY. Tres cantos  
uruguayos; w Fernan Silva Valdés,  
French w Tristan Klingsor, m Alfonso  
Broqua; voice, flute & 2 guitars,  
with piano reduction. © 30ct25,  
EF19134. R114075, 1Jul53, Éditions  
Max Eschig (E of A. Broqua & PWH of  
T. Klingsor)

*Silva Valdés*

Library of Congress  
Copyright Office

Trois chants du Rouergue.

M1603

.F

FAVRE, GEORGES, 1905-

Trois chants du Rouergue; pour choeur  
à 3 voix égales, harmonisation de Georges  
Favre. [Unacc.] © on harmonization;  
Durand & cie, Paris; 23Oct50; EF0-5769.

I. Title.

MAR 7 - 1951

Library of Congress  
Copyright Office

xM1731

TROIS CHANTS GRECS; poèmes de Guillot  
de Saix, m André Defresne.

© 21Jun23, E566879. R74953,  
20Feb51, Éditions Max Eschig (E of  
A. Defresne)

Library of Congress  
Copyright Office

MAY 15 1951

TROIS CHANTS HEBRAIQUES; French w  
Arthur Leclere, m Louis Aubert;  
score: orchestra. © on French w;  
6Sep26; E647170. Arthur Leclere  
(A); 24May54; R131159.

TROIS CHANTS HEBRAIQUES; for orchestra  
by Louis Aubert; pts. © 9Jun26,  
E639860. R119723, 28Oct53, Louis  
Aubert (A)

Library of Congress  
Copyright Office

TROIS CHANTS HEBRAÏQUES; w Tristan  
Klingsor, m Louis Aubert. © 29Aug25,  
E624381. R101615, 22Oct52, Louis  
Aubert (A)

TROIS CHANTS, op. 13; paroles P. Ver-  
laine et E. Verhaeren, English tr.  
Alice Mattullath, & m. © 23Sep21,  
E522443. R40793, 27Dec48, Dirk  
Foch (A of m)

Les trois cheveux d'or du vieillard  
qui sait tout.

**ERBEN, KAREL JAROMÉR.**

Les trois cheveux d'or du vieillard qui sait  
tout; d'après K. J. Erben; adapté du  
tchèque par M. L. Hirsch; images d'André  
Pecq [pseud. Paris] Flammarion. (Les  
Albums du Père Castor [pseud.])

© Ernest Flammarion; 9Dec48; AF10565.

I. Faucher, Paul.

II. Pecnard, André, illus.

III. Flammarion, Ernest.

Library of Congress  
Copyright Office



jb/ r



Les trois clefs de l'anglais du roi.

Veslot, Henri.

... Les trois clefs de l'anglais du roi. Paris, Hachette {1945,  
3 p. l., {5}-124 p. diagrs. 18½".

1. English language—Text-books for foreigners—French.

PE1129.F7V43

© 30Dec45; Librairie Hachette; AF1572.

I. Title.

47-16811

AF960

Les trois clochards.

Boileau, Pierre.

... Les trois clochards ... Paris,  
A. Fayard [1945]  
211 p., 1 l. 19cm.

"Les nouveaux romans policiers."

© 10oct45; 1c 24Apr46; F. Brouty, J.  
Fayard et cie, Paris; AF960.

I. Title.

Trois cloches.

M1731

VILLARD, JEAN.

.2

The three bells. Les trois cloches.

.V

English lyrics by Bert Reisfeld, music  
and French lyric by Jean Villard (Gilles)  
© Southern Music Publishing Co., inc.,  
New York; 17Aug48; on English lyric;  
EP34715.

I. Reisfeld, Bert, 1906- lyricist.

II. Title. III. Title: Les trois cloches.

Library of Congress  
Copyright Office

Trois cloches.

M1356

VILLARD, JEAN.

. V

(Les trois cloches) Mentre l'angelus suonava; moderately slow. Testo italiano di Larici [and] Cavaliere, testo inglese di Dick Manning, musica di Jean Villard. While the angelus was ringing. Les trois cloches. [Piano-conductor score (orchestra, with words and parts) © on Italian lyrics; Edizioni Southern Music, Milano; 3Feb50; EF0-3571.

JUL 1 9 1950

(art.)

Library of Congress  
Copyright Office

(Continued on next card)

M1356

VILLARD, JEAN.

.V

(Les trois cloches) Mentre l'angelus  
suonava. EF0-3571. (Card 2)

I. Title. II. Title: While the angelus was  
ringing. III. Title: Les trois cloches.  
[IV. Larici. V. Cavaliere. VI. Manning,  
Dick, 1912- ]

Trois cloches.

M1731

.2

.V

VILLARD, JEAN, 1895-

(Les trois cloches) Min barndoms lilla  
aftonbön. Les trois cloches. Musik  
[and French words by] Jean Villard  
(Gilles) [pseud.] med svenska ord av  
Karin Wollgast. 2.75 NM: "Swedish  
lyrics." © Southern music a.-b.,  
Stockholm; 29Dec53; EF0-25874.

I. Title. II. Title: Les trois cloches.  
[III. Wollgast, Karin]

(art.)  
Library of Congress

M1731.2

.V

Les trois cloches.

Villard, Jean.

Les trois cloches; paroles ... de J.  
Villard (Gilles) Paris, Les Nouvelles  
Éditions Meridian.

© 31Dec45; 1c 8Nov46; publisher;  
EF2678.

For voice and piano.

I, Title.

Trois cloches.

M1731 VILLARD, JEAN.

.2 While the angelus was ringing. Les trois  
.V cloches. Lyric by Dick Manning, music  
by Jean Villard. © Chas. K. Harris  
Music Publishing Co., inc., New York;  
24Dec48; on English lyric; EP36346.  
English words.

I. Manning, Dick, lyricist. II. Title.  
III. Title: Les trois cloches.



TROIS comedies goldoniennes. R101254.  
SEE Malipiero, Gian Francesco.

TROIS COMPOSITIONS INÉDITES; m César  
Auguste Franck. © 1Dec22, E556451.  
R71857, 15Dec50, Thérèse Franck  
Chopy (C) Contents.- 1, 2. Deux  
mélodies, S'il est un chamant gazon  
(w Victor Hugo)- 3. O salutaris  
(Latin w)

Library of Congress  
Copyright Office

JAN 22 1951

*Trois*  
- 3 contes.

LUSSON, FRÉDÉRIC.

3 contes. Paris, Éditions de la  
Seine. 32 p. illus. © Société  
des éditions et imageries nouvelles  
enfantines; 26Nov47; AF6972.

I. Société des éditions et imageries  
nouvelles enfantines.

mds/p

Trois contes.  
MARTIN, MARIE MADELEINE.

Trois contes, avec une préf. de Jean  
de la Varende. [Paris, 1948]  
117 p. illus. © Éditions du  
Conquistador; 13Jul48; AF8028.

I. Varende, Jean de la.

II. Éditions du Conquistador.

md/p

TROIS CONTRE-DANCES; by Ludwig van  
Beethoven, piano transcription by  
Felice Boghen, fingering by Isidore  
Philipp. © 29Jul25, EF19058.  
R113684, 8Jun53, Éditions Max  
Eschig (PWH of F. Boghen & I.  
Philipp)

TROIS CONTREPOINTS; by Arthur  
Honegger; piano 4 hands. © 18Dec26  
E656812. Arthur Honegger (A);  
4Jan54; R123551.

Trois contrepunts.

CANON SUR BASSE OBSTINÉE Á QUATRE  
VOIX, NO.3; from Trois contrepunts,  
by Arthur Honegger; pts.: piccolo,  
violin, English horn & violoncello.  
© 18Dec26; E656811. Arthur  
Honegger (A); 4Jan54; R123550.

Trois contreponts.

CHORAL Á TROIS VOIX, NO.2; from  
Trois contreponts, by Arthur  
Honegger; pts.: violin, violoncello  
& English horn. © 18Dec26;  
E656810. Arthur Honegger (A);  
4Jan54; R123549.



Trois contreponts.

PRELUDE Á DEUX VOIX, NO.1; from  
Trois contreponts, by Arthur  
Honegger; pts.: oboe & violoncello.  
© 18Dec26; E656809. Arthur  
Honegger (A); 4Jan54; R123548.

M457

.P63T7

**Trois conversations.**

Pierné, Paul.

Trois conversations. Paris, L. de  
Lacour. 20frs.

© 10Jun45: lc 5Mar46; Lucien de Lacour;  
EF754.

Parts: saxophone 1-4.

Music Cat.

xM457.2

Library of Congress  
Copyright Office

AF2249. Le trois couleurs.

Rossignol, L

Le trois couleurs; méthode pratique  
d'enseignement de coloriage et de dessin  
... Paris, Witho [1946]  
3v. illus. 27 1/2cm.

Contents.- v.1. Étude des couleurs.-  
v.2. Premiers éléments de dessin.- v.3.  
Étude des personnages.

© 30May46; 1c 9Aug46; publisher;  
AF2249.

Library of Congress  
Copyright Office

MBD 11Feb47

M1508 Les Trois Cousines.  
LOPEZ, FRANCISCO, 1916-

(Les Trois Cousines) Aux Quatre  
Coins de Paris ... du film "Les  
Trois Cousines"; paroles de Jean  
Boyer & André Hornez, musique de  
Francis Lopez. © Arpège Éditions  
Musicales, Paris; 7Feb47; EF6506.  
For voice and piano, and voice  
part.

I. Boyer, Jean, 1901- lyricist. II.  
Hornez, André, 1905- lyricist. III.  
Title. IV. Title: Les Trois Cousines.

Library of Congress  
Copyright Office

xM1508.9  
Music Cat.

Les Trois Cousines.

M1508

LOPEZ, FRANCISCO, 1916-

(Les Trois Cousines) En Voulez-  
Vous? ... Du Film "Les Trois

Cousines"; paroles de Jean Boyer  
& André Hornez, musique de Francis  
Lopez. © Arpège Editions Musicales,  
Paris; 25Feb47; EF6607. For  
voice and piano and voice part.

I. Boyer, Jean, 1901- lyricist. II.  
Hornez, André, 1905- joint lyricist.  
III. Title. IV. Title: Les Trois Cousines

Library of Congress  
Copyright Office

xM1508.9  
Music Cat.

## Les Trois Cousines.

M1508 LOPEZ, FRANCISCO, 1916-

(Les Trois Cousines) Je Vous

Veux ... du film, Les 3 Cousines  
... paroles de Jean Boyer &  
André Hornez, musique de Francis  
Lopez. © Arpège, Editions  
musicales, Paris; 3Mar47;  
EF6441.

I. Boyer, Jean, 1901- lyricist. II.  
Hornez, André, 1905- joint lyricist.  
III. Title. IV. Title: Les Trois  
Cousines.

Les Trois Cousines.

M1508 LOPEZ, FRANCISCO, 1916-

(Les Trois Cousines) Macouba ...  
du film, Les 3 Cousines ...  
musique de Francis Lopez,  
paroles de Jean Boyer & André  
Hornez. © Arpège, Éditiones  
musicales, Paris; 5Feb47;  
EF6442.

I. Boyer, Jean, 1901- lyricist. II.  
Hornez, André 1905- joint lyricist.  
III. Title. IV. Title: Les Trois  
Cousines.

Les Trois Cousines.

M1508 LOPEZ, FRANCISCO, 1916-

(Les Trois Cousines) Moi, Je

N'Aim' Pas Ça ... du film, "Les  
Trois Cousines"; paroles de Jean  
Boyer & André Hornez, musique de  
Francis Lopez. © Arpège, Éditions  
musicales, Paris; 3Mar47; EF6443.

I. Boyer, Jean, 1901- lyricist. II.  
Horné, André, 1905- joint lyricist.  
III. Title. IV. Title: Les Trois  
Cousines.

xM1508.9



M1508      Les Trois Cousines.  
LOPEZ, FRANCISCO, 1916-  
(Les Trois Cousines) Oh! Que

C'Est Haut, le Haut des  
Montagnes ... du film, Les 3  
Cousines ... paroles de Jean  
Boyer [and] André Hornez,  
musique de Francis Lopez. ©  
Arpège, Éditions musicales,  
Paris; 2Jan47; EF6444.

I. Boyer, Jean, 1901-      lyricist.      II.  
Horné, André, 1905-      joint lyricist.  
III. Title.      IV. Title: Les Trois  
Cousines.

Library of Congress  
Copyright Office

xM1508.9

Les Trois Cousines.

M1508

LOPEZ, FRANCISCO, 1916-

(Les Trois Cousines) Prends en Un

... Prends en Deux! Du film Les  
3 Cousines ... Musique de Francis  
Lopez, paroles de Jean Boyer &  
André Hornez. © Arpège Éditions  
Musicales, Paris; 5Feb47; EF6470.

I. Boyer, Jean, 1901- lyricist. II.  
Horné, André, 1905- joint lyricist.  
III. Title. IV. Title: Les Trois  
Cousines.

TROIS CROQUIS. © 7Apr22, E536244.

R60341, 4Apr50, Vincenzo Davico  
(A of m) Contents.- Vieilles  
maisons (w J. Hebertob)- La vasque  
(w Eugène Figuiere)- Crepuscule  
d'Orient (w H. C.)

JUN 16 1950

Trois curés en montagne.

**SARENNE, JEAN.**

Trois curés en montagne. 234 p. illus.  
(Sempervivum) © B. Arthaud, Grenoble;  
1Aug50; AF0-2842.

I. Arthaud, B.

JAN 11 1951

sh/r

Library of Congress  
Copyright Office

Trois danses.

M30  
.T

TARP, SVEND ERIK, 1908-

Trois danses; pour piano [by] Sv. Erik  
Tarp. Op. 41. © Engström & Södring  
musikforlag, a/s, København; 20Dec45;  
EF13273.

I. Title.

TROIS DANSES ANCIENNES. THREE ANCIENT  
DANCES; pf. © 31Dec23, E582852.  
R79299, 25May51, Dom Thomas Symons  
(A)

JUL 19 1951

Library of Congress  
Copyright Office

TROIS DANSES CARACTERISTIQUES; par Denis Dupre [pseud. of Charles A. Rawlings]; pf. © 2Feb20, E469932-469934. R18701, 18703, 10May47, Nita Bloor (C) Contonts.- No. 1. Danse bresilienne (R18702)- No. 2. Danse sicilienne (R18701)- No. 3. Danse bohème (R18703)

Revised

Library of Congress  
Copyright Office

Trois danses populaires esthoniennes.

M221

.T

TUBIN, EDVARD, 1905-

(Danses populaires esthoniennes) Trois  
danses populaires esthoniennes; pour  
violon & piano par Edvard Tubin.

[Score and part] © Körlings förlag,  
a-b., Stockholm; 12Aug52; EF0-15512.

I. Title: Danses populaires esthoniennes.

[II. Title]



**Trois de l'aviation.**

**Paquier, Pierre, 1903-**

**Trois de l'aviation. Paris, Didier [1943]**

**157 p. illus., port. 19 cm.**

**"Grand prix littéraire de l'Aéro-Club de France."**

**CONTENTS.—La dernière mission.—Un de la "reconnaissance."—Bertrand de Renéville.—Escadrilles de reconnaissance.—"Espère et fais effort."—Citation, à l'ordre de l'Armée de l'air, du Lieutenant de Renéville. — "L'insolent Gaulois." — Le lieutenant-colonel Jean Dagnaux.—Trois de l'aviation : un seul modèle.**

(Continued on next card)

48-31551\*

Paquier, Pierre, 1903-  
(Card 2)

Trois de l'aviation ... [1943]

1. Borne, André Florian Georges, 1904-1940. 2. Renéville, Bertrand de, 1915-1940. 3. Dagnaux, Jean Charles Joseph, 1891-1940.  
i. Title.

*Full name:* Pierre Jean Paquier.

TL539.P3 1943a

926.2913

48-31551\*

© Marcel Didier; 30May43; AF4115.

# Les trois derniers problèmes des Alpes.

HECKMAIR, ANDERL.

Les trois derniers problèmes des Alpes;  
la face nord du Cervin, la face nord des  
Grandes Jorasses, la face nord de  
l'Eiger, avec un chapitre inédit relatif à  
l'escalade de la Pointe Walker (août 1951)  
Traduction de Loulou Boulaz. Paris  
[1951] 173 p. illus. (Collection  
Sempervivum, 15) © on translation;  
B. Arthaud; 30Dec51; AF0-7596.

I. Boulaz, Loulou, tr. II. Arthaud, B., firm.



Trois discours pour Paul Valéry.

MONDOR, HENRI.

Trois discours pour Paul Valéry.

[Paris, 1948] 119 p. © Librairie  
Gallimard; 15Mar48; AF8516.

I. Valéry, Paul.

II. Librairie Gallimard.

Trois Don Juan.

COUPLETS DU PANTIN, de Les trois Don  
Juan; livret de Claude Roland &  
Georges L glise, m Henri Bresles  
[pseud. of Henri Bachimont]  
  14Apr23, E557709. R74934,  
20Feb51, Henri Bachimont (A)

Library of Congress  
Copyright Office

MAY 10 1951

Trois Don Juan.

DUETTO DU BEGUIN, de Les trois Don  
Juan; livret de Claude Roland &  
Georges L glise, m Henri Bresles  
[pseud. of Henri Bachimont]  
  14Apr23, E557711. R74935,  
20Feb51, Henri Bachimont (A)

MAY 1 0 1951

Library of Congress  
Copyright Office

Trois Don Juan.

FOX-TROT, de Les trois Don Juan; m  
Henri Bresles [pseud. of Henri  
Bachimont]; pf. © 14Apr23,  
E557708. R74933, 20Feb51, Henri  
Bachimont (A)

MAY 1 0 1951

Library of Congress  
Copyright Office

TROIS ECOSSAISSES, op.72, no.3; by  
Fryderyk Franciszek Chopin, finger-  
ing, phrasing & pedaling by Leopold  
Godowsky; pf. Rev. ed. © 2May23,  
E559890. R76307, 19Mar51, Art  
Publication Society (PWH)

JUN 28 1951

Library of Congress  
Copyright Office



M25

.P

Trois églogues.

Poldini, Ede, 1869-

Trois églogues; pour le piano ... Op.  
61. Breslau, Julius Hainauer. M2

© 23 Oct 19; 1c 27 Jul 46; Associated  
music publishers, inc., New York;  
EF4220.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

TROIS EGLOGUES, op. 61; m E.  
Poldini. © 23Oct19; EF4220.  
R14770; 25Oct46; Ed. Poldini  
(A), Bergeroc pres Vevey,  
Switzerland.

TROIS ELEGIES; poésies Albert Samain,  
English version Edwin Evans & Edward  
Agate, m Jacques de la Presle [1. e.  
Jacques Sauville De LaPresle]  
© 28Oct21, E517664. R41313, 9Dec48,  
Jacques Sauville De LaPresle (A)

TROIS EMOTIONS; m Claude Duboscq; pf.  
© 14Dec22, E551581. R61071, 6Apr50,  
Marie Kergall (E)

Library of Congress  
Copyright Office

MAY - 9 1950

Trois enfants et un perroquet.

LA TOURRASSE, ANDRÉ DE.

Trois enfants et un perroquet. Illustrations de Françoise Bertier. Paris [1952] 223 p. (Bibliothèque rose illustrée)  
© Librairie Hachette; 4Dec52; AF0-10478.

- I. Bertier, Françoise, illus.
- II. Hachette, Librairie.

Library of Congress  
Copyright Office

j/lb

HQ31  
.D82

Trois entretiens sur la sexualité.

[Drouin, Henri]

... Trois entretiens sur la sexualité. Paris, La Vulgarisation scientifique [1946]

4 p. l., [11]-125, [2] p. 18<sup>1</sup>/<sub>2</sub><sup>m</sup>.

Author's pseud., Docteur J.-P. Nazler, at head of title.

1. Sex. 2. Sexual ethics. I. Title.

HQ31.D82

612.6

47-19180

© 30Apr46; 1c 22Jan47; Vulgarisation scientifique, Paris;  
AF2624.

Library of Congress

[2]

TROIS EPIGRAMMES ANTIQUES; w & m  
Vincenzo Davico. © 8Aug24, E593685.  
R98145, 29Jul52, Vincenzo Davico (A)

# TROIS ESQUISSES by G. Ackley Brower

\*For multi-registrations under same Author and/or

Title, list here:

See -- THREE SKETCHES op. 6

AUTHOR

REG. NO. and YEAR

2. \_\_\_\_\_ / \_\_\_\_\_
3. \_\_\_\_\_ / \_\_\_\_\_
4. \_\_\_\_\_ / \_\_\_\_\_
5. \_\_\_\_\_ / \_\_\_\_\_
6. \_\_\_\_\_ / \_\_\_\_\_



TROIS ESQUISSES FUGUEES; pf. 1. No.  
1.- 2. No. 2.- 3. No. 3. © 1Jul13,  
E341610-341612. R30945-30947,  
1Nov45, Paul Dupin (A)

M25  
.G

Trois Esquisses musicales.  
GAGNIER, JEAN J 1885-

Trois esquisses musicales; pour  
piano. Three musical sketches;  
for the piano [by] J. J. Gagnier.  
© Editions A. Fassio, Lachute,  
Que., Canada; 1Apr47;  
EF5327-5329. Contents.- Prélude.  
- Reflets.- Têtes d'enfants.

I. Title. II. Title: Three musical  
sketches. III. Title: Reflets.  
IV. Title: Têtes d'enfants.

Library of Congress  
Copyright Office

Music Cat.

Trois étapes de l'avant-guerre. AF6423.  
See Camelin, Maurice Gustave.

Trois étés.

LIBERAKI, MARGUERITE.

Trois étés. Roman traduit du grec par  
Jacqueline Peltier. [Paris, 1950]  
288 p. © Librairie Gallimard; 15Jun50;  
AF0-2328.

I. Peltier, Jacqueline, tr.  
II. Librairie Gallimard.

OCT 2 4 1950

mds/r

Library of Congress  
Copyright Office

**Trois études.**

**Berger, Alex, 1882-**

**Trois études. Paris, 1947.**

236 p. 19 cm.

CONTENTS.—Notions abstraites qu'engendre la vie.—Mobiles du comportement humain.—Pacte social.—Conclusion pour les trois études.

1. Ethics. 2. Sociology.

BJ1063.B4

170

48-13030\*

© Alex Berger, Paris; 13Jun47; AF4774.

Trois études, suivies du Memorandum du 26  
janvier 1940.

Gaulle, Charles de, 1890—

... Trois études, suivies du Memorandum du 26 janvier 1940.  
Avant-propos de L. Nachin. Paris, Éditions Berger-Levrault,  
1945.

xlvi, 176 p., 2 l. 18½<sup>cm</sup>.

The three articles appeared originally in *La Revue militaire française*  
and *La Revue hebdomadaire*.

CONTENTS.—Rôle historique des places françaises.—Mobilisation écono-  
mique à l'étranger.—Comment faire une armée de métier.—Memorandum  
adressé par le colonel Charles de Gaulle aux généraux Gamelin, Weygand  
et Georges et à mm. Daladier et Reynaud le 26 janvier 1940.

1. France. Armée. 2. France—Defenses.

[Full name: Charles André Joseph Marie de Gaulle]

A 46-3124

Oberlin college. Library  
for Library of Congress

TROIS ÉTUDES TRANSCENDANTES; m  
Alexandre Tansman; pf. © 31Dec22,  
E556925. R61111, 6Apr50, Alexandre  
Tansman (A)

Library of Congress  
Copyright Office

JUN - 6 1950

Revised  
16May50

Trois extraits en forme de suite.

M215  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Works, harpsichord) Trois extraits en  
forme de suite; [by] J. S. Bach, arr.  
par H. W. Steele. [Score: 2 pianos]  
© on arrangement; Harold Whiting Steele,  
Port Huron, Mich.; 2Jan50; EP43387.

[I. Title. II. Steele, Harold Whiting, 1893-  
]

Library of Congress  
Copyright Office



Revised  
16May50

JUL 26 1950



TROIS FABLES; de Jean de la Fon-  
taine, m André Caplet. 1918.

© 10Jul20, E477691. R26529,  
17Nov47, Geneviève Marie Elisa  
Perruchon (W of A. Caplet)

Trois femmes dans un château.

SMITH, DOROTHY GLADYS.

Trois femmes dans un château (I capture  
the castle) Traduction de Josette Hesse.  
338 p. © on translation; B. Arthaud,  
Paris; 7Aug50; AF0-2481.

I. Hesse, Josette, tr. II. Arthaud, B.  
dc/r

OCT 23 1950

Library of Congress  
Copyright Office

Les trois femmes de M. de Grimoire.

Minguin, Andrée, 1908-

Les trois femmes de M. de Grimoire. [Paris, Éditions  
Lugdunum, 1947,

250 p. 19 cm.

1. Title.

PQ2625.I 573T7

843.91

48-12981\*

© Éditions Lugdunum; 1Apr47; AF4773.

Library of Congress

(1)

Trois femmes et un homme. SEE  
Stout, Rex.

Trois fileuses.

M1733

.C

COCKSHOTT, GERALD WILFRED, 1915-

Les trois fileuses. The three young maidens; French folk-song from Quercy, arr., with English words by Gerald Cockshott. (The Year book press series of unison and part-songs, no.483) [For unison chorus and piano: French and English words] 6d. © A. & C. Black, ltd., London; 26Oct53; EF0-23317.

I. Title. II. Title: The three young maidens.

Library of Congress  
Copyright Office  
art.

xM1609

Trois filles sous un cerisier.

AIMERY, CHRISTIANE.

Trois filles sous un cerisier.

251 p. © Éditions Gautier-  
Languereau; 30Apr53; AFO-11728.

I. Gautier-Languereau, Éditions.

Library of Congress

bj/l'

Trois films. R121461. SEE  
Barbusse, Henri.

TROIS FOIS MERCI; by Michel Emer &  
Pierre Dorsey © Editions Musicales  
Imperia. Notice 28Sep53 v22 p741

Library of Congress



Trois fois merci.

MY HEART AND I SAY THANKS. Trois fois  
merci; by Lester Judson, Michel Emer  
& Pierre Dorsey © Paris Music Co.,  
inc. Notice 11Jun54 v24 p216

Trois fois merci.

M1731

DREYFUS, PIERRE, 1909-

.2

(Trois fois merci) I'm loved; lyric by

.D

William Engvick, music by Michel Emer  
[and] Pierre Dorsey [pseuds.] New York,  
Duchess Music Corp; sole selling agent,  
Leeds. 40¢ © on English words; Paris  
Music Co., inc.; 8Oct53; EP74811.

I. Rosenstein, Michel, 1906-

II. Title.

III. Title: Trois fois merci. [IV. Engvick,  
William, 1914- ]

Library of Congress

Trois fois merci.

M1731

.2

.D

DREYFUS, PIERRE, 1909-

(Trois fois merci) My heart and I say thanks. Trois fois merci. English lyric by Lester Judson, French lyric and music by Michel Emer [and] Pierre Dorsey [pseuds.] New York, Duchess Music Corp. NM: English words. © Paris Music Co., inc.; 10Jun54; EP81259.

I. Rosenstein, Michel, 1906-

II. Title.

III. Title: Trois fois merci. [IV. Judson, Lester Edwin]

Library of Congress

Trois fois merci.

M1731

DREYFUS, PIERRE, 1909-

.2

Trois fois merci; une chanson de Michel

.D

Emer et Pierre Dorsey [pseuds.]

© Éditions musicales Imperia, Paris;  
28Dec50; EF19566.

I. Rosenstein, Michel, 1906-

II. Title.

Trois fois merci.

M1731 [DREYFUS, PIERRE] 1909-

.2 Trois fois merci; une chanson de Michel  
.D Emer [pseud.] et Pierre Dorsey [pseud.]  
[For voice and piano, with chord symbols]  
© Michel Emer & Pierre Dorsey; 1Dec49;  
EF0-1580.

I. Rosenstein, Michel, 1906-

II. Title.

Library of Congress  
Copyright Office

MAR 21 1950

TROIS FRAGMENTS; w Blaise Cendrars, &  
m. © 14Sep23, E571967. R67217,  
14Sep50, Arthur Honegger (A of m)

OCT 16 1950

Library of Congress  
Copyright Office

TROIS FRANÇAISES; for piano by Henri  
Poupard. © 29Aug25, E624369.  
R108759, 13Mar53, Henri Poupard (A)

Trois frères vivaient en paix.

FRASER, RONALD.

Trois frères vivaient en paix (Rose Anstey)

Traduit de l'anglais par Roger Gay-  
Lussac. [Paris, 1949] 313 p.

(Grands romans étrangers) © on translation;  
Librairie Hachette; 8Dec49;  
AFO-844.

I. Gay-Lussac, Roger, tr.

II. Librairie Hachette.

Library of Congress  
Copyright Office

sh/r

APR - 5 1950



TROIS garçons, une fille. DP13569. SEE  
Ferdinand, Roger.

# Les trois grands et la bombe atomique

Lauret, René, 1882-

... Les trois grands et la bombe atomique. [Paris, Hachette  
[1946]

2 p. l., [7]-128 p., 1 l. 18 $\frac{1}{2}$ cm.

© 25Jul46; 1c 3Jun47; Librairie  
Hachette; AF3158.

1. World politics—1945-

I. Title.

D843.L3

940.55

47-16621

Library of Congress

[3]

Trois grands succésde A. Deprince.  
*See* Carlos, Don. EF2621.

Trois hai-kai.

CHAGRIN D'AMOUR; from Trois hai-kai,  
by Jacques Pillois; flute & piano.  
© 15Mar27; E662819. Marthe Tedeschi  
Pillois (W); 12Nov54; R139213.

Trois haï-kai.

JOUR DE L'AN JAPONAIS; from Trois  
haï-kai, by Jacques Pillois; flute  
& piano. © 15Mar27; E662821. Marthe  
Tedeschi Pillois (W); 12Nov54;  
R139215.

Trois haï-kaï.

SOLITUDE; from Trois haï-kaï, by  
Jacques Pillois; flute & piano. ©  
15Mar27; E662820. Marthe Tedeschi  
Pillois (W); 12Nov54; R139214.

TROIS HISTORIETTES; w Jean Moréas,  
m Marcel Delannoy. © 14Mar26,  
E638570. R121780, 8Dec53, Marcel  
Delannoy (A)

Trois hymnes à la paix.

M1045 SPITZMÜLLER, ALEXANDER, 1894-  
.S76 \*Trois hymnes à la paix [by] Alexander  
op.27 Spitzmüller. Op. 27. Partition d'  
orchestre. © Universal-Edition,  
Wien; 2May46; EF9455.



Trois impressions.

M1621 SANCAN, PIERRE, 1916-  
.S Trois impressions; [by] Pierre Sancan,  
poésies de Francis Carco [pseud.]  
© Durand & cie, Paris; 23Jul49; EF-0876.  
For voice and piano.

I. Carco, Francis, 1886- lyricist.  
II. Title.

Library of Congress  
Copyright Office

M25

.A

**Trois Impromptus.**

AURIC, GEORGES, 1899-

Trois Impromptus; pour piano, [by]

Georges Auric. © Éditions Max

Eschig, Paris; 30Jun46; EF7225.

I. Title.

Trois improvisations.

M62

.D

DIÉNY, AMY, 1894-

(Improvisations, flute) Trois improvisations; [by] A. Diény. 8 fr. 75 © Alphonse Leduc & cie, Paris; 8Oct51; EF0-11131.

I. Title. II. Title: Improvisations.

FEB - 7 1957

Library of Congress  
Copyright Office

Trois improvisations; par L. M. Simon.

© Amphion, Paris; 16Jun49; EF21971. SEE  
1955 file.

R

Trois interludes; poèmes de René  
Chalupt, m Georges Auric. © 16Nov18;  
E434923. R10058; 31Jul46; G. Auric  
(A), Paris.

Trois jeunes filles.

RAYMONDE; from Trois jeunes filles,  
for piano by Raoul Moretti. ©  
30Apr26, E639091. R119636, 28Oct53,  
Raoul Moretti (A)

Trois jeunes filles.

**Keyser, Édouard de, 1883-**

Trois jeunes filles. Paris, J. Tallandier [1947],

254 p. 19 cm.

i. Title.

PQ2621.E9T74

47-29737\*

© Librairie Jules Tallandier; 9Jun47; AF4134.

Library of Congress

[1]

Trois jeunes filles en vacances.

ALCIETTE, PIERRE.

Trois jeunes filles en vacances.

222 p.    © Librairie Jules Tallandier; 30Dec53; AFO-13765.

I. Tallandier (Jules) Librairie.

Library of Congress  
Copyright Office

3/4



TROIS JEUNES FILLES NUES; selection, m  
Raoul Moretti, orchestra arr. Francis  
Salabert. © 7Oct26; E647501. Eugénie  
Micsunesco Salabert (W); 16Apr54;  
R128951.

Trois jeunes filles nues.

EST-CE QUE JE TE DEMANDE; from Trois  
jeunes filles nues, by Raoul Moretti;  
orchestra pts., with w. © 31Dec25,  
E631195. R111156, 15Apr53, Raoul  
Moretti (A)

Trois jeunes filles nues..

EST-CE QUE JE TE DEMANDE; no.1, from  
Les trois jeunes filles nues, w  
Yves Mirande & Albert Willemetz, m  
Raoul Moretti. © 31Dec25, E638457.  
R111198, 15Apr53, Raoul Moretti (A)

Trois jeunes filles nues.

MARINA; no.3, from Trois jeunes filles  
nues, w Yves Mirande & Albert  
Willemetz, m Raoul Moretti. ©  
31Dec25, E638459. R111200, 15Apr53,  
Raoul Moretti (A)

Trois jeunes filles nues.

NEW CHARLESTON; from Trois jeunes  
filles nues, by Raoul Moretti, or-  
chestra arr. Francis Salabert; pts.  
© 22May26, E639663. R119696,  
28Oct53, Eugénie Micsunesco Salabert  
(W)

Trois jeunes filles nues.

NEW CHARLESTON; from Trois jeunes  
filles nues, for piano by Raoul  
Moretti. © 17May26, E639683.  
R119697, 28Oct53, Raoul Moretti (A)

Trois jeunes filles nues.

QUAND ON N'EN A PAS; from Trois jeunes  
filles nues, by Raoul Moretti;  
orchestra pts., with w. © 31Dec25,  
E631880. R111188, 15Apr53, Raoul  
Moretti (A)

Trois jeunes filles nues.

QUAND ON N'EN A PAS; no.4, from Trois  
jeunes filles nues, w Yves Mirande &  
Albert Willemetz, m Raoul Moretti.

© 31Dec25, E638460. R111201,  
15Apr53, Raoul Moretti (A)



Trois jeunes filles nues.

QUAND ON NE DIT RIEN; from Trois jeunes  
filles nues, w Yves Mirande & Albert  
Willemetz, m Raoul Moretti. ©  
31Dec25, E639090. R111246, 15Apr53,  
Raoul Moretti (A)

Trois jeunes filles nues.

RAYMONDE; from Trois jeunes filles  
nues, by Raoul Moretti; orchestra  
pts., with w. © 31Dec25, E638456.  
R111197, 15Apr53, Raoul Moretti (A)

Trois jeunes filles nues.

RAYMONDE; no.2, from Les trois jeunes  
filles nues, w Yves Mirande & Albert  
Willemetz, m Raoul Moretti. ©  
31Dec25, E638458. R111199, 15Apr53,  
Raoul Moretti (A)

TROIS JEUNES FILLES NUES. SEE Mirando,  
Yves.

Trois jeunes tambours.

M1609

.C

COCKSHOTT, GERALD, 1915-

(Trois jeunes tambours) Three drummer boys. Trois jeunes tambours. French folk-song, English words by Gerald Cockshott, music arr. by Gerald Cockshott, (The Oxford choral songs, U9) [For unison chorus and piano] 5d NM: arrangement. © Oxford University Press, London; 19Aug54; EF0-29194.

I. Title. II. Title: Trois jeunes tambours.

Library of Congress

xM1731

Trois jours.

M1731

SCOTTO, VINCENT, 1874-

.2

Trois jours; paroles de Géo. Koger

.S

[pseud.] musique de Vincent Scotto &  
Ted Grouya. © Paul Beuscher, Paris;  
25Aug52; EF0-17381.

I. Grouya, Ted. II. Title. [III. Konyn,  
Georges, 1894- ]

Trois jours, trois nuits.

M1731

STERN, EMIL, 1913-

.2

Trois jours, trois nuits; paroles de Henry

.S

Lemarchand, musique de Emil Stern.

© Éditions Majestic, Paris; 17Feb50;

EF0-2410.

I. Title. [II. Lemarchand, Henry, 1911-  
]

Library of Congress  
Copyright Office

MAY - 4 1950

TROIS LIGNES A LA SIX. SEE Bozzi, Pierre  
Jacques de.



Trois liturgies joyeuses.

M2079  
.L1S

SCHMITT, FLORENT, 1870-  
\*(Liturgies joyeuses) Trois liturgies  
joyeuses; pour quatre voix mixtes, soli  
ou chœur, et orgue ad libitum [par]  
Florent Schmitt, op.116. © Durand & cie,  
Paris; 15Feb51; EF0-7170.

I. Title. II. Title: Liturgies joyeuses.

xM2072.4

Library of Congress  
Copyright Office

MAY 15 1951

Trois liturgies joyeuses.

M2099  
.L1S

SCHMITT, FLORENT, 1870-

Trois liturgies joyeuses; pour quatre voix mixtes, soli ou choeur et orgue ad libitum [by] Florent Schmitt, op.116.

© Durand & cie, Paris; 17Jul51; EF0-9219.

I. Title.

xM2092.4

OCT - 1951

Library of Congress  
Copyright Office

Les trois lumières.

[Delhay de Marnyhac, Thérèse] 1875-

Les trois lumières, roman [par] T. Trilby [*pseud.*] Paris,  
E. Flammarion [1947]

235 p. 19 cm.

I. Title.

*Full name:* Marie Thérèse Delhay de Marnyhac.

PQ2607.E28T74

843.91

48-13636\*

© Ernest Flammarion; 15Jun47; AF4772.

Library of Congress

[1]

Trois lys.

DELARUE-MARDRUS, LUCIE. Les trois  
lys. (Les oeuvres inédites, 11)

© 4 Oct 20, AF17620; R25627,  
12 Nov 47; Germaine de Castro, née  
Astruc (E)

s697

Trois lys.

M1045  
.S25T7

SAUGUET, HENRI, 1901-

Les trois lys; mouvement symphonique,  
[by] Henri Sauguet. [Score: orchestra]  
© Éditions Salabert; 3Mar54; EU349952.

I. Title.

art.

SL

Library of Congress

LES TROIS masques. R73445. SEE  
Méré, Charles.

APR 13 1951

Trois méditations; par J. G. M. Ropartz;  
orgue. © 3May19: EHL6897. R8875;  
1Feb47; Joseph Guy Marie Ropartz (A),  
Plouha, Côtes du Nord, France.

TROIS MELODIES; m Claude Duboscq; voix moyennes. © 8May20, E476716. R46095, 24Dec48, Marie Philippe Keller Duboscq (W) Contents.- LeFoyer; poésie Paul Verlaine.- Prière pour avoir une femme simple; poésie Francis Jammes.- Complainte; poésie Claude Duboscq.



TROIS MELODIES; en recueil

© 1Mar21, E499973. R48936, 10Jun49,  
Adolphe Borchard (A of m) Contents.-  
Dors, poésie Henri Régner.- Les  
présents, poésie Catulle Mendès.-  
Soir basque, poésie Comtesse de  
Noailles.

TROIS MELODIES; pour chant & piano,  
m Jean Hure. © 31Dec24, E624871.  
R92844, 28Mar52, Blanche Gellee  
Hure (W)

TROIS MELODIES; poésie Paul Verlaine,  
Francis Jammes & C. Duboscq, & m;  
voix moyenne. © 8May20, E476716.  
R30282, 13Apr48, Claude Duboscq (A  
of w & m)

Library of Congress  
Copyright Office

TROIS MÉLODIES; w Henri de Régnier &  
R. H. Vandelbourg, m Jacques Pillois.  
© 31Dec24, E608954. R95628, 16May52,  
Marthe Tedeschi Pillois (W)

Trois mélodies.

M1621

FRANCK, MAURICE.

.F

Trois mélodies; [by] Maurice Franck,  
[words by] P. Fort [and] F. Bessier.  
© Editions Salabert, Paris; 27Dec50;  
EF0-6451.

I. Title. [II. Fort, Paul, 1872-  
sier, Fernand, 1856- ]

III. Beis-

Library of Congress  
Copyright Office

APR 11 1951

Trois mélodies.

M1621 LA ROCHEFOUCAULD, FRANÇOIS DE,  
. L 1920-

Trois mélodies; de François de la  
Rochefoucauld, [poèmes de] Paul  
Valéry. © Editions Auber, Paris;  
v.2, 4May50; EF0-4338.

I. Valéry, Paul, 1871-1945. II. Title.

Trois melodies.

M1621 LA ROCHEFOUCAULD, FRANÇOIS DE,  
. L 1920-

Trois melodies; de François de la  
Rochefoucauld, [poèmes de] Paul  
Valery. © Editions Auber, Paris;  
v. 1, 4May50; EF0-4339.

I. Valery, Paul, 1871-1945. II. Title.

OCT 10 1950

Library of Congress  
Copyright Office

M1621      Trois mélodies.  
            SEGOND, PIERRE, 1913-  
.S            Trois mélodies; pour chant et  
                 piano, [by] Pierre Segond ...  
                 [words by] Francis Carco ...  
                 [and] Tristan Derème. © Durand  
                 & Cie., Paris; 10Jan47; EF3478.

- I. Carco, Francis, lyricist.  
II. Derème, Tristan, lyricist.



TROIS MÉLODIES GRECQUES; w Malakassis,  
m Georges Poniridy. © 2Dec24,  
EF15194. R95701, 16May52, Georges  
Poniridy (A)

Trois mélodies grecques.

M1621

.P

PONIRIDY, GEORGES, 1892-

Trois mélodies grecques; de G. Poniridy,  
sur des poèmes de Malakassis. [Greek  
and French words] © Éditions Maurice  
Senart, Paris; 2Dec24; EF15194.

I. Title. [II. Malakassis, 1870- ]

Library of Congress  
Copyright Office

APR - 6 1950

LES TROIS MESSES BASSES. SEE Les lettres de  
mon moulin.

Trois miniatures.

M1380 PEYROT, FERNANDE, 1900-

.P Trois miniatures; pièces très faciles pour  
piano [by] Fernande Peyrot. © Edouard  
Richli, sole owner of Éditions du Siècle  
musical, Genève; 30Nov50; EF0-7488.

I. Title.

Library of Congress  
Copyright Office

JUN 22 1951

LES TROIS MOINEAUX; paroles de G. H.  
Sonnet, m Felix Fourdrain; sop. ou  
ten. © 16May22, E536991. R61609,  
25Apr50, Madeleine Denant (W of F.  
Fourdrain)

art.

Library of Congress  
Copyright Office

6 1950

Trois mois aux États-Unis.

E169  
.B75

**Bost, Jacques Laurent.**

... Trois mois aux États-Unis ... [Paris] Les Éditions de  
Minuit [1946]

3 p. l., 9-195, [1] p., 2 l. 18 $\frac{1}{2}$ cm.

"Une série de reportages qui ont été écrits pour Combat."—p. 9.

1. U. S.—Descr. & trav. 2. National characteristics, American.  
I. Éditions de Minuit. II. Title.

E169.B75

917.3

A F 47-1895

© 30Jun46; 1c 22Jan47; publisher; AF2399.

Harvard univ. Library  
for Library of Congress

[3]†

Trois moissonneurs.

M1731

.2

.L

LUCCHESI, ROGER ANTOINE, 1912-

Trois moissonneurs; paroles de Jacques

Larue [pseud.], musique de Roger

Lucchesi. © Éditions Max Eschig, Paris;

20Sep50; EF0-5900.

I. Title.    [II. Ageron, Marcel Eugène,  
1906-         ]

Library of Congress  
Copyright Office

MAR - 5 1951

Trois morceau.

TENDRE AVEU, from Trois morceau; m  
Edouard Schutt, arr. Charles N. Grant;  
for piano. © 17Mar25, E610521.  
R92065, 18Mar52, Harms, inc. (PWH  
of C. N. Grant)



TROIS MORCEAUX; arr.; violin & pf.

© 2Feb21, E499206. R39932, 10Nov48,

Henry Geehl (A of arr.)

Trois motets.

M2079  
.L63C

CAROL, HENRI, 1910-

(Motets) Trois motets; en forme de salut,  
pour deux voix mixtes et orgue [by] Henri  
Carol. © Georges Delrieu & cie, Nice;  
10Mar53; EF0-19856.

I. Title: Motets.

Library of Congress  
Copyright Office

xM2072.2

M2093.4

.T

**Trois motets.**

Thiriet, Maurice.

Trois motets; pour choeur d'hommes  
(a capella)

© 30Nov42; 1c 5Mar46; Henry Lemoine  
et cie, Paris; EF354.

Score: chorus (TTBB)

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM2099.L63

Trois mousquetaires.

M1731

[KONYN, GEORGES] 1894-

.2 Les trois mousquetaires; paroles et  
.K musique: Georges Ulmer & Géo. Koger  
[pseud.] © Éditions Pigalle, Paris;  
31Aug49; EF-0842.

I. Ulmer, Georges, 1919-

joint composer.

II. Title.

art.

Library of Congress  
Copyright Office

Les trois mousquetaires. SEE  
Dumas, Alexandre.

LES TROIS MOUSQUETAIRES. Source title. SEE  
Lady in the Iron Mask. LP2126.

M242

.A

Trois mouvements.

Alain, Jehan.

Trois mouvements; pour piano et flûte.

Paris, A. Leduc.

© 11May45; 1c 5Mar46; Alphonse Leduc  
et cie.; EF538.

Library of Congress  
Copyright Office



Music Cat.

Trois mouvements brefs.

M221  
.M

MARTELLI, HENRI, 1895-  
(Mouvements brefs) Trois mouvements  
brefs; pour violon et piano [by] Henri  
Martelli. Op.53. [Score and part]  
© Éditions Max Eschig, Paris; 25Sep48;  
EF17438.

MAR 24 1952

I. Title. II. Title: Mouvements brefs.

Library of Congress  
Copyright Office



Les trois 9.

**DUPOUY, AUGUSTE.**

Les trois 9, roman. 312 p. (Bibliothèque  
des romans d'histoire de France)

© Éditions Albin Michel, Paris; 4Sep50;  
AF0-3020.

I. Michel (Albin) éditions.

JAN 24 1951

ebc/r

Library of Congress  
Copyright Office

TROIS NOCTURNES; pf. © 28Aug22,  
E544862. R60836, 6Apr50, Marcel  
Mihalovici (A)

Library of Congress  
Copyright Office

MAY 11 1950

**Trois nocturnes; enaktere.**

**Soya, Carl Erik, 1896—**

... Trois nocturnes; enaktere. Fredericia, Nordiske landes  
bogforlag, A. Christensen [1946]

81 p., 1 l. 21½<sup>cm</sup>.

At head of title: Soya.

CONTENTS.—Natsommerfuglen.—Stemmen.—De elskende og de døde.

I. Title.

PT8175.S66T7

839.8126

47-19316

© 8Mar46; author, Kongens Lyngby, Denmark; AF5167.

TROIS NOCTURNES, op.35; par Louis  
Vierne; pf. © 31Dec23, E582845.  
R79298, 25May51, Madeleine Elise  
Mallet-Richopin (E)

JUL 19 1951

Library of Congress  
Copyright Office

Trois noëls anciens.

M357  
.B72  
N6

BONNEAU, PAUL, 1918-

Trois noëls anciens; [by] Paul Bonneau.

[Parts: oboe, English horn, and bassoon,  
and alternative part for clarinet] 8. 75

© Alphonse Leduc & cie, Paris; 1Nov49;  
EF0-1650.

I. Title.

APR 13 1950

s. 1.

Library of Congress  
Copyright Office

Trois nobles des mages.

*E. Berthier*, Paul. FF2015.

M2075

.D

Trois noëls nicois.  
DELRIEU, GEORGES.

Trois noëls nicois; composés ou  
recueillis par Georges Delrieu,  
harmonisés ... par Paul  
Berthier. © Georges Delrieu et  
Cie., Nice, France; 15Nov46;  
EF5207. Score: chorus (SSA)  
and organ, and part for chorus.  
Words in French dialect and  
French.

- I. Berthier, Paul Auguste, 1884-  
II. Title.

Library of Congress  
Copyright Office

xM2074.3  
Music Cat.

TROIS NOELS POPULAIRES D'ALSACE;  
arrangés à une voix harmonisés pour  
le piano ou l'harmonium avec textes  
originaux et paroles françaises par  
Maurice Duhamel. © 15May25,  
E614840. R101505, 22Oct52, Éditions  
Rouart Lerolle & cie (PWH)



TROIS NOELS SAVOYARDS; du 16<sup>e</sup> siècle,  
de Nicolas Martin, harmonisés P.  
Berthier; 3 voix égales, avec acc.  
Partition. © 25Jul21, E516942.  
R43691, 28Jan49, Paul Berthier (A)

TROIS NOUVELLES FRANÇAISES, no.2; for  
piano by Henri Poupard. © 5Dec25,  
E630914. R108777, 13Mar53, Henri  
Poupard (A)

Trois oeillets.

M1731

ROVIRA, ANTONIO, 1900-

.2

.R

Trois oeillets; paroles de Georges Pomian  
[pseud.] & S. Alvarez, musique de A.

Rovira. Tres claveles; bolero. © Éditions  
Feldman s.a., Paris; 6Feb53; EF0-19865.

I. Title. II. Title: Tres claveles.

[III. Pomian, Georges, pseud. IV. Alvarez  
Sanchez, Severiano, 1915- ]

Trois orgueils feront trois vertus.

M1503

.A725

T7

1951

ARMA, PAUL, 1905-

Trois orgueils feront trois vertus; féerie  
avec chants, textes parlés, scènes  
mimées, paroles et textes de Jean-  
Lançois [pseud.] musique de Paul Arma.  
[With piano acc.] © Éditions ouvrières,  
Paris; 20Nov51; DF0-118.

I. Title. [II. Vincent, Jean François Paul  
Arthur Léonce, 1898- ]

Library of Congress  
Copyright Office



SL

xM1995

TROIS ORIENTALES; paroles Tristan  
Klingsor, m Philippe Gaubert.

© 20Sep19, E460805. R30455,  
5Mar48, Madeleine Renier Gaubert  
(W)

Trois p'tits tours.

© Fernand Duvivier & Edgard Philippin,  
Hamoir-sur-Ourthe, Belgium; 15May51; EF21800.  
SEE

1955 file.

LES TROIS PANTINS DE BOIS; un acte  
mime et danse, legende Pierre  
Chautel, musique M. M. Levy.  
© 12Jun19; E447184. R18861;  
27May47; Michel Maurice Levy (A),  
Paris.

AF871    **Les trois papillons roses.**

Roy, Bernard.

... Les trois papillons roses; illustration de Jean A. Mercier. Paris, Marcus [1942]

[18] p., 1 l. illus. 241/2x241/2cm.

At head of title: Conte de Bernard Roy.

Includes music.

© 30May42; 1c 2Mar46; Etienne Marcus; AF781.

(Continued on next card)

Library of Congress  
Copyright Office

mbd 30Apr46



AF781

**Les trois papillons roses.**

Roy, Bernard      ...Les trois papillons  
roses ...      1942.      (Card 2)

I. Mercier, Jean A.,      illus.  
II. Title.

Trois pas en arrière.

MULLER, HENRY.

Trois pas en arrière. Paris [1952]

245 p. © Éditions de la Table ronde;  
28Feb52; AF0-7605.

I. Éditions de la Table ronde, Paris.

TROIS PASTORALES; pf. © 3Sep20,  
E484667. R26566, 17Nov47, Georges  
Abel Louis Auric (A)

Library of Congress  
Copyright Office

R

Trois petites inventions; par Gustave  
Samazeuilh. © 11May18; E421004.  
R821; 7Jan46; G. Samazeuilh (A),  
Paris.

M2101

.5

.M

Trois petites liturgies de la  
Présence Divine.

MESSIAEN, OLIVIER, 1908-

\*(Petites liturgies de la Présence Divine)

Trois petites liturgies de la Présence  
Divine; poème et musique d'Olivier  
Messiaen, pour piano solo, onde Martenot  
solo, célesta, vibraphone, batterie,  
choeur de voix de femmes à l'unisson, et  
orchestre à cordes. [Score] © Durand &  
cie, Paris; 26Feb52; EF0-13057.

I. Title. II. Title: Petites liturgies de la  
Présence Divine.

Library of Congress  
Copyright Office

xM2033

Trois petites liturgies de la Présence  
Divine.

M2101 MESSIAEN, OLIVIER, 1908-

.5 ^Trois petites liturgies de la Présence  
.M Divine, poème et musique d'Olivier  
Messiaen. © Durand Clé, Paris;  
10Nov48; EU148489. Score: soprano  
chorus and orchestra.

I. Title.

TROIS PETITES PIECES MONTEES; m

Erick Satie; pf. à 4 mains.

© 3Sep20, E484668. R33276,

12Apr48, Berthe Satie Sescou (NK)

Library of Congress  
Copyright Office

LE TROIS PETITS CHATONS. Encyclopaedia  
Britannica Films, Inc., 1948.

1 reel, sd., b&w., 16mm. French version  
of "Three Little Kittens."

Summary: Traces the growth and develop-  
ment of three kittens from early  
dependence on their mother to final  
independence.

Credits: Collaborators: Arthur I.  
Gates; Ernest Horn, Celeste C. Peardon.  
© Encyclopaedia Britannica Films,  
Inc.; 16Sep48; MP3384.



TROIS petits cochons. SEE Three  
little pigs.

FEB 20 1950

TROIS PETITS COCHONS FONT DU SPORT.  
AFO-11085. SEE Disney, Walt.

Trois petits fiancés.

M1731 [MELONE, MICHEL HUBERT] 1903-  
.2 Les trois petits fiancés; paroles de Henri  
.M Lantelme et Charles Humel [pseud.],  
musique de Charles Humel. © Charles  
Humel, Paris; 30Mar50; EF0-2811.

I. Title. [II. Lantelme, Henri, 1898- ]

art.

Library of Congress  
Copyright Office

MAY 26 1950

Trois petits frères.

M1731 GASTÉ, LOUIS FÉLIX, 1908-

.2 Trois petits frères; paroles de  
.G Henri Kubnick, arrgt. de Louis  
Gasté. © Éditions Micro, Paris;  
25Mar47; on arrangement; EF11396.

I. Kubnick, Henri André, 1912-      lyri-  
cist. II. Title.

TROIS petits lions. AFO-9288.

SEE Probst, Pierre.

TROIS PETITS PRÉLUDES; réduction par  
Madeleine Dedieu-Peters; pf., à  
4 mains. © 28Aug22, E544854.  
R60832, 6Apr50, Paulette Dedieu-  
Peters (C)

Library of Congress  
Copyright Office

MAY - 5 1950

TROIS PETITS PRELUDES; for piano by  
E. R. Blanchet. © 31Dec24,  
E609756. R98182, 29Jul52, Mrs. E.  
R. Blanchet (W)

Trois petits tours.

M1731

GRAFÉ, MAURICE, 1911-

.2

Trois petits tours; tango, paroles de André

.G

Viaud, musique de Maurice Grafé.

© Éditions Salabert, Paris; 4Apr52;  
EF0-13984.

I. Title. [II. Viaud, André, 1895 - ]



TROIS PIÈCES; m Madeleine Dedieu-  
Peters; quatuor à cordes.

© 28Aug22, E544852. R60830, 6Apr50,  
Paulette Dedieu-Peters (C)

MAY 11 1950

TROIS PIÈCES; for piano by J.  
Herscher-Clement. © 26Sep24,  
E598347. R98158, 29Jul52, Marcel  
Etienne Robert Herscher (C)

TROIS PIÈCES; par F. Giardini,  
recueillies, annotées et publiées  
par M. Chaigneau; 2 violoncelles.  
© 50ct23, E572542. R74970, 20Feb51,  
Marguerite Chaigneau (A)

JUN 22 1951

Library of Congress  
Copyright Office

TROIS PIÈCES; no.1-3, pour violon &  
piano par Ladilos Rohozinski. ©  
31Dec25, E638660. R111224, 15Apr53,  
Jean Rohozinski (C)

TROIS PIECES; grand orgue. © 20Dec20,  
E498743. R42058, 24Dec48, Jacques  
Ibert (A)

R

Trois pieces; by J. Minsmer. © 24Aug18;  
E434045. R10374; 17Aug46; J.  
Minsmer (A), Paris.

TROIS PIÈCES; recueil; pf. © 19Mar21,  
E506236. R40508, 9Nov48, Arthur  
Honegger (A)

TROIS PIECES; violoncelle et pf.

1. En mi bémol min.- 2. En la min.-

3. En ut dièze min. © 27Mar15;

E340840-340842. R30378-30380;

5Mar48, Nadia Juliette Boulanger (A)



Trois pièces.

M221

.D

DESENCLOS, ALBERT, 1912-

(Pièces) Trois pièces; pour violon et piano

[by] A. Desenclos. [Score and part]

25fr. © Alphonse Leduc & cie, Paris;

22Dec52; EF0-18069.

Trois pieces.

\*1

M25

BLACHER, BORIS, 1903-

.B      Trois pieces pour piano [by] Boris  
         Blacher. © Universal-Edition,  
         Wien; 18Jun46; EF9352.

M269  
.P

Trois pièces.

Pierné, Paul Marie Joseph, 1874-

Trois pièces; pour saxophone alto  
mib et piano. Paris, Lucien de La-  
cour.

© I, III, 30Jun45; 1c ea. 5Mar46;  
publisher; EF817, 770.

Contents.- I. Coquetterie. III.  
Le vol de la mouche.

I. Title.

Music cat.

TROIS PIÈCES DE BALLET, from Ren-  
contres; for orchestra by Jacques  
Ibert; pts. © 18Feb26, E631921.  
R110325, 15Apr53, Jacques Ibert (A)

Trois pièces de fantaisie.

M250

.L

LONQUE, ARMAND, 1908-

Drie fantasiestukken. Trois pièces de  
fantaisie; [by] Armand Lonque. Op. 25.  
© Éditions musicales Brogneaux,  
Bruxelles; 25Nov49; EF-0931. Score  
(clarinet and piano) and part.

I. Title. II. Trois pièces de fantaisie.

M24

.J57T7

Trois pièces en concert.

Jersild, Jørgen.

Trois pièces en concert. · København,

Wilhelm Hansen, musik-forlag.

© 3Dec45; 1c 28Jan46; Wilhelm  
Hansen; EF157.

For piano solo.

I. Title.

Trois pieces en courte pointe.

M242

.C

CHAILLEY, JACQUES, 1910-

Trois pieces en courte pointe; pour flûte  
et piano par J. Chailley. [Score and  
part] 15fr. © Alphonse Leduc & cie,  
Paris; 1Nov49; EF0-1705.

I. Title.

Library of Congress  
Copyright Office

APR 13 1950

TROIS PIECES EXOTIQUES, op.57, no.1-3;  
edition revue et corrigée par Swan  
Hennessy; piano. © on revision &  
corections; 28Oct24, E599126.  
R91098, 20Feb52, Claire Hennessy (W)

APR 2 - 1952

Library of Congress  
Copyright Office



TROIS PIÈCES MAROCAINES; pf. © 31Dec22,  
E556924. R61110, 6Apr50, Albert  
Wolff (A)

Library of Congress  
Copyright Office

MAY - 9 1950

Trois pièces nègres.

M204

. L

LAMBERT, CONSTANT, 1905--

\*Trois pièces nègres; pour les touches  
blanches, piano à 4 mains, [by] Constant  
Lambert. [Score: piano 4 hands] 6s.  
© Oxford University Press, London;  
31Aug50; EF0-5266.

I. Title.

Library of Congress  
Copyright Office

v

DEC 28 1950

Trois pièces nocturnes.

M25  
.M

MIHALOVICI, MARCEL MICHEL, 1898-  
(Pièces nocturnes, piano, op.63) Trois  
pièces nocturnes; op.63 [by] Marcel  
Mihalovici. © Heugel & cie, Paris;  
7Jan52; EF0-12996.

[I. Title. II. Title: Pièces nocturnes]

TROIS PIÈCES, op. 11; m Jules Émile  
Frédéric Massenet, transcrit;  
orch. © 1May13, E325225.  
R30802, 1Nov45, H. Mouton (A of  
transcription)

TROIS PIECES POUR FLûTE; par Pierre O.  
Ferroud. © 31Dec22, E556303.  
R67575, 21Sep50, Eugénie Coulet  
Ferroud (W)

OCT 16 1950

M25  
.G

Trois pièces pour piano.

Grétchaninov, Alexandre Tikhonovitch,  
1864-

Trois pièces pour piano. [Op. 173]  
Philadelphia, Oliver Ditson company.  
30¢ ea.

© claimed on 3 pieces, 27Jun46;  
publisher.

Contents.-[v.] 1. Au lever du soleil  
(© EP9161) - [v.] 2. Aveu (© EP9159) -  
[v.] 3. Danse villageoise (© EP9160)

Trois pièces pour piano.  
*See* Gallois Montbrun, R. EF760.

Trois plus trois.

M1390 HENRY, CHARLES, 1909-

.H

Trois plus Trois; six petites  
pièces faciles ... musique de  
Charles-Henry. © Henry Lemoine  
& Cie, Paris; 8May47; EF7332.  
For piano 4 hands.

I. Title.



TROIS POÈMES. © 4Apr23, E557694.

R69755, 1Nov50, Maurice Delage (A of  
m) Contents.- Roses d'Octobre (w  
Rémy de Gourmont)- L'alouette (w  
Bartas)- Ballade (paroles attribuée  
à François Villon)

DEC 26 1950

Library of Congress  
Copyright Office

R

Trois poemes; paroles de Charles  
Baudelaire, m Claude Duboscq.  
© 16Nov18; E434924. R12705;  
14Nov46; C. Duboscq (A), Paris.

TROIS POEMES; paroles de Jean Cocteau,  
& m. © 10Jul20, E477673. R26525,  
17Nov47, Darius Milhaud (A of m)

Library of Congress  
Copyright Office

TROIS POÈMES ; paroles Stephane

Mallarmé, m Maurice Ravel.

© 24Jan14, E332397. R30842,

1Nov45, Edouard Joseph Ravel (NK)

Library of Congress  
Copyright Office

Trois poèmes.

TRE LIRICHE. Trois poèmes; from Mulino  
della luna, by Gino Gori, tr. Jules  
Mery, m Vincenzo Davico. © 2Apr26;  
E638325. Vincenzo Davico (A);  
18Mar54; R127255.

Trois poèmes.

M25

.M

MOURAVIEFF, LÉON, 1905-

(Poèmes, piano) Trois poèmes; [by]

L. Mouravieff. © M. P. Belaïeff, Paris;  
5Jan51; EF0-8090.

I. Title. II. Title: Poèmes.

JUL 24 1951

Library of Congress  
Copyright Office

Trois poèmes.

M1621 SCHMITT, FLORENT, 1870-

.S

Trois poèmes; de Robert Ganzo [by]

Florent Schmitt, op.118. [For voice and  
piano] © Durand & cie, Paris; 21Jun51;  
EF0-9213.

I. Title. [II. Ganzo, Robert, 1898- ]

OCT - 1 1951

Library of Congress  
Copyright Office

xM1614

TROIS POÈMES AGRESTES; w G. J. Gros,  
m Vincenzo Davico. © 9Apr25,  
E614248. R101486, 22Oct52, Vincenzo  
Davico (A)



TROIS POEMES CHINOIS; w transcribed from  
Herbert Giles by Henri Pierre Roché,  
m Fred Barlow. © 31Dec26; E663331.  
Ella Peterson Barlow (W); 10May54;  
R130259.

TROIS POEMES D'AMOUR; paroles et m  
Erik Satie. © 14Dec16, E385679.  
R31099, 18Jul46, Conrad Satie (NK)

Trois poèmes de Cécile Sauvage.  
*Les* Lesur, Daniel. EF2293.

Trois poèmes de guerre.

CLAUDEL, PAUL. Trois poèmes de  
guerre. © 5Nov15, AF13235;  
R21007, 12Jul47; Paul Claudel (A)

s63

TROIS POEMES DE MALLARME; paroles  
Stephane Mallarmé, m Maurice Ra-  
vel. 1. 1<sup>or</sup> violon avec paroles.  
Partition.- 2. Pte., conductrice  
de pf. Partition. © 28Mar14,  
4Apr14; E333467, 333629. R30871,  
R30877, 1Nov45, Edouard Joseph  
Ravel (NK)

Library of Congress  
Copyright Office

Trois poèmes de Max Jacob.

M1621 AURIC, GEORGES, 1899-

.A Trois poèmes de Max Jacob [music by]  
Georges.Auric. © Heugel & cie,  
Paris; 3Mar48; EF9849.

M1621

.D

Trois poèmes de Paul Eluard.  
DEVRIES, DANIEL MARCEL, 1909-

Trois poèmes de Paul Eluard

[pseud., music by] Ivan

Devriès. © Amphion, Paris;

31Dec44; EF3579.

I. Grindel, Eugène Émile, 1895-  
lyricist. II. Title.

Music Cat.

Trois poèmes de Petrone; texte français  
adapté d'après la traduction de Régis  
de Guerle, m L. E. Durey. © 3May19;  
E446895. R8873; 1Feb47; Louis Edmond  
Durey (A). Paris.



Trois poèmes de René Char.

M1621  
.M

MARTINET, JEAN LOUIS, 1912-  
(Poèmes de René Char) Trois poèmes de  
René Char; pour voix de femme et piano  
[by] Jean-Louis Martinet. 295frs  
© Heugel & cie, Paris; 29Nov51;  
EF0-11680.

[I. Char, René, 1907-

II. Title]

Library of Congress  
Copyright Office

MAR 17 1952

Trois poèmes de Ronsard et un de  
Clément Marot.

\*

M1621 RIVIER, JEAN, 1896-

.R      Trois poèmes de Ronsard et un de  
Clément Marot, pour chant et piano  
[by] Jean Rivier. © Éditions Sala-  
bert, Paris; 1Dec47; EF8456.

TROIS POÈMES, des Complaintes et dits;  
de Paul Fort, & m. © 28Aug22,  
E544876. R60848, 6Apr50, Arthur  
Honegger (A of m)

MAY 1 1 1950

TROIS POEMES DU 16<sup>e</sup> SIECLE; chant  
et pf. 1. Paroles Etienne Pas-  
quier.- 2. Paroles Olivier de  
Magny.- 3. Paroles Ronsard.  
© 25Oct19; E461485-461487.  
R24746-24748; 27Oct47; Raymond  
Charpentier (A of m)

TROIS POEMES EN PROSE DE LUCILE DE

CHATEAUBRIAND; pf. et chant.

© 4Jan15, E356548. R31019, 1Nov45,

Darius Milhaud (A of m)

Library of Congress  
Copyright Office

TROIS POEMÈS JUIFS pour grand orchestra,  
by Ernest Bloch, score © G. Schirmer,  
inc. 9Feb18 E415845, 25Apr45 R139366.  
Notice 7Jan53 v21 p82

TROIS POÈMES, op.4; w Franz Toussaint,  
m Pierre Giriat. © 15May25, E614873.  
R101517, 22Oct52, Pierre Giriat (A)

TROIS POÉSIES, from La flute de jade,  
op.50, no.1-3; w Franz Toussaint, m  
Raymond Lebrun. © 31Dec24, E624973.  
R92848, 28Mar52, Raymond Lebrun (A)



M1621

.C

~~Trois poésies de François Villon.~~

Chailley, Jacques Eugène Émile, 1910-

Trois poésies de François Villon.

Paris, L. de Lacour. 27 fr.

© 15Jul45; 1c 5Mar46; Lucien de  
Lacour; EF771.

For voice and piano.

I. Villon, François, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

PQ2625  
.E34T7

Trois pouces de terre.

Méléra, Marguerite (Yerta) 1889—

... Trois pouces de terre; illustrations de Marcel Saufnai.  
[Paris] J.-B. Janin [1946]

197, [2] p. incl. col. plates. 19<sup>cm</sup>.

CONTENTS.—Trois pouces de terre.—Walpurgis.—Totems et tabous.—  
Basse-cour.—L'esprit des chattes.—Correspondances.

I. Title.

PQ2625.E34T7

47-18300

© 15Jun46; 1c 22Jan47; publisher; AF2413.

Library of Congress

[2]

TROIS POULES POUR UN COQ; vaudeville  
en 3 actes de Nicolas Nancey et  
Henry de Gorsse. © 25Oct22, D63714.  
R61215, 17Apr50, Pierre de Gorsse  
(C), Mme Léon Messinesi, née Jane  
Zouros (E)

MAY - 4 1950

TROIS POULES POUR UN COQ; vaudeville  
en 3 actes, de Nicolas Nancey et  
Henry de Gorsse. © 27Jun21, D58048.  
R36160, 15Jul48, Pierre de Gorsse  
(C); Mme. Léon Messinesi, née Jane  
Zouros (E)

TROIS PRELUDES ET FUGUES, op. 7;

orgue. © 20Nov20, E485994.

R29108, 27Jan48, Marcel Jean Jules

Dupre (A)

Trois preludes, op. 104; de Felix  
Mendelssohn, revu et doigte par  
Isidor Philipp. © 26Apr19; E446955.  
R10059; 30Jul46; I. Philipp (A),  
New York.

R

TROIS PRIÈRES; m J. Guy Ropartz; voice  
& organ. © 8Mar26, E638170.  
R111816, 6May53, J. Guy Ropartz (A)

Library of Congress  
Copyright Office

LES TROIS PRINCESSES; by Emile  
Vuillermoz, for orchestra by Louis  
Aubert. © 31Dec24, E608969.  
R95633, 16May52, Louis Aubert (A)

art.

Library of Congress  
Copyright Office



LES TROIS PRINCESSES; chanson.

© 31Dec21, E527380. R43699, 28Jan49,

Emile Vuillermoz (A of m)

M1577

.V

**Les trois princesses.**  
VUILLERMOZ, EMILE.

Les trois princesses; chanson  
populaire canadienne, musi-  
que de Emile Vuillermoz, trans-  
cription ... par René  
Berthelot. © Rouart, Lerolle  
et Cie., Paris; on trans-  
cription; 10Jan47; EF3853.  
Score: soprano and women's  
chorus, without the piano  
accompaniment.

I. Berthelot, René, arr. II.  
Title.

Library of Congress  
Copyright Office

xM1679  
Music Cat.

Trois quarts de monde, roman.

R115549. SEE

Payard, Jean.

TROIS QUATRAINS D'AL GHAZALI;

paroles Jean Lahor, & m.

© 29Nov19; E468000. R24751;

27Oct47; Vincenzo Davico (A of m)

TROIS RAG-CAPRICES; pf. © 29Oct23,  
E582910. R70002, 14Nov50, Darius  
Milhaud (A)

JAN 17 1951

Library of Congress  
Copyright Office

Trois réformateurs. R98923.

SEE

Maritain, Jacques.

Trois rondels.

M1621

,P

PIERNÉ, PAUL.

(Rondels) Trois rondels; poésies de  
Georges Philippot, musique de Paul  
Pierné. © Société anonyme française  
Chappell, Paris; 15Feb52; EF0-13268.

I. Title: Rondels. [II. Philippot, Georges]

Library of Congress  
Copyright Office



LES TROIS SAGESSES DU VIEUX WANG. SEE  
Ghéon, Henri.

R



M1731  
.C

Trois saluts au drapeau.

Chapurlat, C

Trois saluts au drapeau; paroles ...  
de Chapurlat. Paris, Henry Lemoine &  
cie.

© 1Dec41; 1c 5Mar46; publisher;  
EF917.

For voice and piano.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

Trois sans toit.

DUCHÉ, JEAN.

Trois sans toit, roman. [Paris, 1952]

249 p. (His Elle et lui, t. 2) (Collection  
Pschitt [12]) © Pierre Horay et Cie,  
Éditions de Flore; 24Jun52; AF0-8994.

I. Éditions de Flore.

Library of Congress  
Copyright Office

j/m

LES TROIS saules. APO-8310. SEE  
Lefèbvre-de Roeck, Léa.

# Trois siècles de diplomatie russe.

Grunwald, Constantin de.

... Trois siècles de diplomatie russe ... Éd. originale. Paris, Calmann-Lévy, 1945.

4 p. l., [3]-272 p., 2 l. illus. (incl. ports.) pl. 22½ x 18<sup>m</sup>.

© 11-30-45; 1c 3-1-46; Calmann-Lévy, Paris; A for. 773.

1. Russia—For. rel.      1. Title.

46-19333

Library of Congress

DK66.G7

[3]

327.47

Trois siècles de l'histoire du  
violon.

PICCOLI, GEORGES.

Trois siècles de l'histoire du  
violon: sa littérature, ses vir-  
tuoses de la Sonate de Biago  
Marini (Venise) à la Sonate de  
Claude Debussy (Paris) 127 p.

© Georges Delrieu & Cie; 24May54;  
AFO-14666.

I. Delrieu (Georges) et compagnie.

Library of Congress  
Copyright Office

cr/↓

MUSIC

Les trois soeurs des Iles.

BORDEAUX, HENRY.

Les trois soeurs des Iles, roman. Paris  
[1952] 334 p. © Librairie Plon;  
28Feb52; AF0-7587.

I. Librairie Plon, Paris.

Library of Congress  
Copyright Office



/r

Trois-Sixante Cinq

365-Ville. DFO-112. SEE Nordau,  
Claudy Gabrielle.

DEC 1 2 1951

M1614  
.H3T4

**Trois sonnets de la renaissance francaise.**

Harcourt, Marguerite (Beclard) d'

Trois sonnets de la renaissance  
francaise; [words by] Joachim du  
Belay, Philippe Desportes, Louise Labé.  
Paris, Éditions Salabert.

© 31Dec42; 1c 1Nov45; publisher;  
EF74.

For voice and piano.

- I. Du Bellay, Joachim, lyricist.  
II. Desportes, Philippe, lyricist.  
III. Labé, Louise, lyricist. IV. Title.



TROIS TABLEAUX DES PAYS-BAS; pf.

© 20Aug21, E516648. R39777, 26Oct48,

Alex Voormolen (A)

Trois tests. SEE Goguelin, Pierre.

TROIS tragédies. DPO-25. SEE Sophocles.

APR 19 1950

M1544  
.S352  
T7

Trois Trios.

SCHMITT, FLORENT, 1870-

(Trios, women's voices & orchestra).

Trois Trios; pour voix de femmes  
et orchestre (ou piano), [words]  
de Jean Cocteau ... René  
Chalupt ... [and] Tristan Derème.  
© Durand & Co., Paris; 30 Jul 47;  
EF6528.. Piano-vocal score..

I. Cocteau, Jean Clément, 1889-  
lyricist. II. Chalupt, René, 1885-  
lyricist. III. Derème, Tristan,  
lyricist. IV. Title.

Library of Congress  
Copyright Office

xM1573.  
Music Cat.

TROIS VALSES; pf. © 4Jan15, E356549.  
R31020, 1Nov45, H. Kryzanowska (A)

Library of Congress  
Copyright Office

Trois valse.

M1049 MILHAUD, DARIUS, 1892-

.M

^Trois valse; de Darius Milhaud, version  
orchestrale de Stéphane Chapelier.

© Enoch & cie, Paris; 26Apr49; on  
orchestral version; EF13455. Score.

I. Chapelier, Stéphane, 1884- arr.  
II. Title.

LES TROIS VALSES DISTINGUEES DU PRE-  
CIEUX DEGOUTE; paroles et m Erik  
Satie. © 14Dec16, E385680. R31100,  
18Jul46, Conrad Satie (NK)

Library of Congress  
Copyright Office

TROIS VALSES LENTES, op. 99, nos. 1-3;  
m Christian Schäfer; pf. © 2Feb22,  
1Feb22, 1Feb22; E527451-527453.  
R54744-54746; 23Nov49; Gertrude  
Seymour (W)



Trois valse mélodiques.

M1350

MARCLAND, JEAN, 1903-

.M

(Valse mélodiques) Trois valse  
mélodiques; de Marc Lanjean [pseud.]  
arrangement de Paul Bonneau. [Con-  
densed score (orchestra) and parts]  
© Éditions musicales transatlantiques,  
Paris; 28Dec51; EF0-12924.

I. Title: Valse mélodiques. [II. Bonneau,  
Paul, 1918- III. Title.

TROIS VALSES ROMANTIQUES; m Emmanuel  
Chabrier, transcrit; pf. © 7Jan21,  
E498626. R41015, 17Dec48, Gustave  
Samazeuilh (A of transcription)

TROIS VARIATIONS; for piano by Federico  
Mompou. © 9Oct26; E647802. Federico  
Mompou (A); 16Mar54; R127811.

Trois vies. SEE Stein, Gertrude.

P

LES TROIS YEUX, par Maurice Leblanc.

© 17Dec20, AF17866. R28151, 12Jan48,

Marguerite Warmser Leblanc (W)

M30

.T

TROISE, PAS, 1895-

Napolitana; three Neapolitan dances, piano solo arr. by Pas Troise. 2/- NM: arrangement. © Josef Weinberger, ltd., London; 1Apr54; EF0-26915.

I. Title.

Library of Congress



TROISI, DANTE.

L'ulivo nella sabbia. [1. ed.] [Firenze,  
1951] 202 p. © Alberto Macchia;  
10Mar51; AF0-5220.

I. Macchia, Alberto.

AUG 24 1951

Library of Congress  
Copyright Office

IN TROISIEME ACTE, comédie en 1 acte,  
par Serge-Pierre Veber. © 30Sep21,  
D58753. R38902, 50oct48, Serge  
Pierre Veber.(A)



TROISIÈME ALBUM; recueil, Francis  
Salabert; pf. © 31Dec22, E556231.  
R67554, 21Sep50, Danielelesco  
Micsunesco Salabert (W)

Library of Congress  
Copyright Office

OCT 16 1950

TROISIÈME BALLADE, op. 32; m E. R.  
Blanchet; pf. © 5Sep22, E543717.  
R51939, 8Sep49, Mme. Emile R.  
Blanchet (W)

**Troisième cheminée à droite.**

M1508 SAUVAGE, CAMILLE.

(Troisième cheminée à droite) Quand on flâne dans Paris; du film Troisième cheminée à droite. Paroles de Jacques Larue [pseud. ], musique de Camille Sauvage. © Société d'éditions musicales internationales, Paris; 14Nov47; EF15402.

I. Title. II. Title: Troisième cheminée à droite. [III. Ageron, Marcel Eugène, 1906- ]

s. l.

Library of Congress  
Copyright Office

MAY 19 1950

xM1508.9

Le troisième ciel.

BIEMEL, RAINER.

Le troisième ciel, roman [par] Jean  
Rounault [pseud.] Paris [1952] 254 p.  
© Librairie Plon; 30Mar52; AF0-7588.

I. Librairie Plon, Paris.

Library of Congress  
Copyright Office

/r

AF734

Troisième  
3ème classe.

[Romilly, Jacqueline de]  
... 3ème classe; roman. [Paris]  
Gallimard [1945].  
203 p. 19cm.

Author's pseud., Jacqueline Rancey,  
at head of title.

© 15Oct45; 1c 2Mar46; Librairie  
Gallimard; AF734.

I. Title.

Library of Congress  
Copyright Office

cg 25Apr46

Le troisième Coelacanthé.

MILLOT, JACQUES.

Le troisième Coelacanthé: historique,  
éléments d'écologie, morphologie  
externe, documents divers. Le  
Naturaliste malgache. 26 1.

© J. Millot; 30Jun54; AFO-15467.

Le troisième combattant ...

JUNOD, MARCEL.

Le troisième combattant de l'ypérite  
en Abyssinie à la bombe atomique  
d'Hiroshima; préf. de Max Huber.  
Lausanne, Payot. 263 p. illus.  
© Ringier Press Service, Ringier  
& cie., s.a.; 17Nov47; AF6715.

I. Ringier Press Service.

Troisième concerto.

M1011  
.M48  
op.60

MEDTNER, NIKOLAUS, 1880-  
(Concerto, piano, no.3, op.60) Troisième  
concerto; par N. Medtner, op.60.  
Réduction pour deux pianos par l'auteur.  
[Score: 2 pianos] Appl. states prev. reg.  
11Dec50, EU224357. © Wilhelm Zimmer-  
mann, Leipzig; 4May53 (in notice: 1951);  
EF20012.

[I. Title.]

Library of Congress

SL

xM215



Troisième concerto.

M1011  
.M

MILHAUD, DARIUS, 1892-

\*(Concerto, piano, no.3) Troisième concerto; [by] Darius Milhaud, piano score for two pianos. \$3.25 © Associated Music Publishers, inc., New York; 21Dec51; EP60575.

MAR 20 1952

Library of Congress  
Copyright Office

xM215

Troisième concerto, op.26

THIRD PIANO CONCERTO. TROISIÈME  
CONCERTO, op.26; m Sergei Sergeevich  
Prokof'ev, ed. F. H. Schneider; 2  
pfs. © 18May23, E566480. R69464,  
2Nov50, Boosey & Hawkes, inc. (PWH of  
F. H. Schneider)

DEC 8 1950

Library of Congress  
Copyright Office

TROISIÈME CONCERTO, op.42; by Tivadar  
Nachez; violin & orch. in A min.  
29Aug23, E567975. R75194, 27Feb51,  
Emily Nachez (W)

MAY 10 1951

Library of Congress  
Copyright Office

La troisième cour.

[CHARTON, JEAN CHARLES]

La troisième cour, roman, [par]  
Jean Guirec [pseud.] 306 p.

© Éditions Albin Michel, Paris;  
9Jul48; AF8778.

I. Michel, Albin.

Troisième dimanche de l'avent

BRAGERS, ACHILLE P arr.

The III Sunday of Advent. Le III  
dimanche de l'avent. Harmonized  
by A. P. Bragers. (In The Catholic  
choirmaster. v.33, no.3, p.115)  
© McLaughlin & Reilly Co., Boston;  
24Sep47; B5-4371. For unison  
chorus and organ.

Troisième

3ème Fantaisie, op. 157; par Camille  
Saint-Saëns; orgue. © 1oct19;  
H460830. R8914; 1Feb/47; Marie Laure  
Truffot St. Saëns (w), Demu, Gers,  
France.

La troisième femme.

GAILLOT, JANE.

La troisième femme. [Roman par]

Coriola [pseud.] 253 p.

© Librairie Jules Tallandier;  
22Jun53; AFO-11577.

I. Tallandier (Jules) Librairie.

Library of Congress

j/i

LA TROISIEME FEMME. SEE Ferdinand, Roger.



Troisième homme.

M1508 KARAS, ANTON.

(The third man) A tous les amoureux du monde; version chantée de l'air célèbre, The Harry Lime theme, du film Le troisième homme, paroles de L. Palex & Louis Hennevé [pseud. ], basée sur la musique composée et arrangée par Anton Karas. © on French lyrics; Chappell & Co., ltd., London; 31Dec49; EF0-2328. Appl. states prev. reg. as Song version of the Harry Lime theme, 18Jan50; EF0-1482.

s. l.

Library of Congress  
Copyright Office

MAY 25 1950

(Continued on next card)

M1508 KARAS, ANTON.  
(The third man) A tous les amoureux du  
monde. EF0-2328. (Card 2)

I. Title. II. Title: Le troisième homme.  
III. The third man. [IV. Palex, L.  
V. Houzeau, Louis, 1885- ]

Library of Congress  
Copyright Office

s.l.

xM1508.9

**Le troisième jour.**

**La Varende, Jean de, 1887-**

**Le troisième jour (Les ressuscités) Roman. Paris, B.  
Grasset [1947]**

**350 p. 19 cm.**

**I. Title.**

**PQ2623.A895T7**

**843.91**

**48-14223\***

**© Éditions Bernard Grasset; 31Jul47; AF4771.**

**Library of Congress**

**[1]**

La troisième lettre.

PQ2611

.R32135

T7

[Franco, Auguste]

... La troisième lettre, par A. L. Frank [*pseud.*] Monaco,  
L'Intercontinentale d'Édition [1946]

318 p., 1 l. 19<sup>cm</sup>. (Le Roman de minuit)

1. Title.

PQ2611.R32135T7

47-18085

© 15Apr46; 1c 22Jan47; publisher; AF2393.

Library of Congress

[2]

Troisième livre des préludes.

M25

.M

MAURAT, EDMOND, 1893-

(Preludes, piano) Le troisième livre  
des préludes; [by] Edmond Maurat.

© Éditions Max Eschig, Paris; no. 25-36,  
30Dec53; EF0-27320.

[I. Title]

art.

Library of Congress

Troisième nocturne; par A. Bertelin;  
pf., en la maj. © 20Sep19; M460802.  
R8909; 1Feb47; Albert Bertelin (A),  
Paris.

TROISIEME NOCTURNE; m J. Guy [i. e.  
Guy Joseph Marie] Ropartz; pf...  
© 29Dec17, E401989. R31184,  
7Jan46, Guy Joseph Marie Ropartz  
(A)

Library of Congress  
Copyright Office

TROISIÈME PETITE SUITE, OP.39;  
m G. de Micheli, orchestra arr.  
Edmund Haensch. © 11Feb26;  
E631427. Anna Bořelli (W of G.  
de Micheli) & Edmund Haensch (A);  
26Jan54; R124876.



3<sup>e</sup> PRELUDE; le bûcheron; pf. © 22Jul21,  
E516395. R40548, 9Nov48, Yves Nat (A)

Troisième

TROISIÈME QUATUOR; for string quartet  
by Knudåge Riisager; score. ©  
28Sep26, E647286. R121797, 4Nov53,  
Knudåge Riisager (A)

TROISIÈME QUATOUR À CORDES; par  
Charles Koechlin; score. © 31Dec24,  
E615692. R92825, 28Mar52, Suzanne  
Pierrard Koechlin (W)

Troisième quatuor en sol majeur...

M412

.H18

no.3

HAHN, REYNALDO, 1874-1947.

(Quartet, piano & strings, no. 3)

Troisième quatuor en sol majeur

... [by] Reynaldo Hahn. ©

Heugel & Cie, Paris; 22Oct46;

EF6438. Score and parts.

REVISED

Troisième recueil de mazurkas.

M32

.T

TANSMAN, ALEXANDRE, 1897-

(Mazurkas, piano) Troisième recueil  
de mazurkas; [by] Alexandre Tansman.  
250 frs. © Éditions Max Eschig, Paris;  
20Jul49; EF17437.

[I. Title]

APR - 1 1952

Library of Congress  
Copyright Office

*trailleurs*

Le 3<sup>ème</sup> régiment de tirailleurs algériens, pendant la campagne d'Italie (janvier-août 1944) Paris, Les Éditions de la nouvelle France, 1945,

3 p. l., 9-183 p., 2 l. incl. front., illus. (incl. ports., maps) 19½". [La Vie exaltante, 20]

© 25 Jun 45; 1c 8 May 46; publisher; AF 1199

1. World war, 1939-1945—Regimental histories—France—3. régiment de tirailleurs algériens. 2. France. Armée. 3. régiment de tirailleurs algériens. 3. World war, 1939-1945—Campaigns—Italy.

D761.9.A42T7

940.542

A 46-5740

Harvard univ. Library  
for Library of Congress

[2]†

La troisième république de 1870 à 1918.

Reclus, Maurice, 1883-

... La troisième république de 1870 à 1918. Paris, A. Fayard  
[1945]

2 p. l., [7]-312 p., 2 l. 18 $\frac{1}{2}$ cm. (*On cover: Connaissance de l'histoire*)

At head of title: Une grande époque.

© 15Jul45; 1c 300ot45; F. Brouty, J. Fayard  
et cie, Paris; AF260.

1. France—Pol. & govt.—1870-1940. I. Title.

DC340.R38

944.08

47-15040

Library of Congress

[2]

TROISIEME SOLFEGE A CHANGEMENT DE  
CLES; par Marthe Grumbach; chant  
et pf. © 14Dec16, E385688. R31104,  
18Jul46, Marie Grumbach (NK)

Library of Congress  
Copyright Office



Troisième solo.

M246  
.C

COLIN, CHARLES, 1913-

(Solos de concours, oboe & piano)

Troisième solo; [by] Charles Colin.

Op. 40. [Entièrement révisé et annoté  
par] Pierre Bajeux. © Alphonse Leduc  
& cie, Paris; 20Sep48; on revision &  
annotations; EF11645. Score (oboe and  
piano) and part.

I. Bajeux, Pierre, 1899-	ed.	II. Title.
III. Title: Solos	de concours.	

Library of Congress  
Copyright Office

3<sup>e</sup> SONATE; m Georg Friedrich Händel,  
rév. Louis Fournier; pf. et violon-  
celle. © 20Aug21, E516738. R39130,  
11Oct48, Jeanne Fournier Hervo (C)

*Troisième*

Library of Congress  
Copyright Office

Revised

R

Troisieme sonate, op. 56; par  
Alexandre Guilmant, nouvelle  
edition par A. Eaglefield Hull.  
© 12Jun12; E287266. R11468;  
5Oct46; B. Constance Hull (W),  
Huddersfield, Eng.

Troisième sonate.

M219 TERNI, ENRICO, 1889-

.T32 (Sonata, violin & piano, no. 3)

no.3 Troisième sonate [by] Enrico Terni.

© Carisch, s.a., Milano; 31Dec47;

EF8690. Score and part.

Troisième sonatine en ut majeur, op 118.

ANDANTE ESPRESSIVO; from Troisième  
sonatine en ut majeur, op.118, by  
Robert Alexander Schumann; orchestra  
arr. Francis Salabert. © 10Apr27;  
E663165. Eugénie Micsunesco  
Salabert (W); 12Nov54; R139251.

M24  
.M318  
no.3

Troisième

3e suite en si.  
Marescotti, A

F

3e suite en si; pour piano à 2  
mains. Paris, J. Jobert. 25F.

© 15Jun46; Jean Jobert; EF2740.  
Contents.-Prélude.-Aria.-Toccata.

Troisième symphonie.

ADAGIO; from Troisième symphonie,  
by Louis Vierne; score: organ &  
orchestra. © 31Dec26; E668509.  
Berthe Mallet-Richepin (E); 24May54;  
R131199.

Troisième symphonie, avec chœurs.

M1001

MILHAUD, DARIUS, 1892-

.M65

(Symphony, no.3) Troisième symphonie,  
avec chœurs; [de] Darius Milhaud.

no.3

[Miniature score: chorus (SATB) and  
orchestra; Latin words] 700 frs.

1951 a

© Heugel & cie, Paris; 21Nov51;

EF0-11491.

MAR 17 1952

s.l.

Library of Congress  
Copyright Office

xM1528



TROISIEME SYMPHONIE, OP.27; w Mevlana  
Djelaledin Rumi, m Karol Szymanow-  
ski, arr. Arthur Willner; score:  
tenor, chorus & piano. © 24Feb27;  
E668254. Universal Edition A.G.  
(PWH of A. Willner); 19Nov54;  
R139553.

*Travail*  
3ème SYMPHONIE, op. 70; sinfonia  
brevis de bello gallico, m Vin-  
cent d'Indy; partition d'orch.  
© 8Sep19, E460386. R26932,  
27Oct47, Marcel Barreau (E)

Revised.

Library of Congress  
Copyright Office

*tridienne*

3<sup>ème</sup> SYMPHONIE, op. 70; sinfonia  
brevis de bello Gallico, par Vin-  
cent d'Indy, réduction; pf., 4  
mains. © 17Nov19; E461613.  
R24749; 27Oct47; Guy Ropartz (A  
of réduction)

Troisième symphonie pour grand orgue.

ADAGIO; from Troisième symphonie pour  
grand orgue, by Louis Vierne; pts.:  
organ & orchestra. © 25Mar27;  
E668017. Berthe Mallet Richepin  
(E); 12Nov54; R138921.

Library of Congress  
Copyright Office

Mallet Richepin

TROISIÈME TANGO; for piano by Henri  
Cliquet-Pleyel. © 26Sep24, E598245.  
R98147, 29Jul52, Henri Cliquet-  
Pleyel (A)

3<sup>me</sup> VALSE BRILLANTE, de Il ragno  
azzurro; m Alberto de Cristofaro,  
orchestrée Emile Tavan; ptes.  
d'orch. © 7Jun20, E484102.  
R33791, 12May48, Adele G. B. Ra-  
got (NK of E. Tavan)

TROISIÈME

Library of Congress  
Copyright Office

TROISIEME VALSE CHROMATIQUE, op. 22,  
no. 1; m Bjarne Rolseth; pf.  
© 25Mar20, E474537. R27094,  
19Dec47, Schroeder & Gunther, inc.  
(PWH)

Library of Congress  
Copyright Office

3ème VALSE LÉGÈRE, op. 22; no. 3;  
m Louis Vuillemin; pf., en ré maj.  
© 25Jan22, E527556. R54907, 25Nov49,  
Lucie Pelletier Vuillemin (W)



M1956 TROJA, MARY COLETTE, SISTER, 1879-  
.08T Songs; [by] Sister Mary Colette Troja.  
[Principally for voice and piano] © Sisters  
of Humility of Mary, Ottumwa, Iowa;  
20Nov52; EP68986.

SL

Library of Congress  
Copyright Office

AA 12237

Trojack, John M , claimant  
Radio baseball score book. [Youngs-  
town, O., Printed by Service printing co.,  
c1946]  
pamphlet. 19 1/2 x 11 cm.

Title from cover.

Form.

Blank page at end for "Autographs".

© 4-22-46; 2 c 5-9-46; Youngstown, O.;  
KK 12237.

mgc 5-20-46

Trojak.

\*1

M1596 CHAILLEY, JACQUES, 1910-

.C Trojak, danse populaire polonaise,  
paroles de E. J. Regrettier,  
harmonisation de Jacques Chailley.  
© Rouart Lerolle & Cie, éditeurs,  
Paris; 26Jan48; on arrangement &  
words; EF8950.

TROJAN, FELIX VON.

Die Ausbildung der Sprechstimme; Ratsch-  
läge für alle, die beruflich viel sprechen  
müssen. Mit Übungen von Lisl Lein.  
[Wien, 1948, c1953] 54 p. illus.  
(Sprecherziehung; eine Reihe von Einzel-  
schriften zur Pflege des gesprochenen  
Wortes, Heft 1) © Österreichischer  
Bundesverlag für Unterricht, Wissenschaft  
und Kunst; 15Dec48 (in notice: 1953);  
AF13462.

Library of Congress  
Copyright Office

(Cont'd. on next card)

j/lr

TROJAN, FELIX VON.

Die Ausbildung der Sprechstimme.

(Card 2)

I. Österreichischer Bundesverlag für  
Unterricht, Wissenschaft und Kunst.

AF13462.

Library of Congress  
Copyright Office

j/t

TROJAN, FELIX von.

Die Kunst der Rezitation; eine Anleitung zu Ausdrucksrichtigem Vortrag. 89 p. © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst; 5May54; AFO-14632.

I. Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst.

Trojan, Grace A.

YOU ARE THE ONLY ONE; w & m Grace A.

Trojan arr Larry Julian Stearns © on  
arr m Grace A. Trojan 9Jul54 EU363917.  
Appl. states prev. reg. 24Sep53  
EU332017

Trojan, Grace Amelia.

YOU ARE THE ONLY ONE; w, m & © Grace  
Amelia Trojan 24Sep53 EU332017

Library of Congress



Trojan, Václav.

\*1

M1356 PONC, MOROSLAV, 1902-

.P Gondoliera [by] Mir. Ponç., instr.:  
Václav Trojan. © Mojmír Urbaněk,  
Praha; 10Oct46; EF9285. Piano-  
conductor score (orchestra, with  
words) and parts.

Trojan.

M1247 JONES, ISHAM EDGAR, 1894-

.J The Trojan; march, by Isham Jones.  
[Condensed score: band] © Bantam  
Music Pub. Co., Hollywood, Calif.;  
11Mar52; EP61079.

I. Title.

Library of Congress  
Copyright Office

TROJAN battery; just bustin' with pow-'  
er. KK53304. SEE Trojan Battery Co.

OCT - 4 1950

TROJAN BATTERY COMPANY ©.

Trojan battery; just bustin' with  
power. Label. © 15Aug50; KK53304.

OCT - 4 1950

KK 1015.

Trojan elektro-purj-it cleaning  
compound.

see

Diversey corp., claimant

mge 5-15-46

THE TROJAN HORSE. SEE Capitol Records, Inc.

G 310

Trojan horse. (Upper portion)

see

Di Napoli, Philip.

The super Trojan book ends.

eij 4-2-46.

G 314

Trojan horse. (Upper portion)

see

DiNapoli, Philip.

The super Trojan cigarette tray.

eij 4-2-46.



G 313

Trojan horse.

see

Di Napoli, Philip.

The super Trojan double pipe rest.

ej 4-2-46.

The Trojan horse. See  
The Lone Ranger. No. 2043-1268.

G 1108

Trojan horse letter opener.

See

Di Napoli, Philip

mfp 7-10-46

Trojan lubrication guide, 1954.  
SEE Cities Service Oil Company.

P

TROJAN MAGAZINES, INC.

SEE

FIGHTING WESTERN.

Library of Congress  
Copyright Office

TROJAN MAGAZINES, INC.

SEE

HOLLYWOOD DETECTIVE.

Library of Congress  
Copyright Office

TROJAN MAGAZINES, INC.

SEE

LEADING WESTERN.

Library of Congress

Copyright Office

TROJAN MAGAZINES, INC.

SEE

PRIVATE DETECTIVE STORIES.

Library of Congress

Copyright Office



TROJAN MAGAZINES, INC.

SEE

SIX-GUN WESTERN.

Library of Congress  
Copyright Office

TROJAN MAGAZINES, INC.

SEE

SUPER-DETECTIVE.

Library of Congress  
Copyright Office

Trojan Music Co.

VEILCHENBLAU. Blue rose; English w  
Rachel K. McCall m Andy D. Patterson  
© Trojan Music Co. 1Jul53 EU322498

Library of Congress  
Copyright Office

TROJAN PUB. CORP.

See

Blazing western.

Library of Congress  
Copyright Office

TROJAN PUBLISHING CORP.

SEE

FIGHTING WESTERN.

Library of Congress  
Copyright Office

TROJAN PUBLISHING CORP.

SEE

GUNSMOKE WESTERN.

RECEIVED  
TROJAN PUBLISHING CORP.

Library of Congress  
Copyright Office

TROJAN PUBLISHING CORP.

SEE

HOLLYWOOD DETECTIVE.

Library of Congress  
Copyright Office

TROJAN PUBLISHING CORP.

SEE

LEADING WESTERN.



TROJAN PUBLISHING CORP.

SEE

PRIVATE DETECTIVE STORIES.

Library of Congress

Copyright Office

TROJAN PUBLISHING CORP.

SEE

SIX-GUN WESTERN.

Library of Congress  
Copyright Office

TROJAN PUBLISHING CORP.

SEE

SPEED DETECTIVE.

Library of Congress  
Copyright Office

TROJAN PUBLISHING CORP.

SEE

SPEED MYSTERY.

Library of Congress  
Copyright Office

TROJAN PUBLISHING CORP.

SEE

SPEED WESTERN STORIES.

Library of Congress  
Copyright Office

TROJAN PUBLISHING CORP.

SEE

SUPER-DETECTIVE.

Library of Congress  
Copyright Office

TROJAN PUBLISHING CORP.

SEE

WINNING LOVE.

THE TROJAN SHOE. SEE Hoague-Sprague  
Corporation.



THE TROJAN SPIRIT MARCH; m & © Harold  
Wayne Russell 30ct52 EU289930

Library of Congress  
Copyright Office

TROJAN STEED. SEE Bakke, Robert.

The Trojan war.

COOLIDGE, OLIVIA E.

The Trojan war; illustrated by Edouard  
Sandoz. Boston, Houghton Mifflin, 1952.  
244 p. © Olivia E. Coolidge; 7Feb52;  
A64453.

I. Sandoz, Edouard, illus.

Library of Congress  
Copyright Office

/r

# The Trojan War.

KOTTMEYER, WILLIAM.

The Trojan War. St. Louis [1952] 122 p.  
illus. (Junior everyreaders) © Webster  
Pub. Co., inc.; 26 May 52; A67225.

I. Homerus.

II. Webster Publishing Company, inc.

THE TROJAN War. DU31881. SEE Horvit,  
Michael Miller.

TROJAN WARRIOR. SEE Bakke, Robert.

# The Trojan women.

EURIPIDES.

The Trojan women; a new dramatic translation by F. Kinchin Smith. 49 p. illus.

© Sidgwick & Jackson, ltd., London;  
10Sep51; 2c 15Nov51; AI0-1579.

I. Kinchin Smith, Francis John, tr.

II. Sidgwick and Jackson, ltd.

DEC 19 1951

Misc A

Library of Congress  
Copyright Office

br/r

THE TROJAN women. Source title. SEE  
Parker, Glidden McLellan. Ruined  
city. DU29411.

DEC 19 1951



TROJAN-ENZ RUBBER PROPHYLACTICS. SEE  
Youngs Rubber Corporation.

E unpub. 3033

Trojanowski, Art

see

Trojanowski, Arthur John

hjm 3-26-46

Trojanowski, Arthur J.

BLUE DREAMS © w Arthur J. Trojanowski  
m Edward Joganic 12May48 EU131970

Library of Congress  
Copyright Office

E unpub. 3033

Trojanowski, Arthur John

Hello angel [words and music] by Art  
Trojanowski.

For solo voice with piano accompaniment.  
First line: Darling I've waited a long  
time.

© 1 c 1-20-46; Arthur John Trojanowski,  
Pittsburgh; E unpub. 3033.

hjm 3-26-46

Trojanowski, Edward J.

FABULOUS LAS VEGAS; w, m & © Edward  
J. Trojanowski 28Oct54 EU375392

Library of Congress  
Copyright Office

Trojans in Carthage.

M1004

.B

BERLIOZ, HECTOR, 1803-1869.

\*(Les Troyens à Carthage) The Trojans in Carthage. Les Troyens à Carthage. Overture [by] Berlioz. Study and conducting format containing piano arrangement by Anis Fuleihan. (Edition Cranz, 2008) [Miniature score] © on piano arrangement; Southern Music Pub. Co., inc., New York; 23Apr53; EP71244.

I. Title. II. Title: Les Troyens à Carthage.  
[III. Fuleihan, Anis, 1900- ]  
(art.)

Library of Congress  
Copyright Office

M1380

TROJE-MILLER, NORMA.

.T

The bubble song; by N. Troje-Miller. [For piano, with words] 35¢ © Belwin, inc., Rockville Centre, N. Y.; 5Feb51; EP52796.

I. Title.

Library of Congress  
Copyright Office

APR - 8 1951

M317 Troje-Miller, Norma.

.T75 Chinese checkers; clarinet duet with  
C45 piano accompaniment. [New York] Belwin,  
inc. 8 p. and 2 pts. 75¢

© 30Aug<sup>46</sup>; publisher; EP8293.

I. Title.

Revised



M1380

.T

TROJE-MILLER, NORMA.

The donkey ride; piano solo, by Norma  
Troje-Miller. 35¢ © Belwin, inc., New  
York; 17Feb50; EP44449.

I. Title.

Library of Congress  
Copyright Office

MAR 23 1950

M1380

TROJE-MILLER, NORMA.

.T

The duck and the waterlily; piano solo, by  
N. Troje-Miller. [With words] 35¢  
© Belwin, inc., Rockville Centre, N. Y.;  
22Jan52; EP60308.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

M1380  
.T

TROJE-MILLER, NORMA.

Fishy wishy boogie; by N. Troje-Miller,  
piano solo. [With words] 35¢ © Belwin,  
inc., Rockville Centre, N.Y.; 2Jan53;  
EP68466.

I. Title.

MT758

.T

TROJE-MILLER, NORMA.

The jealous puppy; piano solo by N. Troje-Miller. [With words] 35¢ © Belwin, inc., Rockville Centre, N.Y.; 29Oct54; EP84404.

I. Title.

Library of Congress

M250

.T

Troje-Miller, Norma.

Magic fountain; solo for B♭ clarinet  
with piano accompaniment. [New York]

Belwin, inc. 8 p. and pt. 75¢

© 29Aug46; publisher; EP8291.

I. Titlo.

Library of Congress  
Copyright Office

Official only

Troje-Miller, Norma.

M252

.M

MAZAS, JACQUES FÉRÉOL, 1782-1849.  
Mazas' Etude no. 3; [for] B flat clarinet  
solo with piano accompaniment, arr. by  
N. Troje-Miller. (Pro solo, 15) [Score  
and part] 50¢ © on arrangement; Pro  
Art Publications, New York; 14Jun50;  
EP47188.

[I. Troje-Miller, Norma]

Troje-Miller, Norma.

M252

.M

MAZAS, JACQUES FÉRÉOL, 1782-1849.

Mazas' Etude no. 7; [for] B flat clarinet  
solo with piano accompaniment, arr.

by N. Troje-Miller. (Pro solo, 14)

[Score and part] 60¢ © on arrangement;

Pro Art Publications, New York;

14Jun50; EP47189.

[I. Troje-Miller, Norma]

JUL 2 6 1950

Library of Congress  
Copyright Office

M1380

TROJE-MILLER, NORMA.

.T

The red pagoda; by N. Troje-Miller [For  
piano, with words] 35¢ © Belwin, inc.,  
Rockville Centre, N. Y.; 5Feb51;  
EP52797.

I. Title.

APR - 6 1951

Library of Congress  
Copyright Office



M1380

.T

TROJE-MILLER, NORMA.

The singin', swingin' cowboy; by N. Troje-  
Miller. [For piano, with words] 35¢  
© Belwin, inc., Rockville Centre, N.Y.;  
14Oct53; EP75030.

I. Title.

Library of Congress

Troje-Miller, Norma.

M35

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Symphony, no.1, op.21) Let's go to the symphony; themes from the 4th movement of the Beethoven first, by N. Troje-Miller. Piano solo. 40¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 22Jan52; EP60298.

I. Title. [II. Troje-Miller, Norma]

Library of Congress  
Copyright Office

FEB 26 1952

M31

.T

TROJE-MILLER, NORMA.

Tarantella; a piano solo by N. Troje-  
Miller. 35¢ © Belwin, inc., Rockville  
Centre, N.Y.; 14Oct53; EP75029.

I. Title.

Library of Congress

AA 9402

Troj-hodinová pobožnosť na Vel'ký  
Piatok.

see

Zenatý, P

Roger A

mgc 4-18-46

Trojnar, Arthur Felix.

MAGIC NIGHT; w Arthur Felix Trojnar  
m Sigmund Sawicki © Arthur Felix  
Trojnar & Sigmund Sawicki 17Jul50  
EU209651

Aug 1 1950

Library of Congress  
Copyright Office

M1630

TROJO, BETTY.

.2

My sweet Hawaiian rose; words and music

.T

by Betty Trojo. © Crossroads Music

Publishers, Indianapolis; 12Dec52;

EP67408.

I. Title.

M1673  
.H3T

TROJO, BETTY.

The old Hawaiian mission; words and  
music by Betty Trojo. © Crossroads  
Music Publishers, Indianapolis; 22May52;  
EP62711.

I. Title.

Library of Congress  
Copyright Office



Trojörgson, Olaf.

M2072 KOUNTZ, RICHARD, 1896-

.6 Prayer of the Norwegian child; for  
.K combined junior choir, S.A., and  
senior choir, S.A.T.B., with pi-  
ano acc. [by] Richard Kountz  
[words by] Olaf Trojörgson. (G.  
Schirmer's choral church music,  
9703) © G. Schirmer, inc., New  
York; 12Jul48; on arrangement;  
EP28775.

I. Trojörgson, Olaf, lyricist. II.  
Title.

Library of Congress  
Copyright Office



Trok, Donald Louis.

ANGEL FACE; w & m Irving Jack Langel m  
Donald Louis Trok © Irving Jack Lan-  
gel & Donald Louis Trok 13Feb50  
EU193442

Library of Congress  
Copyright Office

MAR 1 0 1950

Trok, Donald Louis.

THE TUBA WALTZ © w Irving Jack  
Langel m Donald Louis Trok  
2Dec49 EU186650

Library of Congress  
Copyright Office

Trok, Elmer.

HEARTLESS © w & m Irving Jack Langel  
m Elmer Trok 20Jun49 EU170807

Library of Congress  
Copyright Office

Troker, Katherine Beaton.

COME SKATE WITH ME, MARIE; w, m & ©  
Katherine Beaton Troker 27Sep54  
EU371983

Library of Congress  
Copyright Office

Troker, Katherine Beaton.

EASTER MORN; w. & m. Katherine Beaton  
Troker © Thomas R. Hall 21Aug50  
EU212887

SEP 13 1950

Library of Congress  
Copyright Office

Troker, Katherine Beaton.

JUST A BROKEN HEARTED DOLLY; w, m & ©

Katherine Beaton Troker 12Aug54

EU367330

Library of Congress  
Copyright Office

Troker, Katherine Beaton.

LITTLE BUTTERFLIES; w Katherine Beaton  
Troker m John Thomas Brown ©  
Katherine Beaton Troker 12Feb53  
EU303733

Library of Congress  
Copyright Office

Troker, Katherine Beaton.

SANTA'S ON HIS WAY; w, m & © Katherine  
Beaton Troker 17Nov52 EU294377

Library of Congress  
Copyright Office



Trolan, Bob, joint composer.  
*See* Brisben, Ned. Me and the ghost  
of you.

TRO-LAN, BOBBY. SEE  
Trolan, Robert James, 1913-

EU356005

Trolan, Robert.

JO; w Robert Trolan m John Wolohan  
© Robert Trolan & John Wolohan  
26Dec50 EU224600

JAN 1 5 1951

Trolan, Robert James.

SENTIMENTAL FOOL; w Robert James Trolan  
m Perry F. Arnold & Carolyn Golleher  
© on added w & m & changed m Robert  
James Trolan 23Apr54 EU356005

Trolan, Robert James.

SUMMER'S END w & m Thomas  
Russel Johnston & Robert  
James Trolan © w & m  
William Edward Brisben  
15Aug47 EU88813

TROLAN, SMOKEY. SEE  
Trolan, Robert James, 1913-

EU356005

Trolden i æsken.

BERTELSEN, JOHN.

Trolden i æsken. 88 p. © Gylden-  
dalske boghandel, nordisk forlag;  
6Apr54; AFO-14546.

I. Gyldendalske boghandel, nordisk  
forlag a. s.

Library of Congress  
Copyright Office

r/me

Troldtøj.

M1508 RIIS, AMDI, 1911-  
(Helsingerevyen 1948) Troldtøj  
[from] Helsingerevyen 1948.  
Tekst: Arvid Müller, musik: Amdi  
Riis. © Wilhelm Hansen, musik-  
forlag, København; 16Jul48;  
EF11567.

I. Müller, Arvid, 1906- lyricist.  
II. Title. III. Title: Helsingerevyen 1948.

xM1508.8



Trollo, Morino Fiorello.  
(THAT'S WHY) I NEED YOU; w Morino  
Fiorello Trollo m Adelard Francis  
Hanley © Morino Fiorello Trollo &  
Adelard Francis Hanley 26May52  
EU276298

TROLL, CHRISTA MARIA.

Glück will erkämpft sein. 31 p.

(Der Roman der Liebe. Nr. 49)

© Sonnenverlag Bauer & Co.;

20ct50; AFO-3851.

MAR 1 - 1951

TROLL, CHRISTA MARIA, pseud. SEE

Baumgartner, Emmy.

Baumgartner, Emma.

JUL 3 1951

TROLL, WILHELM.

Das Erstarkungswachstum krautiger  
Dikotylen, mit besonderer Berück-  
sichtigung der primären Verdick-  
ungsvorgänge, von Wilhelm Troll  
und Werner Rauh. 86 p., illus.

(Sitzungsberichte der Heidelberger  
Akademie der Wissenschaften.

Mathematisch-naturwissenschaftliche  
Klasse. Jahrg. 1950, 1. Abhandlung)

© Springer-Verlag, Heidelberg, Ger.,  
20Jun50; AFO-2264.

AUG 1 4 1950

**TROLL, WILHELM.**

Morphologische und anatomische  
Studien an höheren Pflanzen, von  
Wilhelm Troll und Hans Weber.  
Heidelberg, 1949. 83 p., illus.  
(Sitzungsberichte der Heidelberger  
Akademie der Wissenschaften.  
Mathematisch-naturwissenschaft-  
liche Klasse. Jahrg. 1949, 6.  
Abhandlung) © Springer-Verlag;  
26Jul49; AP-0253.

Troll-Ante's hambo.

JOHNSSON, WILLE.

Troll-Ante's hambo; [by] Wille Johnsson.

M175  
.A4J

(With his Kängurupolka) [For piano or  
accordion, with chord symbols] © Kultis-  
förlaget, Gnesta, Sweden; 1Sep51;  
EF0-10442.

I. Title.

DEC 27 1951  
XM31 3/3

Library of Congress  
Copyright Office

Troll kan aldri temmes

Schjelderup, Leiken, 1895—

... Troll kan aldri temmes, novelletter. Oslo, Gyldendal, 1946.

142, [1] p., 1 l. 20<sup>cm</sup>.

1. Title.

[Full name: Marie Leigh Vogt Schjelderup]

PT8950.S284T7

47-20085

© 9Dec46; 1c 30Jan47; Gyldendal norsk forlag, Oslo;  
AF5739.

Library of Congress

[2]

## The Troll workshop.

The alphabet song; w & m Thomas Laufer,  
Paul L. Erdos, Arthur J. Morgan &  
Muriel Morgan. © The Troll Workshop,  
New York; 29Mar47; EU69959.



## The Troll workshop.

Apple song; w & m Paul L. Erdos, Muriel  
Morgan, Eva Laufer & Thomas Laufer.

© The Troll workshop, New York;  
29Mar47; EU69957.

## The Troll workshop.

Game song; w & m Thomas Laufer, Paul  
L. Erdos, Arthur J. Morgan & Eva  
Laufer. © The Troll workshop, New York;  
29Mar47; EU69958.

Trollbäcken.

M32

.F

FRANK, ERIK.

Trollbäcken; hambo, musik: Erik Frank.  
[For piano or accordion] © Charlie  
förlag, Kärngruvan, Sweden; 28Dec51;  
EF0-11863.

MAR 17 1952

I. Title.

xM175  
.A4

Library of Congress  
Copyright Office

Trollbo-valsén.

M1356

GILL, JACK.

.G

Trollbo-valsén; musik o. arr.: Jack Gill.  
[Parts: orchestra] Kr.2:- © Karl Grön-  
stedts musikförlag, Stockholm; 15Aug51;  
EF0-10433.

I. Title.

Library of Congress  
Copyright Office

DEC 27 1951

Trollbruden.

M1775

WESTLING, EJNAR.

.2

Trollbruden; musik: Ejnar Westling. [For  
voice and piano] Kr.2.50 © Musikaliska

.W

knuten, Stockholm; 1Sep54; EF0-30910.

I. Title.

Library of Congress

Trolldryck.

**EDQVIST, DAGMAR INGEBORG (JANSSON)**

Trolldryck. 295 p. © Albert Bonniers  
förlag a.-b., Stockholm; 23Sep49; AF11017.

**I. Bonniers (Albert) förlag a. b.**

Library of Congress  
Copyright Office

jb/mg

# Trolle, Alf

Knuth, Eigil, *greve*, 1903—

... Under det nordligste Dannebrog, beretning om Dansk Nordøstgrønlands ekspedition 1938—39, udsendt af Alf Trolle, Ebbe Munck og Eigil Knuth. Til minde om Danmark-ekspeditionen. København, Gyldendal, 1940.

205, [1] p., 1 l. illus., plates, ports., maps (1 fold.) 25½<sup>cm</sup>.

- I. Dansk Nordøstgrønlands ekspedition, 1938—1939. I. \*Trolle, Alf.  
II. Munck, Ebbe, 1905— III. Title.

Q115.K65

508.98

47—39065

© 19Oct40; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5439.

Trollet som trampade på sitt skagg, och andra sagor.

**SANDGREN, GUSTAV EMIL.**

Trollet som trampade på sitt skägg, och  
andra sagor. [Stockholm, 1952] 104 p.  
illus. (BFB:s juniorserie) © Albert  
Bonniers förlag a.-b.; 3Nov52; AF0-9843.

I. Bonnier (Albert) förlag a.-b.



THE TROLLEY Bible of the Broadway line.

See The eternal light, no. 131.

D pub. 10313.

THE TROLLEY Bible of the Broadway line.  
DP18467. SEE The Eternal Light, no. 210.

Trolley bus.

M1350 WILLIAMS, CHARLES.

.W

Trolley bus; by Charles Williams.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 7Feb50;  
EF0-1889.

I. Title.

Library of Congress  
Copyright Office

APR - 7 1950

The trolley car family.  
Clymer, Eleanor (Lowenton) 1906-

The trolley car family; illus. by Ursula Koering. Philadel-  
phia, D. McKay Co. [1947]

256 p. illus. 21 cm.

1. Title.

PZ7.C6272Tr

47-30611\*

Library of Congress

Copyright

[8]

Trolley car ride.

M1630

HALL, DAVID.

.2

.H

The trolley car ride; words by Bray McKay,  
music by David Hall. © Nordyke Pub.  
Co., Hollywood, Calif.; 7Apr49; EP38664.

I. McKay, Mrs. William K., lyricist.

II. Title.

Trolley conveyors.

REIBEL, SIDNEY.

Trolley conveyors. 1st ed. 265 p. illus.

© McGraw-Hill Book Co. inc., New  
York; 2May49; A32545.

I. McGraw-Hill Book Co., inc.

Library of Congress  
Copyright Office

vp/rk

TROLLEY day. See Schenk, Rosaneil Reynolds.  
D unp. 9201.

Trolley line in the Williams Valley.

see

Lentz, Harry David, 1889-

vf 22Apr47



TROLLEY RIDE; w, m & © Grace Hamilton  
Moungey 10Feb53 EU303518

Library of Congress  
Copyright Office

A TROLLEY RIDE; w, m & © Corinne  
Dorothy Tilton & Frederica Levin  
Lewis 8Sep52 EU287170

Library of Congress  
Copyright Office

THE TROLLEY SONG © w & m Elizabeth  
Howell 16May49 EU167489

Library of Congress  
Copyright Office



# Trollflöjten.

M1160

.M9

S814

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Die Zauberflöte) Det klingar så härligt; ur operan, Trollflöjten [by] W. A. Mozart, arrangemang: Sune Sundberg. (Skolorkestern, 14) [Score: 3 violins, optional violoncello, and piano] 1.80 © on arrangement; Ab Nordiska musikförlaget, Stockholm; 10Aug51; EF0-10452.

JAN - 4 1952

I. Title. II. Title: Die Zauberflöte.

III. Title: Trollflöjten. [IV. Sundberg, Sune]

Library of Congress

Copyright Office

s.l.

(art.)

Trollflöjten.

M1160

.M9

S815

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Die Zauberflöte) Marsch; ur operan, Trollflöjten [by] W. A. Mozart, arrangemang: Sune Sundberg. (Skol-orkestern, 13) [Score: 3 violins, optional violoncello, and piano] 1.80 © on arrangement; Ab Nordiska musikförlaget, Stockholm; 10Aug51; EF0-10453.

I. Title: Die Zauberflöte. II. Title: Trollflöjten. [III. Sundberg, Sune]

s.l.

Library of Congress

Copyright Office

(art.)

JAN - 4 1952

Trolli, Joe.

M175  
.A4B

BLÁHA, VÁCLAV, 1901-

The blue skirt waltz; by Václav Bláha.

Piano accordion solo arr. by Joe Trolli.

New York, Mills Music. © R. A. Dvorsky;  
28Mar49; on arrangement; EP35784.

I. Trolli, Joe, arr.      II. Title.

Library of Congress  
Copyright Office

Trolli, Joe

Collinwood polka.

For piano solo, and chord.symbols.

© 3-12-46; J. Trolli, Cleveland;

EU 14395.

Trolli, Joe.

Trollina mazurka.

Melody and chord symbols.

© 1 c 6-2-46; Joe Trolli, Cleveland;  
EU 24071.



Trolli, Joe J.

JUST BE CALM POLKA © m Joe J. Trolli  
8Mar48 EU123588

Library of Congress  
Copyright Office

M1356  
.Y

Trolli, Joseph.  
YANKOVIC, FRANK J

1915-

Beach Polka; by Frank Yankovic,  
arr. for the accordion by Joseph  
Trolli, arr. for piano and Bb-Eb  
instruments by Vladimir Maleckar.  
[n.p.] Sole selling agent,  
Trophy Products Co. © F. & J.  
Publishing Co., Cleveland;  
31Mar47; on piano and accordion  
arrangement; EP15404.

- I. Trolli, Joseph, 1910- arr.  
II. Maleckar, Vladimir, 1917- arr.  
III. Title.

Library of Congress  
Copyright Office

Music Cat.

Trolli, Joseph.

M175  
.A4Y

YANKOVIC, FRANK JOHN, 1915-  
Bluebird waltz; by Frank Yankovic and Joe  
Trolli. Piano accordion solo. 50¢  
© Mills Music, inc., New York; 14Sep54;  
EP85190.

I. Trolli, Joseph.    II. Title.

Library of Congress



Trolli, Joseph.

M175

.A4Y

YANKOVIC, FRANK JOHN, 1915-

Bunny polka; by Frank Yankovic and Joe  
Trolli. Piano accordion solo. 50¢

© Mills Music, inc., New York; 25Jun54;  
EP85192.

I. Trolli, Joseph. II. Title.

Library of Congress

Trolli, Joseph.  
M1630 YANKOVIC, FRANK J 1915-  
.2 Bye, bye, my baby; words by Mitchell  
.Y Parish, music by Frank Yankovic, Joseph  
Trolli and John Pecon. © Mills Music,  
inc., New York; 1Jun49; EP37346.

I. Parish, Mitchell, lyricist. II. Trolli,  
Joseph, joint composer. III. Pecon, John,  
joint composer. IV. Title.

Library of Congress  
Copyright Office



Trolli, Joseph.

M1356

YANKOVIC, FRANK J

1915-

.Y

Café Polka; by Frank Yankovic, arr.  
for the accordion by Joseph  
Trolli, arr. for piano and Bb-Eb  
instruments by Vladimir Maleckar.  
[n.p.] Sole selling agent,  
Trophy Products Co. © F. & J.  
Publishing Co., Cleveland;  
31Mar47; on piano and accordion  
arrangement; EF15405.

I. Trolli, Joseph, 1910- arr.

II. Maleckar, Vladimir, 1917- arr.

III. Title.

Library of Congress  
Copyright Office

Music Cat.

Trolli, Joseph.

M175 YANKOVIC, FRANK JOHN, 1915-  
.A4Y25 Collection of polkas and waltzes; for piano  
accordion, by Frank Yankovic and Joe  
Trolli. \$1 © Mills Music, inc., New York;  
bk.6, 30Apr51; EP54486.

I. Trolli, Joseph. II. Title.

JUL 24 1951

Library of Congress  
Copyright Office

Trolli, Joseph.

M175

.A4Y25

bk.7

YANKOVIC, FRANK JOHN, 1915-

Collection of polkas and waltzes; for  
piano accordion, by Frank Yankovic and  
Joe Trolli. \$1 © Mills Music, inc., New  
York; bk.7, 31Mar52; EP63881.

I. Trolli, Joseph.      II. Title.



Trolli, Joseph.

M175  
.A4  
Y25

YANKOVIC, FRANK J 1915-  
Frank Yankovic's Collection of polkas and  
waltzes; for piano accordion, [by Frank  
Yankovic, Joe Trolli & John Pecon]  
© Mills Music, inc., New York; 10Aug49;  
on arrangement; EP39384.

- I. Trolli, Joseph, joint composer.
- II. Pecon, John, joint composer.
- III. Title: Collection of polkas and waltzes.

Library of Congress  
Copyright Office



M1356

.Y

Trolli, Joseph.  
YANKOVIC, FRANK J

1915-

Happy Hour Waltz; by Frank Yankovic, arr. for the accordion by Joseph Trolli, arr. for piano and Bb-Eb instruments by Vladimir Maleckar. [n.p.] Sole selling agent, Trophy Products Co. © F. & J. Publishing Co., Cleveland; 31Mar47; on piano and accordion arrangement; EP15409.

I. Trolli, Joseph, 1910- arr.  
II. Maleckar, Vladimir, 1917-  
arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

M1356

.Y

Trolli, Joseph.  
YANKOVIC, FRANK J

1915-

Hurray Slovenes Polka; by Frank

Yankovic, arr. for the accordion  
by Joseph Trolli, arr. for piano  
and Bb-Eb instruments by Vladimir  
Maleckar. [n.p.] Sole selling  
agent, Trophy Products Co. © F.  
& J. Publishing Co., Cleveland;  
31Mar47; on piano and accordion  
arrangement; EP15408.

I. Trolli, Joseph, 1910- arr.

II. Maleckar, Vladimir, 1917-

arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Trolli, Joseph.

M175  
.A4Y

YANKOVIC, FRANK JOHN, 1915-

Joliet waltz; by Frank Yankovic and Joe  
Trolli. Piano accordion solo. 50¢

© Mills Music, inc., New York; 14Sep54;  
EP85202.

I. Trolli, Joseph. II. Title.

Library of Congress

M1356

.Y

Trolli, Joseph.

YANKOVIC, FRANK J

1915-

Let's Go to the Green Town Waltz;

by Frank Yankovic, arr. for the  
accordion by Joseph Trolli, arr.  
for piano and Bb-Eb instruments  
by Vladimir Maleckar. [n.p.]

Sole selling agent, Trophy Pro-  
ducts Co. © F. & J. Publishing  
Co., Cleveland; 31Mar47; on piano  
and accordion arrangement;  
EP15403.

I. Trolli, Joseph, 1910- arr.

II. Maleckar, Vladimir, 1917- arr.

III. Title.

Music Cat.

Library of Congress  
Copyright Office

Trolli, Joseph.

M175  
.A4Y

YANKOVIC, FRANK JOHN, 1915-

Mark polka; by Frank Yankovic and Joe  
Trolli, piano accordion solo. 50¢

© Mills Music, inc., New York; 21Jul53;  
EP75422.

I. Trolli, Joseph. II. Title.

**Trolli, Joseph.**

M175  
.A4T

TREBAR, LOUIS JOE.

Marybelle polka; words by Sid Tepper and  
Roy Brodsky, music by Lou Trebar, arr.  
by Joe Trolli. Piano accordion solo,  
with words. 50¢ © Mills Music, inc.,  
New York; 13Apr50; EP45645.

I. Title. [II. Tepper, Sidney, 1918-  
III. Brodsky, Roy, 1918- IV. Trolli,  
Joseph]

Library of Congress  
Copyright Office

MAY 19 1950

Trolli, Joseph.


M175  
.A4Y

YANKOVIC, FRANK, 1915-

Milwaukee polka; words by Richard Adler,  
music by Frank Yankovic, Joe Trolli and  
John Pecon. Piano accordion solo, with  
words. © Mills Music, inc., New York;  
5Oct49; EP40873.

I. Trolli, Joseph, joint composer. II. Pecon,  
John, joint composer. III. Adler, Richard,  
lyricist. IV. Title.

Library of Congress  
Copyright Office





Trolli, Joseph.


M175  
.A4Y

YANKOVIC, FRANK JOHN, 1915-

Nightingale polka; by Frank Yankovic and  
Joe Trolli. Piano accordion solo. 50¢  
© Mills Music, inc., New York; 25Jun54;  
EP85206.

I. Trolli, Joseph. II. Title.

Library of Congress



Trolli, Joseph.

M175  
.A4T

TREBAR, LOUIS JOE,

Pecon polka; by Lou Trebar, arr. by Joe

Trolli. Piano accordion solo. 50¢

© Mills Music, inc., New York; 6Jan50;  
EP43709.

I. Title. [II. Trolli, Joseph]

Library of Congress  
Copyright Office

MAN - U 350

Trolli, Joseph.

M175  
.A4Y

YANKOVIC, FRANK JOHN, 1915-

Pittsburgh polka; by Frank Yankovic and  
Joe Trolli, piano accordion solo. [With  
chord symbols] 50¢ © Mills Music,  
inc., New York; 31Mar54; EP84864.

I. Trolli, Joseph.    II. Title.

Library of Congress

Trolli, Joseph.

M175  
.A4T

TREBAR, LOUIS JOE.

Question and answer polka; words by Sid  
Tepper and Roy Brodsky, music by Lou  
Trebar, arr. by Joe Trolli. Piano  
accordion solo. [With words] 50¢  
© Mills Music, inc., New York; 26May50;  
EP47103.

I. Title. [II. Tepper, Sidney, 1918-  
III. Brodsky, Roy, 1918- IV. Trolli,  
Joseph]

Library of Congress  
Copyright Office

JUL 18 1950

Trolli, Joseph.

M1630

YANKOVIC, FRANK J

1915-

.2 Rosalinda waltz; words by Richard Adler,  
.Y music by Frank Yankovic, Joe Trolli and  
John Pecon. © Mills Music, inc., New  
York; 1Jun49; EP37357.

I. Adler, Richard, lyricist. II. Trolli,  
Joseph, joint composer. III. Pecon, John,  
joint composer. IV. Title.

Library of Congress  
Copyright Office

M1356

.Y

Trolli, Joseph,  
YANKOVIC, FRANK J

1915-

Shanty Polka; by Frank Yankovic,  
arr. for the accordion by Joseph  
Trolli, arr. for piano and Bb-Eb  
instruments by Vladimir Maleckar.  
[n.p.] Sole selling agent,  
Trophy Products Co. © F. & J.  
Publishing Co., Cleveland;  
31Mar47; on piano and accordion  
arrangement; EP15406.

- I. Trolli, Joseph, 1910- arr.  
II. Maleckar, Vladimir, 1917- arr.  
III. Title.

Library of Congress  
Copyright Office

Music Cat.

Trolli, Joseph.

M175  
.A4Y

YANKOVIC, FRANK JOHN, 1915-

Sunset valley polka; by Frank Yankovic and  
Joe Trolli, piano accordion solo. 50¢  
© Mills Music, inc., New York; 31Mar54;  
EP84882.

I. Trolli, Joseph.    II. Title.

Library of Congress



Trolli, Joseph.

M175  
.A4Y

YANKOVIC, FRANK JOHN, 1915-  
Valley spring polka; by Frank Yankovic  
and Joe Trolli, piano accordion solo.  
50¢ © Mills Music, inc., New York;  
21Jul53; EP75424.

I. Trolli, Joseph. II. Title.

Library of Congress  
Copyright Office



Trolli, Joseph.

M175  
.A4Y

YANKOVIC, FRANK JOHN, 1915-

Village inn polka; by Frank Yankovic and Joe  
Trolli. Piano accordion solo. 50¢  
© Mills Music, inc., New York; 25Jun54;  
EP85212.

I. Trolli, Joseph.      II. Title.

Library of Congress

M1356

.Y

Trolli, Joseph.  
YANKOVIC, FRANK J

1915-

Waltz Medley; by Frank Yankovic,  
arr. for the accordion by Joseph  
Trolli, arr. for piano and Bb-Eb  
instruments by Vladimir Maleckar.  
[n.p.] Sole selling agent,  
Trophy Products Co. © F. & J.  
Publishing Co., Cleveland; 31Mar47;  
on piano & accordion arrangement;  
EP15407. Caption title: Sloven-  
ian waltz medley.

I. Trolli, Joseph, 1910- arr. II.  
Maleckar, Vladimir, 1917- arr. III.  
Title: Slovenian waltz medley.

Library of Congress  
Copyright Office

Music Cat.

Trolli, Joseph.

M175  
.A4T

TREBAR, LOUIS JOE.

The whispering waltz; music by Lou Trebar,  
arr. by Joe Trolli, words by Sid Tepper  
and Roy Brodsky. Piano accordion solo  
with words. 50¢ © Mills Music, inc., New  
York; 6Jan50; EP43714.

I. Title. [II. Trolli, Joseph. III. Tepper,  
Sidney, 1918- IV. Brodsky, Roy, 1918-  
]

Library of Congress  
Copyright Office


MAR - 8 1950

Trolli, Joseph.

M1630 YANKOVIC, FRANK J 1915-  
.2 The whoop polka; words by Richard Adler,  
.Y music by Frank Yankovic, Joe Trolli and  
John Pecon. © Mills Music, inc., New  
York; 1Jun49; EP37344.

I. Adler, Richard, lyricist. II. Trolli,  
Joseph, joint composer. III. Pecon, John,  
joint composer. IV. Title.

Library of Congress  
Copyright Office



Trolli, Joseph.

M175  
.A4Y

YANKOVIC, FRANK J

1915-

The whoop polka; words by Richard Adler,  
music by Frank Yankovic, Joe Trolli  
and John Pecon. Piano accordion solo,  
with words. © Mills Music, inc., New  
York; on arrangement; EP40218.

I. Adler, Richard, lyricist. II. Trolli,  
Joseph, joint composer. III. Pecon, John,  
joint composer. IV. Title.

Library of Congress  
Copyright Office



Trollina mazurka.

~~Lee~~ Trolli, Joe.

TROLLING DOWN THE RIVER; w & m Otto  
Edwin Carlson rev David Baskerville  
© Otto Edwin Carlson & Mrs. Otto  
Edwin Carlson 18May53 EU317186

TROLLING ON THE BIG LAGOON; w, m & ©  
William Field Reed Jr. 13Aug52  
EU284237

Library of Congress  
Copyright Office



TROLLING WITH YOU m Hal Chanslor © w  
Josephine Wilhelamina Nell Gaulke  
14Jul48 EU143220

Library of Congress  
Copyright Office

Trollinger, Joseph William.  
GRAND CAVALRY MARCH © w & m Joseph  
William Trollinger 6Feb48 EU115943.

Trollinger, Joseph William.

HEAVEN AND YOU © w & m Joseph William  
Trollinger 6Oct48 EU146368

Library of Congress  
Copyright Office

Trollkrittet.

[HOPP, SIGNE MARIE]

Trollkrittet [av] Zinken Hopp [pseud.]  
illus. av Malvin Neset. 128 p.

© J. W. Eides Forlag a/s, Bergen;  
29Nov48; AF9746.

I. Neset, Malvin Johan, illus.

II. Eides (J. W.) Forlag, a/s.

Trollmakt.

ÅGREN, SIGURD.

M1775  
.18  
.L3

Trollmakt; hambo, text och musik: Fritz  
Gustaf [pseud. and] Sigurd Ågren. (In  
Låt dansen gå. p. 20-21) © R. Westlings  
musikförlag, Stockholm; 1Jan40; EF13990.

I. Sundelöf, Fritz Gustaf, joint composer.  
II. Title.

Library of Congress  
Copyright Office



**Trollope, Anthony, 1815-1882.**

**Bowen, Elizabeth, 1899-**

Anthony Trollope, a new judgement [by] Elizabeth Bowen.  
London, New York [etc.] G. Cumberlege, Oxford university  
press, 1946.

2 p. l., 22 p., 1 l. pl., port., map, facsim. 19<sup>cm</sup>.

"First broadcast by the BBC on 4 May 1945."  
Bibliography: p. 21-22.

1. Trollope, Anthony, 1815-1882—Drama.

[*Full name:* Elizabeth Dorothea Cole (Bowen) Cameron]

PR6003.O6757A8 1946

822.91

46-8478

Library of Congress

[3]

Trollope, Anthony, 1815-1882.

Bowen, Elizabeth, 1899-

Anthony Trollope, a new judgement, by Elizabeth Bowen.  
New York & London, Oxford university press, 1946.

4 p. l., 3-35 p., 1 l. incl. front. (port.) illus. (incl. map, facsim.) 16<sup>cm</sup>.

"First American edition."

First broadcast by the BBC on 4 May 1945.

Bibliography: p. 33-35.

1. Trollope, Anthony, 1815-1882—Drama.

[*Full name:* Ellizabeth Dorothea Cole (Bowen) Cameron,

PR6003.O6757A8 1946 a 822.91 47-848

Pub. 12Dec46; 2c 22Dec46; author, London; A9707. Prev.  
reg. AI 318.

Library of Congress

(8) (over)

**Trollope, Anthony, 1815-1882.**

An autobiography; with an introd. by Bradford Allen Booth.  
Berkeley, Univ. of California Press, 1947.

xxii, 312 p. 20 cm.

© Regents of the Univ. of California, Berkeley; 22Apr47;  
A15276.

47-30560\*

M.B.D.



**TROLLOPE, ANTHONY.**

**Barchester Towers; introd. by Bradford A.  
Booth. 557 p. (Rinehart editions, 21)  
© Bradford A. Booth; 17Jun49; on introd.;  
A34008.**

**I. Booth, Bradford A.**

Library of Congress  
Copyright Office

cg/hb

TROLLOPE, ANTHONY.

Barchester Towers. Introd. by William  
Targ. Cleveland, Fine Editions Press  
[1953, c1952] 466 p. © on new introduc-  
tory material; The World Pub. Co.; 2Feb53  
(in notice: 1952); A83735.

I. Targ, William.

II. World Publishing Company.

TROLLOPE, ANTHONY.

Barchester Towers, and The warden; with  
an introd. by Harlan Hatcher. New York,  
Modern Library. 746 p. (Modern  
Library college editions, T37) © on  
introd. & bibliography; Random House,  
inc.; 20Sep50; A49305.

I. Hatcher, Harlan.

II. Random House, inc.

NOV 27 1950

Library of Congress  
Copyright Office

rjm/r

TROLLOPE, ANTHONY.

The bedside Barsetshire; compiled by  
Lance O. Tingay; illustrated by Gwen  
Raverat. [Selections from six of the  
author's novels] London, Faber and  
Faber. 311 p. © Lancelot Oliver  
Tingay; 18Nov49; 1c 10Mar50; AI-2642.

I. Tingay, Lancelot Oliver, comp.

Library of Congress  
Copyright Office

APR 15 1950  
mh/mg.

TROLLOPE, ANTHONY.

Did he steal it? With an introd. by  
Robert H. Taylor. [Reproduction of the  
copy in the Morris L. Parrish Collection  
of the Princeton University Library, with  
autograph of H. M. Trollope, and with  
t. p. reading: Did he steal it? A comedy  
in three acts. London, 1869] Princeton,  
1952. [15] p., facsim.: 64 p. © Prince-  
ton University Library; 1Dec52; DP1278.

I. Taylor, Robert H., ed. II. Princeton  
University. Library.

Library of Congress  
Copyright Office

j/e

TROLLOPE, ANTHONY.

The Eustace diamonds; illustrated by Kenneth Riley. Garden City, N. Y., Doubleday. 436 p. © on illus.; The Literary Guild of America, inc.; 5Jul51; A57049.

I. Riley, Kenneth, illus.

II. Literary Guild of America, inc.

hmp/r AUG 14 1951

Library of Congress  
Copyright Office

TROLLOPE, Anthony.

Framley parsonage. Source title. SEE  
Bayfield, St. Clair. The hunting set.  
DU25505.

SEP 27 1950

TROLLOPE, ANTHONY.

Hunting sketches. Illustrated & with an  
introd. by Lionel Edwards. London,  
Benn [1952] 141 p. © Lionel Edwards;  
22Oct52; 2c 21Apr53; AI0-3109.

Library of Congress  
Copyright Office

j/m



Trollope, Anthony.

The last chronicle of Barset, source title.

See

Wheatley, Vera.

Scandal at Barchester. D pub. 6298.

TROLLOPE, ANTHONY.

Letters; edited by Bradford Allen Booth.

London, New York, 1951. 519 p.

© Oxford University Press; 19Jul51;

1c 26Jul51; AI-3182.

I. Oxford University Press.

SEP - 6 1951

Library of Congress  
Copyright Office

/r

TROLLOPE, ANTHONY.

North America; edited, with an introd.,  
notes, and new materials, by Donald  
Smalley and Bradford Allen Booth.

555 p. illus. © on introd., notes & new  
matter; Alfred A. Knopf, inc., New York;  
18Oct51; A60177.

I. Smalley, Donald, ed.

II. Booth, Bradford Allen, ed.

III. Knopf (Alfred A.) inc.

NOV - 8 1951

Library of Congress  
Copyright Office

vp/r

TROLLOPE, ANTHONY.

Orley Farm. With an introd. by Henry S.  
Drinker. [1st Borzoi ed.] 729 p. © on  
introd. & addendum; Alfred A. Knopf,  
inc., New York; 19May50; A44380.

I. Drinker, Henry S.

II. Knopf (Alfred A.) inc.

cg/r

Library of Congress  
Copyright Office

JUN 22 1950

TROLLOPE, ANTHONY.

Rachel Ray. With an introd. by Ben Ray  
Redman. New York, 1952. 391 p.

(The Borzoi Trollope) © on introd.;  
Alfred A. Knopf, inc.; 1Feb52; A63639.

I. Redman, Ben Ray.

II. Knopf (Alfred A.) inc., New York.

MAR 20 1952

md/r

Library of Congress  
Copyright Office

**Trollope, Anthony, 1815-1882.**

**Sadleir, Michael, 1888-**

... Trollope, a commentary. With portrait, four facsimiles and charts. New York, Farrar, Straus and company, 1947.

435 p. front. (port.) illus. 21½".

"Revised American edition, 1947."

"Anthony's mother": p. 37-[116]

"Bibliography of Frances Trollope": p. 403-405. "Bibliography of Anthony Trollope": p. 414-416.

1. Trollope, Anthony, 1815-1882. 2. Trollope, Frances (Milton) 1780-1863.

*(Name originally: Michael Thomas Harvey Sadler,*

PR5686.S3 1947

928.2

47-1170

© 23Jan47; 2c 12Jan47; author, London; A9989.

**Trollope, Anthony, 1815-1882.**

The Trollope reader, selected and ed. by Esther Cloudman  
Dunn and Marion E. Dodd. New York, Oxford Univ. Press,  
1947.

xxii, 433 p. 19 cm.

"Books on Trollope": p. 429-430.

© Oxford Univ. Press, New York, inc.; 6Nov47; A18643.

I. Dunn, Esther Cloudman, 1891-

ed.

PR5682.D8

823.87

47-11337\*

Library of Congress

[7]

M.B.D.

TROLLOPE, ANTHONY.

The two heroines of Plumplington.

Introd. by John Hampden. Illustrated with lithographs by Lynton Lamb. [First pub. in "Good cheer," the Christmas number of Good words, 1882] A. Deutsch. 112 p.

© John Hampden; 20Nov53; AIO-3965.

I. Hampden, John, ed.

Library of Congress  
Copyright Office

1/2



TROLLOPE, ANTHONY.

The warden. [Designed by Edmund Marein;  
illustrated by Paul Crowley] 216 p.

© on art work; Doric Books, New York;  
2Mar50; A53121.

I. Marein, Edmund, illus.

II. Crowley, Paul, illus.

III. Doric Books.

APR 3 - 1951

mds/r

Library of Congress  
Copyright Office

TROLLOPE, ANTHONY.

The way we live now; with an introd. by  
Marion E. Dodd. [1st Borzoi ed.]

825 p. (The Borzoi Trollope) © on  
introd.; Alfred A. Knopf, inc., New York;  
2Oct50; A48861.

I. Dodd, Marion E.

II. Knopf (Alfred A.) inc.

Library of Congress  
Copyright Office

vp/r

NOV 7 1951

TROLLOPE, FRANCES (MILTON)

Domestic manners of the Americans; ed.  
with a history of Mrs. Trollope's adventures  
in America, by Donald Smalley.

[1st Borzoi ed.] 454 p. illus. © Alfred  
A. Knopf, inc., New York; 3Oct49; on  
additions & editorial matter; A36889.

I. Smalley, Donald Arthur, ed.

II. Knopf (Alfred A.) inc.

Library of Congress  
Copyright Office



mds/r

Trollope, Frances (Milton) 1780-1863.

Sadleir, Michael, 1888—

... Trollope, a commentary. With portrait, four facsimiles and charts. New York, Farrar, Straus and company, 1947.

435 p. front. (port.) illus. 21½<sup>cm</sup>.

"Revised American edition, 1947."

"Anthony's mother": p. 37-116,

"Bibliography of Frances Trollope": p. 403-405. "Bibliography of Anthony Trollope": p. 414-416.

1. Trollope, Anthony, 1815-1882. 2. Trollope, Frances (Milton) 1780-1863.

*Name originally:* Michael Thomas Harvey Sadler,

PR5686.S3 1947

928.2

47-1170

© 23Jan47; 2c 12Jan47; author, London; A9989.

# The Trollope reader.

Trollope, Anthony, 1815-1882.

The Trollope reader, selected and ed. by Esther Cloudman Dunn and Marion E. Dodd. New York, Oxford Univ. Press, 1947.

xxii, 433 p. 19 cm.

"Books on Trollope" : p. 429-430.

I. Dunn, Esther Cloudman, 1891- ed.

PR5682.D8

823.87

47-11337\*

© Oxford Univ. Press, New York, inc.; 6Nov47; A18643.

Library of Congress

[7]

monthly check list then per.

D W BW M BM ☒

Title <sup>2</sup> Trollopian (The)

Claimant Regents of the Univ. of Calif., Univ. of Calif.

Remitter " Berkeley 4, Calif.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	1	Summer	45 12-31	11-22-46			©CIB 50738
	2	Mar. 46	5-8	11-22-46			©CIB 50739
	3	Sept.	9-25	11-22-46			©CIB 50740
		NO ISSUE	SEE LETTER DATED	72 JUN 25 1947.			NO ISSUE
	4	March 47					
2	1	June 47	6-18	6-30-47			©CIB 84611
2	2	Sept.		10-10-47			
2	3	Dec.		1-26-48			
2	2	Sept. 1947	9-29	10-10-47			©CIB 121980
2	3	Dec. 1947	12-18	1-26-48			©CIB 121981
2	4	Mar.	3-29	4-12-48	8 1 MAY -7	JUN 7 1948	©CIB 158970
3	1	June '48	6-29	7-29-48		8-11-48	©CIB 158971
3	2	Sep 48	10-21	10-29-48		NOV 15 1948	©CIB 179063
3	3	Dec 48	1-26	3-31-49			©CIB 186079
3	4	Mar '49	4-11	4-11-49			©CIB 186486
Title changed to "Nineteen-Century Fiction".							

(Avg. 1946-5,000)

vm

\*\*\*

TROLLY TRACKS; m Gigi Gryce © B. F.  
Wood Music Co., inc. 31Dec54  
EU381398

Library of Congress  
Copyright Office

Troman, Thomas.

GRANT US THY PEACE; with w; m Thomas  
Troman arr Henry Lister © on arr  
Henry Lister 2Feb53 EU302765. Appl.  
states prev. reg. 1923.



Tromba, Louis John.

BY THE STARS UP ABOVE ME; m & © Louis  
John Tromba 16May51 EU238672

JUN 15 1951

Library of Congress  
Copyright Office



R

La tromba; by G. S. Carbonelli,  
transcribed by Alfred Moffat.

© 18Mar19; E446971. R3851; 3Apr46;  
A. Moffat (A), London.

Tromba piange.

M1353 LUTTAZZI, LELIO, 1923-

.L Una tromba piange; slow New-Orleans per  
tromba solista [by] Lelio Luttazzi. A  
trumpet crys. [Piano-conductor score  
(trumpet and orchestra) and parts]  
© S. a. Melodi, Milano; 2Jan52;  
EF0-12700.

I. Title. II. Title: A trumpet crys.

art.

Library of Congress  
Copyright Office



**TROMBA THE TIGER MAN.** Camera Filmproduktion, Hamburg. Released in the U. S. by Lippert Pictures, 1952. 61 min., sd., b&w, 35mm. English dialogue dubbed in.

Summary: A circus drama about an animal trainer who uses narcotics to give himself hypnotic powers over ferocious tigers.

Setting: Krone Circus of Germany.

Credits: Producer, Georg Richter; director, Helmut Weiss; screenplay, Helmut Weiss, Elizabeth Zimmermann; music, Adolf Steimel.

Cast: Rene Deltgen, Hilde Weissner, Gardy Granass, Adrian Houen, the tiger Bombay.

© Camerafilm Productions; 6 Nov 52 (in notice: 1947); LP2038.

Trombe, Félix.

LEBEAU, PAUL, ed.

Les hautes températures et leurs utilisations en chimie. Publié sous la direction de P. Lebeau; secrétaire général:

F. Trombe. Avec la collaboration de J. L. Andrieux [et al.] 2 v. illus.

© Masson et Cie., Paris; 17Mar50;  
AF11843.

I. Trombe, Félix.

II. Masson et Cie.

JAN 22 1951

Library of Congress  
Copyright Office

ma/r

# Trombero.

M1205

COFIELD, FRANK DOWNEY, 1913-

C

Trombero; trombone trio with band, by  
Frank D. Cofield. [Condensed score and  
parts] \$4 © Hal Leonard Music, inc.,  
Winona, Minn.; 2May53; EP71468.

## I. Title.

**Trombert, George, 1884-**

L'atome complice; roman policier. [Toulouse] S. T. A.

E. L. [1947, c1946]

222 p. 19 cm.

© Editions STAEL.; 30Jun47; AF4228.

1. Title.

PQ2639.R67A8

Library of Congress

[1]

48-12122\*

M.B.D.

[Trombert, Georges] 1884-

La carte blanche; roman policier [par] Georges Sanzes  
[pseud.] Toulouse, Éditions S. T. A. E. L. [1946]

224 p. 19 cm.

1. Title.

PQ2639.R67C3

48-13904\*

© Éditions S. T. A. E. L.; 30Dec46; AF4257.

Library of Congress

[1]

OK



✓  
[Trombert, George] 1884-

... Goliath, trotteur, roman policier. [Toulouse] Éditions  
S. T. A. E. L. [1946]

201 p., 1 l. 18½<sup>cm</sup>.

Author's pseud., Georges Sanzès, at head of title.

1. Title.

PQ2639.R67G6

47-21556

© 5Mar46; 1c 10Mar47; Éditions S. T. A. E. L., Toulouse;  
AF6231.

Library of Congress

[1]

br/mb

**Trombert, George.**

... Le groupe X... Roman policier. Toulouse, Éditions  
S. T. A. E. L. [1945]

203 p., 1 l. 18½".

Author's pseud., Georges Sanzès, at head of title.

1. Title.

PQ2639.R67G7

47-2004

© 30Sep45; publisher; AF1532.

Library of Congress

[2]

[Trombert, George]

... L'inconséquente Isabelle (roman) ... Toulouse, Éditions  
S. T. A. E. L. [1945]

127, [1] p. 14½<sup>cm</sup>. (Collection Falbalas, no. 2)

Author's pseud., Michèle Rivière, at head of title.

r. Title.

PQ2639.R67 I 5

47-2005

© 30Sep45; publisher; AF1602.

Library of Congress

[2]

AF1265

[Trombert, George]

... Le remède inutile (roman) ...  
Toulouse, Éditions S.T.A.E.L. [1945]  
127 p. 14 1/2cm. (Collection  
Falbalas, no. 1)

Author's pseud., Michèle Rivière at  
head of title.

© 30Sep45; 1c 8May46; publisher;  
AF1265.

I. Title.

Library of Congress  
Copyright Office

ML 20Sep46

[Trombert, George, 1884—

... 22, noir ... pair ... et passe, roman policier ... Tou-  
louse, Éditions STAEL [1946]

223 p. 18<sup>m</sup>.

Author's pseud., Georges Sanzès, at head of title.

I. Title.

PQ2639.R67V5

47-21557

© 16Sep46; 1c 10Mar47; Éditions S. T. A. E. L., Toulouse;  
AF5960.

Library of Congress

[1]

br/mb

TROMBETTA, PANFILO ©.

Recipromotors and semotors. Milwaukee,  
Trombetta Solenoid Co. 8 p., illus.  
(Its Bulletin EE-157) © 14Feb41;  
AA175000.

Retyped

1951

TROMBETTA, PANFILO ©.

Solenoids. Milwaukee, Trombetta

Colenoid Corp. 8 p., illus.

© 17May51; AA186007.

1 JUL 3 1951

TROMBETTA, PANFILO.

Solenoids. SEE Trombetta Solenoid  
Corporation.



M1356

.T

TROMBETTA, PIERO, 1914-

Bolero andaluso; parole di C. Clara,  
musica di Piero Trombetta. [Piano-  
conductor score (orchestra) and parts]  
© Abramo Allione, Milano; 1Nov54;  
EF0-31288.

I. Title. [II. Clara, Costanzo, 1898-

]·

Library of Congress

M1356

.T

TROMBETTA, PIERO, 1914-

Contraviento; tango tipico argentino, musica  
di Pedro Trombetta. [Piano-conductor  
score (orchestra) and parts] © Edizioni  
Publimusic, Milano; 18Nov52; EF0-18628.

I. Title.

Library of Congress  
Copyright Office

M1356

.T

TROMBETTA, PIERO, 1914-

Dammi il numero del cielo; canzone slow,  
testo di E. Frati, musica di Piero  
Trombetta. [Piano-conductor score  
(orchestra, with words) and parts]  
© Abramo Allione, Milano; 10Mar52;  
EF0-15289.

I. Title. [II. Frati, Enrico]

M1355

.T

Trombetta, Piero. . . .

Det første møde . . . Dansk tekst:  
Erling Poulsen. [Copenhagen] W. Han-  
sen.

© 27Nov42; lc 25Mar46; Wilhelm Hansen,  
musik-forlag; EF984.

Piano-conductor score (orchestra)  
and parts.

I. Poulsen, Erling, lyricist. II. Title.

Music Cat.

Library of Congress  
Copyright Office

M1356

.T

TROMBETTA, PIERO, 1914-

Nada. Tango tipico argentino, parole di  
P. Carrasco [pseud.] versione ital. di.  
C. Clara, musica di Piero Trombetta.  
[Piano-conductor score (orchestra, with  
Italian and Spanish words) and parts]  
© Abramo Allione, Milano; 1Sep53;  
EF0-22905.

I. Title. [II. Clara, Costanzo, 1898- ]

M1356

.T

TROMBETTA, PIERO, 1914-

No puede ser; gran tango, testo italiano  
e spagnole di P. Carrasco [pseud.]  
musica di Piero Trombetta. [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni Apollo, Milano;  
31Oct53; EF0-23547.

I. Title. [II. Clara, Costanzo, 1898- ]

M1356

.T

TROMBETTA, PIERO, 1914-

No sé porqué te quiero; paso doble, musica  
di Pablo [pseud.] parole di C. Clara [and]  
Tea [pseud.] [Piano-conductor score  
(orchestra) and parts] © Abramo Allione,  
Milano; 1Nov54; EF0-31289.

I. Title. [II. Clara, Costanzo, 1898-  
III. Russo, Teresa, 1906- ]

Library of Congress

M1356 TROMBETTA, PIERO.

.T      Pibe; tango cancion argentino, testo  
         spagnolo di Carrasco, testo italiano di  
         C. Clara, musica di Piero Trombetta.  
         (Serie tanghi argentini, no. 1) [Piano-  
         conductor score (orchestra, with words)  
         and parts] © Edizioni musicali Alde-  
         baran, Napoli; 1Jun50; EF0-3968.

I. Title.   [II. Carrasco.   III. Clara, C.]

Library of Congress  
Copyright Office

AUG 23 1950

1/6



M1356

.T

TROMBETTA, PIERO, 1914-

Pizzaiolo; pizza italo-partenopea in 6/8,  
musica di Piero Trombetta, parole di C.  
Clara. [Piano-conductor score  
(orchestra, with words) and parts]  
© Abramo Allione, Milano; 1Sep53;  
EF0-22907.

I. Title. [II. Clara, Costanzo, 1898-

] ]

M1356

.T

TROMBETTA, PIERO, 1914-

Quattro vecchiette; canzone ritmo lento,  
testo di E. Frati, musica di Piero  
Trombetta. [Piano-conductor score  
(orchestra) and parts] © Abramo Allione,  
Milano; 1Jun54; EF0-28439.

I. Title. [II. Frati, Enrico]

Library of Congress

TROMBETTA, PIERO.

M1356  
.M Questa è la samba. Esta es la  
samba. Testo di Pinchi [pseud.]  
musica di Piero Trombetta. (With  
Mojetta, Beppe. Ma coquette) ©  
Edizioni Leonardi s.a.r.l., Milano;  
15Jul47; EF8917. Piano-conductor  
score (orchestra, with words) and  
parts.

I. Perotti, Piero.

M1356

.T

TROMBETTA, PIERO, 1914-

El rey del tango. Il re del tango, parole di  
P. Carrasco [pseud.] musica di Pedro  
Trombetta. [Piano-conductor score (or-  
chestra, with Italian words) and parts]  
© Edizioni Publimusic, Milano; 18Nov52;  
EF0-18629.

I. Title. II. Title: Il re del tango.  
[III. Costanza, Clara, 1898- ]

art.

Library of Congress  
Copyright Office

M1356

.T

TROMBETTA, PIERO, 1914-

T'aspetterò stasera; slow beguine, testo  
di E. Frati, musica di Piero Trombetta.  
[Piano-conductor score (orchestra, with  
words) and parts] © Abramo Allione,  
Milano; 10Mar52; EF0-15288.

I. Title. [II. Frati, Enrico]

Library of Congress  
Copyright Office

M1356 TROMBETTA, PIERO.

.T Viejecita; letra di C. Deani [pseud.]  
musica di P. Trombetta, arr. di  
Julio Blanco. © Edizioni Leonardi  
s.a.r.l., Milano; 20Nov47; EF8911.  
Piano-conductor score (orchestra,  
with words) and parts.

Trombetta, Salvatore John.

ALL AMERICAN GIRL; w George Oliva Jr.  
m Salvatore John Trombetta © George  
Oliva Jr. & Salvatore John Trombetta  
5Sep50 EU214362

OCT 5 - 1950

Library of Congress  
Copyright Office

Trombetta, Salvatore John.

I'D CHANGE MY HABITS FOR YOU; w George  
Oliva Jr. m Salvatore John Trombetta  
© George Oliva Jr. & Salvatore John  
Trombetta 13Nov50 EU221000

DEC 4 1950

Library of Congress  
Copyright Office



Trombetta, Salvatore John.

STUCK ON YOU; w George Oliva Jr. m  
Salvatore John Trombetta © George  
Oliva Jr. & Salvatore John Trombetta  
5Sep50 EU214361

OCT 5 - 1950

Trombetta, Salvatore John.

YOU HAVEN'T SAID YOU LOVE ME YET;  
w George Oliva Jr. m Salvatore John  
Trombetta © George Oliva Jr. & Sal-  
vatore John Trombetta 13Nov50  
EU220999

DEC 4 1950

Library of Congress  
Copyright Office

Trombetta del postiglione.

M25

.C

CUSCINA, ALFREDO.

La trombetta del postiglione; [from 10  
pezzi facili per pianoforte, by] Alfredo  
Cuscina. © Edizioni Curci, Milano;  
22Sep53; EF0-22667.

I. Title. II. Title: Pezzi facili per  
pianoforte.

art.

TROMBETTA SOLENOID CORPORATION.

Solenoids; 46 standard lines of  
Solenoids to choose from.

Folder. NM: revisions &  
additions. © Panfilo Trombetta;  
4Jan54; A123130.

R

Trombine jass; w Harold Atteridge, m Jean Schwartz.

© 31Jul18; E427894. R3699; 28Mar46; J.  
Schwartz (A), New York.

TROMBINO, FRANK.

Antro Gardens plant food. KK73811.

SEE Antro Gardens, inc.

Tromble, W.W.

M2199

.T

TROMBLE, WILLIAM WARNER, 1932-

Jesus is mine; by W. W. Tromble. [Close  
score] 20¢ © W. W. Tromble, Covington,  
Ky.; 12Jan52 (in notice: 1951); EP60148.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

M2199

.T

TROMBLE, WILLIAM WARNER, 1932-

Jesus is mine; by W. W. Tromble. [Close  
score] 20¢ © W. W. Tromble, Covington,  
Ky.; 12Jan52 (in notice: 1951); EP60148.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office



Trombley, Arthur.

In walked an angel; words by A.  
Trombley.

Melody and chord symbols.

© 5-1-46; A. Trombley,  
Hartford; EU 19337.

Trombley, Arthur

Reality; words by A. Trombley,  
arranged by Leo Roy.

Melody and chord symbols.

© 3-25-46; A. Trombley, Hartford;  
EU 12975.

TROMBLEY, DAN. SEE  
Trombley, Daniel Chas.

EU341537

TROMBLEY, DAN C. SEE  
Trombley, Daniel Charles, 1896-

EU366249

Trombley, Daniel C.

COWBOY'S HEAVEN; w, m & © Daniel C.  
Trombley & Henry J. Ross 29May53  
EU318224

Trombley, Daniel C.

HONEY LIPS; w Daniel C. Trombley m  
Florence A. Trombly © Daniel C. Trom-  
bley & Florence A. Trombly 10ct53  
EU332837

Trombley, Daniel C.

I CAN DREAM, CAN'T I, THE SAME AS  
YOU © w Daniel C. Trombley m Ruth  
Mann 9Dec49 EU187402

Trombley, Daniel C.

I SIT ALONE WITH A DREAM. When I sit  
alone with a dream; w, m & © Daniel  
C. Trombley & Henry J. Ross 27Oct54  
EU375575



Trombley, Daniel C.

I'm hugging my pillow (and dreaming of  
you) w D. C. Trombley, m R. M. Mann.  
© Daniel C. Trombley, Detroit & Ruth  
[M.] Mann, Dearborn, Mich.; 28May47;  
EU77586.

Library of Congress  
Copyright Office

Trombley, Daniel C.

LITTLE BRONC BUSTER; w, m & © Daniel C.  
Trombley 30Aug51 EU248523

Library of Congress  
Copyright Office

SEP 12 1951

Trombley, Daniel C.

LITTLE BRONC BUSTER; w Daniel C. Tromb-  
ley m Peter Uryga & Henry J. Ross ©  
Daniel C. Trombley, Peter Uryga &  
Henry J. Ross 90ct52 EU290447

Trombley, Daniel C.

OPEN UP YOUR HEART; w, m & © Daniel C.  
Trombley & Henry J. Ross 20May53  
EU316799

Library of Congress  
Copyright Office

Trombley, Daniel C.

RIDIN' OUT OF TEXAS; w, m & © Daniel  
C. Trombley 11Jun51 EU240834

JUL 13 1951

Library of Congress  
Copyright Office

Trombley, Daniel Charles.

CLIMBING UP A RAINBOW; w Daniel Charles  
Trombley m Mildred Eva Haggerty ©  
Daniel Charles Trombley & Mildred Eva  
Haggerty 2Aug54 EU366251

Trombley, Daniel Charles.

HANNAH; w Daniel Charles Trombley m  
Mildred Eva Haggerty © Daniel Charles  
Trombley & Mildred Eva Haggerty  
2Aug54 EU366252

Trombley, Daniel Chas.

I CAN'T GET ARIZONA OFF MY MIND; w  
Daniel Chas. Trombley m Harry J.  
Gaines © Daniel Chas. Trombley &  
Harry J. Gaines 17Dec53 EU341537



Trombley, Daniel Charles.

I CAN'T GET CALIFORNIA OFF MY MIND; w  
Daniel Charles Trombley m Harry J.  
Gaines © Daniel Charles Trombley &  
Harry J. Gaines 2Nov51 EU254943

NOV 19 1951

Library of Congress  
Copyright Office

Trombley, Daniel Charles.

I LOST MY HEAD OVER YOU; w Daniel  
Charles Trombley m Mildred Eva  
Haggerty © Daniel Charles Trombley &  
Mildred Eva Haggerty 2Aug54 EU366249

Trombley, Daniel Charles, 1896- lyricist.  
~~Free~~ Bickley, Harmon Charles. Laughing at love.

Trombley, Daniel Charles.

LET THERE BE LIGHT; w Daniel Charles  
Trombley m Florence S. Trombly ©  
Daniel Charles Trombley & Florence  
S. Trombly 14Jan54 EU344126

V

Library of Congress  
Copyright Office

Revised  
19Apr54

Trombley, Daniel Charles.

LOOK-IT, THE WISE OLD ROBIN; w Daniel  
Charles Trombley m Mildred Eva  
Haggerty © Daniel Charles Trombley  
& Mildred Eva Haggerty 2Aug54  
EU366253

Trombley, Daniel Charles.

LOSING YOU, I FOUND MYSELF; w Daniel  
Charles Trombley m Mildred Eva  
Haggerty © Daniel Charles Trombley &  
Mildred Eva Haggerty 2Aug54 EU366254

Trombley, Daniel Charles.

MOUNTAINS; w Daniel Charles Trombley m  
Mildred Eva Haggerty © Daniel Charles  
Trombley & Mildred Eva Haggerty  
2Aug54 EU366250

Trombley, Daniel Charles, 1896-  
lyricist.

*See* Bickley, Harmon Charles. Tinky tunky  
tu.



TROMBLEY, DANIEL CHARLES & RUTH MUEL-  
LER MANN d.b.a. SOL-ART PUBLISHERS.  
SEE Sol-Art Publishers.

Trombley, Isabel.

OLD FASHIONED WALTZ; w, m & © Isabel  
Trombley 14Nov50 EU221162

Library of Congress  
Copyright Office

JAN - 8 1951

Trombley, Isabel.  
WITH ALL MY HEART; w, m & © Isabel  
Trombley 13Dec50 EU223629

JAN 11 1951

Library of Congress  
Copyright Office

TROMBLEY, KENNETH EDWARD.

The life and times of a happy  
liberal; a biography of Morris  
Llewellyn Cooke. 270 p.  
© Harper & Bros.; 200ct54; A157784.

I. Harper and Brothers.

**TROMBLY, ALBERT EDMUND.**

Vachel Lindsay; an address delivered before the Vachel Lindsay Association of Springfield, Illinois on the sixty-ninth anniversary of the poet's birth, November 10, 1948. Springfield, Vachel Lindsay Assn. 22 p. © Albert Edmund Trombly; 6Nov49; A38838.

**I. Lindsay, Nicholas Vachel.**

TROMBLY, DAN. SEE

Trombley, Daniel Charles, 1896-

EU254943

Trombly, Florence A.

HONEY LIPS; w Daniel C. Trombley m  
Florence A. Trombly © Daniel C. Trom-  
bley & Florence A. Trombly 10Oct53  
EU332837

Library of Congress

Trombly, Florence S.

LET THERE BE LIGHT; w Daniel Charles  
Trombley m Florence S. Trombly ©  
Daniel Charles Trombley & Florence  
S. Trombly 14Jan54 EU344126

V

Library of Congress  
Copyright Office

Revised  
19Apr54



Trombly, Walter F

Headquarters Seventh U. S. Army march;  
*music by Walter F. Trombly*

For piano solo (right hand only) and  
chord indications.

© 1 c 2-16-46; Walter Trombly, New  
York; E unp 7524.

↑  
F.

jss 5-23-46

Tromboembolic conditions and their treatment with  
anticoagulants.

MARPLE, CHARLES D.

Thromboembolic conditions and their  
treatment with anticoagulants, by Charles  
D. Marple and Irving S. Wright. [1st ed.]  
418 p. illus. © Charles C. Thomas,  
Publisher, Springfield, Ill.; 5Oct50;  
A48499.

- I. Wright, Irving Sherwood, joint author.
- II. Thomas (Charles C.) Publisher.

NOV - 9 1950

Library of Congress  
Copyright Office



sh/r

TROMBONE; w, m & © Cyril Randall Davis  
10Mar52 EU267155

MAR 28 1952

Library of Congress  
Copyright Office

Trombone.

M1630    GARBUSH, NORMAN LAWRENCE, 1897-  
.2        Trombone; words & music [by] Gar Bush  
.G        [pseud.] © Palm Springs Music Pub. Co.,  
          Palm Springs, Calif.; 12Dec51; EP59330.

I. Title.

FEB 8 1952

Library of Congress  
Copyright Office

Trombone and baritone. AA51852. See  
Skipworth, Willis Glenn.

TROMBONE BLUES; by Fred Jewell © C. L.  
Barnhouse Co. Notice 4Jun54 v24 p164

Library of Congress  
Copyright Office

THE TROMBONE BLUES m Charles W. Hill-  
man © m Oliver D. Hillman 14Feb49  
EU157340

THE TROMBONE BLUES; m Charles Warren  
Hillman; pf. © 16Dec20, E495353.  
R44660, 13Dec48, Oliver D. Hillman  
(NK)



TROMBONE BLUES; w & m Jack Hoffman  
& Maury Styne © Johnstone-Montei,  
inc. 21Apr50 EU201201

Library of Congress  
Copyright Office

MAY 26 1950

TROMBONE BLUES; w Ted Nixon, m  
Spencer Williams. © 14Jan25,  
E606470. R88714, 14Jan52, Spencer  
Williams (A)

TROMBONE BOOGIE; m Dave Cavanaugh &  
Jerry Shard © Ardmore Music Corp.  
6Apr54 EU354084

Library of Congress  
Copyright Office

TROMBONE FRANCAIS. 1. Full band.-  
2. Full orch. © 28Sep21, 5Oct21;  
E522476, 522479. R40291-40292;  
25Oct48, N. C. Davis (A)

TROMBONE INTERLUDE; m Don Deadric  
Robey & Albert Gray © Lion Pub. Co.  
22Aug52 EU285331

TROMBONE MAN © w & m Floyd Duke  
James 13Aug47 EU94538

THE TROMBONE MARCH; m & © Vincent  
Adolphus Ricketts 7Jun54 EU360883

MT465 Trombone mechanisms.  
.R46

Reinhardt, Donald S

Trombone mechanisms; a streamlined school of technique ... by D. S. Reinhardt and David Gornston. New York, Leeds music corporation. \$1.

© 28Jun46; publisher; EP4863.

I. Gornston, David, joint composer.  
II. Title.

Music cat.



## Trombone method.

MT462

.E

EIDSON, ALONZO B 1908-  
Trombone method (baritone and  
euphonium **bass** clef); by  
Alonzo B. Eidson, ed. by  
Nilo W. Hovey. © Belwin,  
inc., New York; bk.2, 27Mar47;  
EP14001.

- I. Hovey, Nilo W., 1906- ed.  
II. Title.

Music Cat.

Trombone method.

MT462

.E

EIDSON, ALONZO B

1908-

Trombone method; (baritone and eupho-  
nium bass clef), by Alonzo B. Eidson,  
ed. by Nilo W. Hovey. © Belwin,  
inc., New York; on bk. 1; 13Mar47;  
EP12567.

I. Hovey, Nilo W., ed. II. Title.

xMT496

Music Cat.

Trombone method.

MT462 EIDSON, ALONZO D 1908-  
.E22 Trombone method (baritone and  
euphonium bass clef) by Alonzo D.  
Eidson, ed. by Nilo W. Hovey. ©  
Belwin, inc., New York; bk.3,  
11Mar48; EP23961.

I. Hovey, Nilo W., 1906- ed.  
II. Title.

xMT496

Trombone note speller.

MT462  
.W28

WEBER, FRED, 1912-

Trombone note speller; by Fred Weber.  
75¢ © Belwin, inc., Rockville Centre,  
N. Y.; 5Apr51; EP54006.

1. Trombone---Methods. I. Title.

s.l.

Library of Congress  
Copyright Office

JUN 28 1951

R 5004

Trombone no. 14

see

Radio corp. of America, RCA victor  
division

Trombone player.

M1380  
.G

GARMAN, WILLIAM MCKINLEY, 1899-  
Trombone player; piano solo by Allan  
Printz [pseud.] Los Angeles, Garman  
Music Publications. 30¢ © William  
McKinley Garman; 8Oct53; EP74775.

I. Title.

Library of Congress

TROMBONE RAG © m Melvin Edward  
Murphy 8Jul49 EU172507

Trombone rhapsody.

M1245 FRANKISER, CARL, 1894-  
.F Trombonic rhapsody; [Trombone rhapsody,  
by] Chester Leoni [pseud.] (Famous band  
series, no.218) [Condensed score and  
parts] © Belwin, inc., Rockville Centre,  
N. Y.; 15Oct52; EP66587.

I. Title. [II. Title: Trombone rhapsody]



Trombone skole.

MT462

.H265

Hansen, Anton.

Trombone skole. København,  
Wilhelm Hansen, musik-forlag.

© 7Jul41; 1c 15Mar46; publisher;  
EF830.

1. Trombone--Methods.

I. Title.

TROMBONE SMILES; m Fred Jewell;  
full band. © 6Apr20, E478162.  
R27857, 2Jan48, Myrtle Jewell (W)

Trombone solos.

M262      FREY, HUGO, 1874-      arr.  
. F7E2      Easy to play trombone solos; [arr. by  
             Hugo Frey] (J. J. Robbins song hit  
             series, 1) [Score (trombone and piano,  
             on 2 staves) and part] 50¢ © Words &  
             Music, inc., New York; 17May50;  
             EP46955.

I. Title.      II. Title: Trombone solos.

s. l.

Library of Congress  
Copyright Office

NOV - 2 1950

Trombone solos.

M91  
.R6T7

RODEHEAVER, HOMER ALVAN, 1880-  
comp.

Trombone solos; [by Stephen Adams,  
Henry Parker, J. Fauré and others]  
compiled by Homer A. Rodeheaver.  
Winona Lake, Ind., Rodeheaver, Hall-  
Mack. [Part] 60¢ © The Rodeheaver Co.;  
10Sep51; EP57960.

I. Title. [II. Adams, Stephen. III. Parker,  
Henry. IV. Fauré J.]

s.l.

Library of Congress  
Copyright Office

DEC - 6 1951

Trombone solos.

M262  
.R7T7

RODEHEAVER, HOMER ALVAN, 1880-  
comp.

Trombone solos; compiled by Homer A.  
Rodeheaver. Winona Lake, Ind., Rode-  
heaver Hall-Mack [1951] Contents  
separately registered: EP57565-57569.

NOV - 9 1951

s.l.

Library of Congress  
Copyright Office

Trombone song. (R) SEE  
Saltman, Joseph C.

Trombone treat.

M1247 LATEY, KEITH P 1896-  
.L Trombone treat; march, [by] Keith P.  
Latey. © C. L. Barnhouse Co., Oskaloosa, Ia.; 19Oct49; EP41984. Piano-conductor score (band) and parts.

I. Title.

TROMBONE TROMP; m & © Renee P.  
Owen 18May53 EU316667

Library of Congress  
Copyright Office



Trombone troubadours.

M1205

BENNETT, DAVID.

.B

\*Trombone troubadours; for quartet of  
trombones with band or piano accompani-  
ment, [by] David Bennett. [Two piano-  
conductor scores and parts] \$7.50  
© on arrangement; Carl Fischer, inc.,  
New York; 30Dec49; EP43285.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

TROMBONE TUNE; m Thomas A. Goodman  
© Goodman Music Co. 30Dec52  
EU300929

Library of Congress  
Copyright Office

TROMBONE VIRTUOSO; an advanced method by Simone Mantia. © 9Feb21, E504034. R30656, 8Mar48, Carl Fischer, inc. (PWH)

Library of Congress  
Copyright Office

Trombones in triplicate.

M1258

RICKETTS, R R

.R

Trombones in triplicate; trio by Leo Stanley [pseud.] arr. for brass band by Alex Mortimer. [Condensed score and parts] NM: arrangement. © Besson & Co., ltd., London; 11 May 54; EF0-26882.

I. Title. [II. Mortimer, Alex]

Library of Congress

Trombones to the fore.

**M1247**    **SCULL, HAROLD THOMAS, 1898-**  
**.S**        **Trombones to the fore; march [by] H. F. [!]**  
          **Scull, arr. by D. A. Pope. © Norman**  
          **Richardson Band Arrangements, Tedding-**  
          **ton, Eng.; 7Jun49; EF13641. Parts: band.**

**I. Pope, D. A., arr.    II. Title.**

Library of Congress  
Copyright Office

Revised  
28Nov49

Trombone's tribunal.

M1247 KELLER, EDWARD MCD

.K The trombone's tribunal; [by] Don Keller.  
© E. McD. Keller; 13Apr49; EP36256.  
Piano-conductor score (band) and parts.

I. Title.

Tromboni, Mary.

YOU KNOW IT'S YOU I LOVE; m Louis Tobin  
w & © Mary Tromboni 13Jun50 EU206750

Library of Congress  
Copyright Office

JUL - 6 1950

Trombonic rhapsody.

M1245

FRANGKISER, CARL, 1894-

.F

Trombonic rhapsody; [Trombone rhapsody,  
by] Chester Leoni [pseud.] (Famous band  
series, no.218) [Condensed score and  
parts] © Belwin, inc., Rockville Centre,  
N. Y.; 15Oct52; EP66587.

I. Title. [II. Title: Trombone rhapsody]



Trombonology; m Tommy Dorsey. ©  
Dorsey brothers' music, inc., New  
York; 6May47; EU74255.

Library of Congress  
Copyright Office

over

Trombonology.

\*1

M263 DORSEY, THOMAS F 1905-  
.D Trombonology, by Tommy Dorsey.  
New York, Dorsey Brothers' Music.  
© Thomas F. Dorsey, jr.; 10May48;  
EP26391. Score (trombone and  
piano) and part.

Trombonotello.

M1356

.S

SEARS, ALBERT OMEGA, 1910-

(Castle rock) Trombonotello. Castle rock;  
jump tempo. Testo italiano di E. L.

Poletto, testo originale di Drake [and]

Shirl [pseud.] musica di Al Sears.

[Piano-conductor score (orchestra, with  
words) and parts] © on Italian words;

Edizioni southern music, Milano; 20Jun52;

EF0-14749. Appl. states prev. reg. as  
Castle rock, c1951.

Library of Congress  
Copyright Office



(Continued on next card)

M1356 .S Trombonotello.  
SEARS, ALBERT OMEGA, 1910-  
(Castle rock) Trombonotello. Castle  
rock. EF0-14749. (Card 2)

I. Title. II. Title: Castle rock. [III. Poletto,  
Enzo Luigi, 1906- IV. Drake, Ervin M.,  
1919- V. Mendelsohn, Jack]

TROMMELN IN DER NACHT; play by Bertolt  
Brecht. © 28Dec22; D65420. Helene  
Brecht-Weigel (W); 22May68; R436393.  
Entered under German Proclamation of  
12Jul67.

1. Brecht, Bertolt.
2. Weigel, Helene Brecht.

1968 reg. (1960 renewal)

hcs-  
68-1

AA22852

Trommer, Elbert Aidline, pseud.

see

Trommer, Lazarus

afp 10-16-46

M1731.2

.T

Trommer, Jack.

Besoin de vous ... paroles de Ruy  
Blag.

© 30Dec45; 1c 9Jul46; Les nouvelles  
éditions Méridian, Paris; EF4083.

For voice and piano.

I. Blag, Ruy, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1785 TROMMER, JACK.

.2 Please tell me a lie; words by Herbert  
.T Nelson, music by Jacky Trommer,  
[arrangement: Martin Roman] © Imuta,  
P. Heiber, International Music,  
Theatre Edition and Agency, Basle,  
Switzerland; 15Dec46; EF4982.

I. Nelson, Herbert, 1910- lyricist.  
II. Roman, Martin, arr. III. Title.  
Music Cat.



M1731.2

.T

Trommer, Jack.

Souvenirs; paroles de Pierre Dudan.

© 15May46; Société d'éditions  
musicales internationales, Paris;  
EF2294.

For voice and piano.

I. Dudan, Pierre, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

M1731.2

.T

Trommer, Jack S . . .

Besoin de vous . . . paroles de Ruy  
Blag.

© 27Dec45; 1c 18Jul46; Les nouvelles  
éditions Méridian, Paris; EF2021.

For voice and piano.

I. Blag, Ruy, lyricist. II. Title.

KK 5657

Trommer (John F.) inc., claimant.

The answer man is sure a big help  
around the house! [3d ed., no.32]  
(Beer) [Brooklyn, Printed by Eldridge  
co.]c1946.

folder; illus. 16 1/2 x 12 cm.

Print.

Appl. author: Albert Mitchell.

© 8-13-46; 2 c 8-23-46; Brooklyn;

KK 5657.

zcr 10-4-46

Trommer (John F.) inc.

THE BROOKLYN POLKA; w & m Pat Freda  
Florence Bartels arr Joe Glover © on  
changed w John F. Trommer, inc.  
18Aug50 EU212775. Appl. states prev.  
version: Trommer polka.

SEP - 6 1950

Library of Congress  
Copyright Office

AA 3382

Trommer (John F.) Inc., claimant.  
Here's how to sell Trommer's  
beer for profit.

see

Fitzpatrick, Thomas F

2-18-46 ra

TROMNER (JOHN F.) INC. ©.

Know your sports. (Beer) Folder.

© 19Jan48; KK23242.

TROMMER (JOHN F.) INC.

Schnitzelbank; television film commercial.

© John F. Trommer, inc.; lc 6Jun49;

C3761.

TROMNER (John F.) Inc. SEE  
Schnitzelbank. MU4280.



Trommer (John F.) inc.  
THE TROMMER POLKA; w & m Pat Freda  
Florence Bartels © John F. Trommer,  
inc. 4Jan50 EU189564

FEB 15 1950

Trommer (John F.) inc.

TROMMER POLKA; w & m Pat Freda Florence  
Bartels arr Joe Glover © John F.  
Trommer, inc. 8Jun50 EU206272

Library of Congress  
Copyright Office

JUN 29 1950

Trommer (John F.) inc.

M1978  
.A1B

BARTELS, PAT FRED A FLORENCE, 1913-  
The Trommer polka; [lyric and music by  
Pat Freda Florence Bartels, arr. by  
Joe Glover] © John F. Trommer, inc.,  
Brooklyn; 20Mar50; EP45012.

I. Title. [II. Glover, Joe]

Library of Congress  
Copyright Office

APR 13 1950

TROMMER (JOHN F.), INC., Brooklyn.  
Trommer's beer. Label. © 25Sep47;  
KK16225.

TROMMER (JOHN F.) INC., Brooklyn.

Trommer's superior quality  
light malt beer. Label.

© 15Aug47; KKI5985.

TROMMER (JOHN F.) INC. ©.

Trommer's superior quality light  
malt beer. (Beer) Label.

© 28Jun48; KK24881.

TROMMER (JOHN F.) INC., Brooklyn.

Trommer's White Label. (Beer)

Label. © 15Aug47; KK15984.

TROMMER (JOHN F.) INC. ©.

Trommer's White Label. (Beer) La-  
bel. © 15Dec48; KK31000.



TROMMER (JOHN F.) INC. ©

Trommer's White Label ale. Label.

© 15Dec48; KK30431.

TROMMER, LAZARUS.

The song of songs; play in seven scenes  
based on the Biblical text. © Lazarus  
Trommer; 12Apr54; DU36631.

[Trommer, Lazarus] 1888- tr.

U-netanneh tokef. We'll consecrate  
this day of New Year's birth, rendered  
into English verse by Elbert A. Trommer  
[pseud.]; decorations by Marie Trommer.  
[New York, Printed by Business photo  
reproduction] c1946.

pamphlet. illus. 21 1/2cm.

Poems.

Appl. authors: Lazarus Trommer, tr.  
(pseud. Elbert Aidline Trommer) 1888-  
and Marie Trommer, illustrator, 1901-  
OVER

© 8-26-46; 2 c 8-29-46; Lazarus  
Trommer, Brooklyn; AA 22852.

afp 10-16-46

THE TROMMER POLKA; w & m Pat Freda  
Florence Bartels © John F. Trommer,  
inc. 4Jan50 EU189564

FEB 15 1950

TROMMER POLKA; w & m Pat Freda Florence  
Bartels arr Joe Glover © John F.  
Trommer, inc. 8Jun50 EU206272

Library of Congress  
Copyright Office

JUN 29 1950

Trommer polka.

M1978     BARTELS, PAT FRED A FLORENCE, 1913-  
.A1B     The Trommer polka; [lyric and music by  
         Pat Freda Florence Bartels, arr. by  
         Joe Glover] © John F. Trommer, inc.,  
         Brooklyn; 20Mar50; EP45012.

I. Title.   [II. Glover, Joe]

Library of Congress  
Copyright Office

APR 28 1950

TROMMER'S beer. KK16225. SEE  
John P. Trommer, inc.



TROMMER'S superior quality light  
malt beer. KK15985. SEE  
Trommer (John F.) inc.

TROMMER'S White Label. KK15984.

SEE Trommer (John F.) Inc.

TROMMER'S White Label ale. SEE  
Trommer (John F.) inc. KK30431.

TROMMER'S White Label. SEE Trommer  
(John F.) inc. KK31000.

TROMMETTER, RICHARD JOHN.

Charts for use in group exploration. A  
lecture for conference leaders  
describing the making and the using of  
basic and accessory charts. © Richard  
John Trommether, Cleveland; lc 200ct47;  
C 1742.

Der Trommler von Faido.

[KLÄBER, KURT]

Der Trommler von Faido, 2. [Von] Kurt  
Held [pseud.] [Zeichnungen und  
Schutzumschlag von Felix Hoffmann]  
280 p. © H. R. Sauerländer & Co.,  
Aarau; 2Nov49; AF0-1439.

- I. Hoffmann, Felix, illus.
- II. Sauerländer (H. R.) et Co.

ebc/r

Library of Congress  
Copyright Office

MAY - 3 1950

Der Trommler von Faido.

See Kläber, Kurt. AF4604.

TROMMSDORFF, FRO.

Erde und Weltall. Eine kleine  
Astrophysik für jedermann. 92 p.,  
illus. (Miniatur-Bibliothek  
Nr. 567/68 a-h) © Friedrich M.  
Hörhold-Verlag K.G., Hildesheim,  
Brit. Z., Ger.; 26Jul51; AFO-5898.

NOV 21 1951



Trommsdorff, Fro, ed.

LÖWENBERG, BRUNO.

Häusliche chemische Versuche; eine Anleitung zu eigenen chemischen Versuchen und zur Prüfung von Nahrungsmitteln, mit einer Einführung in die chemische Formelsprache, von Bruno Löwenberg und Gg. Schilling. Neubearb. von K. Kempf und F. Trommsdorff. 95 p. illus.  
(Miniatur-Bibliothek, Nr. N156/57 a-d)  
© Friedrich M. Hörhold-Verlag, KG,  
Hildesheim; 5May51; AF0-5641.

SEP 24 1951

Library of Congress  
Copyright Office

(cont. on next card)

g/r

LÖWENBERG, BRUNO.

Häusliche chemische Versuche... (Card 2)

I. Schilling, George, joint author.

II. Kempf, Karl, ed.

III. Trommsdorff, Fro, ed.

IV. Hörhold (Friedrich M.) Verlag, KG.

Library of Congress  
Copyright Office

AF0-5641

g/r

TROMMSDORFF, FRO.

Mineralogie; das Bestimmen von  
Mineralien nach ihren Eigenschaften.

Hildesheim (Ger.) Hörhold. 128 p.

illus. (Miniatur Bibliothek,

Nr. 194/95 a-f) © Friedrich M.

Hörhold-Verlag KG; 21Sep51; AFO-7098.

TROMP, JAN ZOETELIEF, 1872-

Johann Sebastian Bach. Col. reproduction  
of painting. 6 3/4 x 5 1/2 in.

© Edition Heuwekemeyer, fa. Heuweke-  
meyer & v. Gaal, Amsterdam; 1Sep45;  
H 485.

trm 28May47

TROMP, JAN ZOETELIEF, 1872-

Ludwig van Beethoven. Col. reproduction  
of painting. 6 3/4 x 5 1/2 in.


© Edition Heuweekemeyer, fa. Heuweke-  
meyer & v. Gaal, Amsterdam; 1Sep45;  
H/ 487.

trm 28May47

Tromp, Louis Gilbert.

Hello; w & m L. G. Tromp. © Louis  
Gilbert Tromp, Muskegon, Mich.;  
20May47; EU76640.

Library of Congress  
Copyright Office



Tromp, Louis Gilbert.  
Moonlight brings memories of you; w & m  
L. G. Tromp. © Louis Gilbert Tromp,  
Muskegon, Mich.; 16Apr47; EU72143.

Tromp, Louis Gilbert.

MOONLIGHT BRINGS MEM'RIES OF YOU ©  
w & m Louis Gilbert Tromp arr Loma  
Kaye 2Feb48 on changed w & m  
EU121874